

Max Ryynänen

PUBLICATIONS

Monographies

- *Learning from Decay: Aesthetics of Architectural Disintegration*. Co-written with Zoltan Somhegyi. Frankfurt am Main: Peter Lang, 2018.

Monographies (Edited)

- *Forthcoming*, with Zoltan Somhegyi (Eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- Kevin Tavin, Mira Kallio-Tavin & Max Ryynänen (Eds): *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.
- Coedited with Jozef Kovalcik (Eds): *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.
- Coedited with Tarja Knuuttila (Eds): *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

Edited Journal Issues

- *Body First: Somaesthetics and Popular Culture*, coedited with Jozef Kovalcik, *The Journal of Somaesthetics*, 2019: 1 (Vol 5), <https://somaesthetics.aau.dk/index.php/JOS/issue/view/306>

In Finnish

- Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi, coedited with Tarja Knuuttila, *Synteesi* 2002: 1, 80-107

Journal Articles

- *Forthcoming*, "Rasafication", in *Comparative Literature and Aesthetics* (spring 2020)
- *Forthcoming*, "Living Beauty, Rethinking Rap", in *Comparative Literature and Aesthetics* (2019: 2)
- "Rasafication: The Aesthetic Manipulation of Our Everyday", *Journal of Comparative Literature and Aesthetics*, 2019: 1, Vol 42, 165-169
- "Under the Skin: Notes on the Aesthetics of Distance and Visual Culture", *The Journal of Somaesthetics*, 2019: 1 (Vol 5), 85-93

- “The Art Scenes”, together with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018,
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
- “Downgrading with Style: How to Be Street Credible with the Help of Popular Culture.” With Jaakko Pyysiäinen. *Poetics*, Winter 2019,
<https://www.sciencedirect.com/science/article/pii/S0304422X17302838>
- “Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry).” *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.
- “Margins of Aesthetics.” With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14).
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- “Throwing the Body Into the Fight: The Body as an Instrument in Political Art.” *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
- “Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä.” (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synteesi* 2007: 1. 59-80.
- “Learning from Venice.” *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility.
https://digitalcommons.risd.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1033&context=liberalarts_contempaesthetics
- “Nobrow.” *Nordic Journal of Aesthetics*. 2005, Vol 32, 86-98.
- “The Double Life of Jeff Koons’ *Made in Heaven* Glass Artworks.” *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

In Finnish

- ”John Deweyn estetiikka.” (John Dewey’s Aesthetics) *Synteesi* 2003: 4, 10-22.
- ”Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat.” (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.
- ”Jeff Koonsin *Made in Heaven* -lasitaideteosten ontologinen kaksoiselämä.” (The Double Life of Jeff Koons’ *Made in Heaven* Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

Articles in Books

- *Forthcoming*, “Emotive Atmospheres in TV series: Applying Medieval Indian Rasa Theories to Contemporary Culture, in Zoltan Somhegyi & Max Ryyänen (eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- *Forthcoming*, “Venice as a ruin: Visual Culture, Architecture and Decay”, Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, est. 2019).

- “Sending Chills Up My Spine: Somatic Film and the Care of the Self” In Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds), *Eat Your Heart Out: Art and Excess*, 183-197. New York: Palgrave, 2019.
- “Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow.” In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
- “Chopin’s Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture.” In Carsten Friberg & Raine Vasquez (eds), *Heterologies of the Everyday*. Copenhagen: Nordic Summer University Press, 2017, 190-205.
- “Aesthetics of Distance.” Aleksi Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
- “New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today.” *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
- “A History of Aesthetics of Popular Culture.” Co-written with Jozef Kovalcik. Kovalcik & Ryyänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.
- ”Nobrow”. Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.

In Finnish

- “Taidejalkapallo.” (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
- “Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons.” (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuuttila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
- ”Liikkuminen ja liikenne Venetsian estetiikassa.” (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka. Kirjoituksia liikkeen ja liikkumisen kulttuurista*. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.
- ”Ainakin 4 Ecoa” with Tarja Knuuttila (4 different Ecos) in Knuuttila & Ryyänen 2005 (see above). 7-18.
- “Umberto Eco kitschin ja massakulttuurin estetiikasta.” (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuuttila & Ryyänen 2005. 102-127.

Reviews

- *Forthcoming*, review on Richard Shusterman (Ed), *Bodies in the Streets*, for *The Journal of Aesthetic Education*
- “A Handful of Takes on the Body.” *The Journal of Somaesthetics*, Vol 4, 2019: 2,

- pp. 96-99 (Richard Shusterman (Ed), *Aesthetic Experience and Somaesthetics*)
- “From Pragmatism to Fusion Philosophy. 3 recent Shusterman publications.” Review. *Nordic Journal of Aesthetics*: 2014: 2. 149-156.

Philosophical Essay Monographies

- *Elokuva, rakastettuni!* (Cinema, mon amour!) Turku: Savukeidas, 2014.
- *Roskamaali: Jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Garbage Goal: Aesthetics and Cultural Philosophy of Ice Hockey) Turku: Savukeidas, 2013.

