

Max Ryyänen

PUBLICATIONS

Articles in Journals With a Referee System

- “The Art Scenes”, together with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018,
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
- “Downgrading with Style: How to Be Street Credible with the Help of Popular Culture.” With Jaakko Pyysiäinen. *Poetics*, Winter 2019,
<https://www.sciencedirect.com/science/article/pii/S0304422X17302838>
- “Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry).” *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.
- “Margins of Aesthetics.” With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14).
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=744>
- “Throwing the Body Into the Fight: The Body as an Instrument in Political Art.” *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
- “From Pragmatism to Fusion Philosophy. 3 recent Shusterman publications.” Review. *Nordic Journal of Aesthetics*: 2014: 2. 149-156.
- “Learning from Venice.” *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility.
https://digitalcommons.risd.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1033&context=liberalarts_contempaesthetics
- “Nobrow.” *Nordic Journal of Aesthetics*. 2005 (32). 86-98.
- “The Double Life of Jeff Koons’ *Made in Heaven* Glass Artworks.” *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

Articles in Journals with No Referee System

- Forthcoming, “Living Beauty, Rethinking Rap”, in *Contemporary Literature and Aesthetics* (spring 2019)
- “Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä.” (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synteesi* 2007: 1. 59-80.
- ”John Dewey’n estetiikka.” (John Dewey’s Aesthetics) *Synteesi* 2003: 4, 10-22.
- ”Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat.” (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.

- "Jeff Koonsin Made in Heaven –lasitaideteosten ontologinen kaksoiselämä." (The Double Life of Jeff Koons' Made in Heaven Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

Monographies

- Manuscript (at work): *Know Your Enemies: The Central European System of Art*
- *Learning from Decay: Aesthetics of Architectural Disintegration*. Co-written with Zoltan Somhegyi. Frankfurt am Main: Peter Lang, 2018.

Editor of Monographies

- *Forthcoming*, with Zoltan Somhegyi (Eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- *Forthcoming*, with Kevin Tavin & Mira Kallio-Tavin (Eds): *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.
- With Jozef Kovalcik (Eds): *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.
- With Tarja Knuuttila (Eds): *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

Other Edited Volumes

- *Forthcoming*, *Body First: Somaesthetics and Popular Culture*, special issue of *The Journal of Somaesthetics*, ed. with Jozef Kovalcik
- With Tarja Knuuttila. *Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi* (The Life of an Ecoist: Mini Essays in the Honor of Umberto Eco's 70th Birthday) *Synteesi* 2002: 1. 80-107.

Refereed Articles in Books

- *Forthcoming*, "Emotive Atmospheres in TV series: Applying Rasa Theories to Contemporary Culture, in Zoltan Somhegyi & Max Rynnänen (eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- *Forthcoming*, "Venice as a ruin: Visual Culture, Architecture and Decay", Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, est. 2019).
- *Forthcoming*, "Sending Chills Up My Spine: Visual Culture and the Bodily Turn." Kevin Tavin, Mira Kallio-Tavin & Max Rynnänen (eds), *Eat Your Heart Out: Art and Excess*. New York: Palgrave MacMillan, est. 2019.
- "Chopin's Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture." In Carsten Friberg & Raine Vasquez (eds),

Heterologies of the Everyday. Copenhagen: Nordic Summer University Press, 2017, 190-205.

- “A History of Aesthetics of Popular Culture.” Co-written with Jozef Kovalcik. Kovalcik & Ryyänänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.