Scholarly Interviews

- “Low Theory and Crazy White Men. An Interview with Jack Halberstam.” *Popular Inquiry* Vol 2 Spring 2018, 2-9.
- “High, Low and the Weak. An Interview with Gianni Vattimo.” In Kovalcik & Ryyänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
- “Pragmatism and Popular Culture. An Interview with Richard Shusterman.” With Jozef Kovalcik. In Kovalcik & Ryyänen 2014. 228-233.
- “Arvoitus nimeltään Umberto Eco. Ugo Vollin haastattelu.” (An Enigma Called Umberto Eco: An Interview with Ugo Volli) In Knuuttila & Ryyänen 2005. 231-259.
- ”Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu.” (Philosophy of Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.
- ”Taiteet puntarissa: Richard Shusterman, taide ja populaaritaide” *Taide* 1998: 3. 44-45. [Levels of Art. Richard Shusterman, Art and Popular Art. Interview with RS]

Other Theoretical Publications in Art Journals and (e.g. Museum) Catalogues

- “The Anarchist Banker: How to Renew Our Relationship to University Administration?” in *Letters for the Future*. Bengaluru: CUMULUS, 2019.
- “Noisy Theory.” *RAB RAB* 2015/2. 181-186.
- “Consequences of Festivals: A Dialogue on Dance.” With Božena Gudalevič. *Ice Hole* 2. 2015:2. <http://www.icehole.fi/issue2/consequences-of-festivals/>
- Art Critics Reading List. Max Ryyänen” *Art Pulse* 2015: 1. 72.
- “Call the Ambulance! Interpretation, Over-Interpretation and Dance.” In Ine There Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.
- Institutional Stress. When Bureaucracy Replaces Art.” *Art Pulse*. Spring 2012.
- “Traveling Alone?” In Johanna Hammarberg & Martina Marti (eds): *Touring in Scandinavia and the Baltics: Bridging Regional and International Perspectives*. Helsinki: Baltic Circle Theatre Festival / Tekijä. 8-11.

- ”Pakko nauraa. Camp korkeakulttuurina ja lasikattona”. *Nuori Voima* 2012: 4. 38-41. [Forced Entertainment: Camp as High Culture and a Glass Ceiling]
- ”ARS 11.” *Flash Art International* March April 2011. 64.
- ”Seeds of Culture.” Eds. Sasha Huber & Petri Saarikko. *Remedies*. 18-27. Botkyrka: Botkyrka Konsthall, Sweden.
- ”Art and Education – or the dark side of pedagogy.” With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
- ”Anthony Gormley: Clay and the Collective Body.” *Flash Art International* April May 2009.
- ”Signs of Life. De-coding Tracking Traces...” In *Tracking Traces...* Eds. Leevi Haapala & Pirkko Siitari. Helsinki: Museum of Contemporary Art Kiasma, 2009. 23-27.
- ”Estetiska debatter inom ishockeyvärlden.” (Aesthetic Debates in the World of Ice Hockey.) Ed. Valdemar Lindekrantz. *Sudden Death. Bilder av ishockey*. 16-21. Göteborg: Scopium, 2009.
- ”Euroopan (museo)ryöstö, vanhan taiteen paikkasidonnaisuus ja digitaalinen vallankumous – Museofilosofiaa uudelle ajalle.” *Kuriositeettikabi.net* 2009: 1. [The Great Raid of European Art. Museum Colonialism, the Site Specificity of Old Art and the Digital Revolution]
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- ”High and Heavy.” Ed. Leevi Haapala. *Jiri Geller. Selected Works 1998-2008*. Helsinki: Museum of Contemporary Art Kiasma, 2008. 14-17.
- ”A Painful Study of Painful Patterns. Sari Tervaniemi’s The Vanishing Scheme.” Sari Tervaniemi. *Cinematic Attitude. Cinematic Works*. Helsinki: FRAME, 2008. 10-11.
- ”Painoton tila.” *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide* 2008: 6, 48. [A Space without Weight. Mischa Kuball’s Art]
- ”Silloin kolahti!” *Parnasso* 2007: 3. 26-31. [That’s When I Started to Like it!]
- ”Heterotopia as Utopia.” M8 – Summit of Micronations (at the Singapore Art Biennale 2006). 7-9. Helsinki/Singapore: YKON, 2006. http://www.ykon.org/ykon/m8/m8_booklet.pdf
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- ”Pilakuvien aika.” *Kanava* 2006: 7. 450-452. [An Era of Caricatures]
- ”Popin nykyhetki.” *Taide* 2006: 1. 26-29. [Contemporary Pop]
- ”En kritik av homogenisering. Tankar om Pier Paolo Pasolinis verk.” *Ny Tid / Kontur* 2006: 5, 6. [A Critique of Homologization. Thoughts on the Work of Pier Paolo Pasolini]
- ”Koons, kitsch ja readymade.” *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
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- ”Tutkijan roolista ja julkisesta keskustelusta.” *Tiedepolitiikka* 2004: 4, 53-57. [On the Role of Scholars in Public Debate]

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- ”Venetsialaisia eskatologioita”. *Kulttuurintutkimus* 2003: 3, 45-52. [Venetian Eschatologies]
- ”Notes on Art and Terrorism.” Ed. Marita Muukkonen. *ArTErrorIsm*. Poster inside the book. Helsinki: NIFCA, 2002.
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- ”Konst, kitsch och kvasi-kitsch.” *Ny Tid* 2002: 49. 6-7. [Art, Kitsch and Quasi-Kitsch]
- “Umberto Eco, televisio ja kitsch.” *Filmihullu* 2001: 6, 19-20. [Umberto Eco, Television and Kitsch]
- ”Henry Parland ja elokuvataide.” *Filmihullu* 2001: 3, 18-23. [Henry Parland and Film Art]
- “Populaarikulttuurille oma museo” *Helsingin Sanomat*. 19.3.2001, B9. [An Own Museum for Popular Culture?]
- ”Kitschens nya syndabockar” *Ny Tid* 2001: 11, 8-10. [New Scape Goats for Kitsch]
- ”Kitschgeneraattorit – toinen sukupolvi”. *Taide* 2000: 6. 18-21. [Kitsch Generators – Generation 2]
- ”Massakulttuuri in Memoriam.” *Kuva* 2000: 2. 28-31. [Mass Culture in Memoriam]
- “”Masskulturen” dog – vem bryr sig?” *Hufvudstadsbladet* 4.8.2000, 9