Articles in Academic Books (Not Refereed)

- “The Anarchist Banker: How to Renew Our Relationship to University Administration?” in *Letters for the Future*. Bengaluru: CUMULUS, 2019.
- “Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow.” In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
- “Aesthetics of Distance.” Aleksí Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
- “New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today.” *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
- “Taidejalkapallo.” (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
- “Estetiska debatter inom ishockeyvärlden.” (Aesthetic Debates in the World of Ice Hockey.) Ed. Valdemar Lindekrantz. *Sudden Death. Bilder av ishockey*. 16-21. Göteborg: Scopium, 2009.
- “Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons.” (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuuttila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
- ”Liikkuminen ja liikenne Venetsian estetiikassa.” (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka. Kirjoituksia liikkeen ja liikkumisen kulttuurista*. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.
- ”Nobrow”. Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.
- ”Ainakin 4 Ecoa” with Tarja Knuuttila (4 different Ecos) in Knuuttila & Ryyänänen 2005 (see above). 7-18.
- “Umberto Eco kitschin ja massakulttuurin estetiikasta.” (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuuttila & Ryyänänen 2005. 102-127.

Philosophical Essay Monographies

- *Elokuva, rakastettuni!* (Cinema, mon amour!) Turku: Savukeidas, 2014.
- *Roskamaali: Jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Garbage Goal: Aesthetics and Cultural Philosophy of Ice Hockey) Turku: Savukeidas, 2013.

Scholarly Interviews

- “Low Theory and Crazy White Men. An Interview with Jack Halberstam.” *Popular Inquiry* Vol 2 Spring 2018, 2-9.
- “High, Low and the Weak. An Interview with Gianni Vattimo.” In Kovalcik & Ryyänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
- “Pragmatism and Popular Culture. An Interview with Richard Shusterman.” With Jozef Kovalcik. In Kovalcik & Ryyänen 2014. 228-233.
- “Arvoitus nimeltään Umberto Eco. Ugo Vollin haastattelu.” (An Enigma Called Umberto Eco: An Interview with Ugo Volli) In Knuuttila & Ryyänen 2005. 231-259.
- ”Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu.” (Philosophy of Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.
- ”Taiteet puntarissa: Richard Shusterman, taide ja populaaritaide” *Taide* 1998: 3. 44-45. [Levels of Art. Richard Shusterman, Art and Popular Art. Interview with RS]

Other Theoretical Publications in Art Journals and (e.g. Museum) Catalogues

- “Noisy Theory.” *RAB RAB* 2015/2. 181-186.
- “Consequences of Festivals: A Dialogue on Dance.” With Božena Gudalevič. *Ice Hole* 2. 2015:2. <http://www.icehole.fi/issue2/consequences-of-festivals/>
- Art Critics Reading List. Max Ryyänen” *Art Pulse* 2015: 1. 72.
- “Call the Ambulance! Interpretation, Over-Interpretation and Dance.” In Ine There Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.
- Institutional Stress. When Bureaucracy Replaces Art.” *Art Pulse*. Spring 2012.
- “Traveling Alone?” In Johanna Hammarberg & Martina Marti (eds): *Touring in Scandinavia and the Baltics: Bridging Regional and International Perspectives*. Helsinki: Baltic Circle Theatre Festival / Tekijä. 8-11.
- ”Pakko nauraa. Camp korkeakulttuurina ja lasikattona”. *Nuori Voima* 2012: 4. 38-41. [Forced Entertainment: Camp as High Culture and a Glass Ceiling]
- “ARS 11.” *Flash Art International* March April 2011. 64.
- “Seeds of Culture.” Eds. Sasha Huber & Petri Saarikko. *Remedies*. 18-27. Botkyrka: Botkyrka Konsthall, Sweden.
- ”Art and Ecuation – or the dark side of pedagogy.” With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
- “Anthony Gormley: Clay and the Collective Body.” *Flash Art International* April May 2009.
- “Signs of Life. De-coding Tracking Traces...” In *Tracking Traces...* Eds. Leevi Haapala & Pirkko Siitari. Helsinki: Museum of Contemporary Art Kiasma, 2009. 23-27.

- “Euroopan (museo)ryöstö, vanhan taiteen paikkasidonnaisuus ja digitaalinen vallankumous – Museofilosofiaa uudelle ajalle.” *Kuriositeettikabi.net* 2009: 1. [The Great Raid of European Art. Museum Colonialism, the Site Specificity of Old Art and the Digital Revolution]
- “The Role of the Festival Audience”. In Johanna Hammarberg (ed) *Theatre Festival Dictionary*. Helsinki: Baltic Circle.
- ”Estetiska debatter inom ishockeyvärlden.” *Ny Tid, Kontur* 2008: 2. 4-5. [Aesthetic Debates in the Ice Hockey.]
- “High and Heavy.” Ed. Leevi Haapala. *Jiri Geller. Selected Works 1998-2008*. Helsinki: Museum of Contemporary Art Kiasma, 2008. 14-17.
- “A Painful Study of Painful Patterns. Sari Tervaniemi’s The Vanishing Scheme.” Sari Tervaniemi. *Cinematic Attitude. Cinematic Works*. Helsinki: FRAME, 2008. 10-11.
- ”Painoton tila.” *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide* 2008: 6, 48. [A Space without Weight. Mischa Kuball’s Art]
- “Silloin kolahti!” *Parnasso* 2007: 3. 26-31. [That’s When I Started to Like it!]
- “Heterotopia as Utopia.” M8 – Summit of Micronations (at the Singapore Art Biennale 2006). 7-9. Helsinki/Singapore: YKON, 2006. http://www.ykon.org/ykon/m8/m8_booklet.pdf
- ”Taide ja populismi.” *Taide* 2006: 1. 8-11. [Art and Populism]
- ”Pilakuvien aika.” *Kanava* 2006: 7. 450-452. [An Era of Caricatures]
- ”Popin nykyhetki.” *Taide* 2006: 1. 26-29. [Contemporary Pop]
- ”En kritik av homogenisering. Tankar om Pier Paolo Pasolinis verk.” *Ny Tid / Kontur* 2006: 5, 6. [A Critique of Homologization. Thoughts on the Work of Pier Paolo Pasolini]
- ”Koons, kitsch ja readymade.” *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
- ”Ajatuksia sodan ja terrorismin estetiikasta”. *Kanava* 2005: 6. 392-393. [Thoughts on the Aesthetics of War and Terrorism]
- ”Tutkijan roolista ja julkisesta keskustelusta.” *Tiedepolitiikka* 2004: 4, 53-57. [On the Role of Scholars in Public Debate]
- “La experiencia estética del 11 e septiembre / The aesthetic experience of the september 11th”. *Atlántica Internacional*, Verano 2003, pp. 133-135.
- ”Venetsialaisia eskatologioita”. *Kulttuurintutkimus* 2003: 3, 45-52. [Venetian Eschatologies]
- ”Notes on Art and Terrorism.” Ed. Marita Muukkonen. *ArTErrorIsm*. Poster inside the book. Helsinki: NIFCA, 2002. http://www.nifca.org/2006/publications/2002/ramadan/2003_03_31.html
- ”Konst, kitsch och kvasi-kitsch.” *Ny Tid* 2002: 49. 6-7. [Art, Kitsch and Quasi-Kitsch]
- “Umberto Eco, televisio ja kitsch.” *Filmihullu* 2001: 6, 19-20. [Umberto Eco, Television and Kitsch]
- ”Henry Parland ja elokuvataide.” *Filmihullu* 2001: 3, 18-23. [Henry Parland and Film Art]
- “Populaarikulttuurille oma museo” *Helsingin Sanomat*. 19.3.2001, B9. [An Own Museum for Popular Culture?]

- "Kitschens nya syndabockar" *Ny Tid* 2001: 11, 8-10. [New Scape Goats for Kitsch]
- "Kitschgeneraattorit – toinen sukupolvi". *Taide* 2000: 6. 18-21. [Kitsch Generators – Generation 2]
- "Massakulttuuri in Memoriam." *Kuva* 2000: 2. 28-31. [Mass Culture in Memoriam]
- "Masskulturen" dog – vem bryr sig?" *Hufvudstadsbladet* 4.8.2000, 9