

Max Ryyänen

PUBLICATIONS

Monographies

- *I Want my Opera House! Essays in the History of the Central European System of Art, Its Expansion, Alternatives and Competitors* (ready; manuscript in review process)
- *Learning from Decay: Aesthetics of Architectural Disintegration*. Co-written with Zoltan Somhegyi. Berlin: Peter Lang, 2018.

Monographies (Edited)

- *Forthcoming*, with Elisabetta Di Stefano and Carsten Friberg (Eds), *Appearances of the Political* (ready; manuscript in review process)
- *In print*, with Zoltan Somhegyi (Eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds): *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.
- With Jozef Kovalcik (Eds, Coedited): *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.

In Finnish

- With Tarja Knuuttila (Eds, Coedited): *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

Guest Editor Journal Issues

- *Body First: Somaesthetics and Popular Culture*, coedited with Jozef Kovalcik, *The Journal of Somaesthetics*, 2019: 1 (Vol 5), <https://somaesthetics.aau.dk/index.php/JOS/issue/view/306>

In Finnish

- Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi, coedited with Tarja Knuuttila, *Synteesi* 2002: 1, 80-107

As **Editor-in-Chief** for *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* and *The Journal of Somaesthetics* I have, besides these guest editions, been the main editor of 5 issues. I have been the editor-of-chief of *The Journal of Somaesthetics* together with Falk Heinrich and Richard Shusterman since 2018, and *Popular Inquiry* with Jozef Kovalcik since 2017.

Journal Articles

- *Forthcoming*, "Death Style, The Ultimate Expression of a Lifestyle: A Sketch for a Popular Futurology and Art Education for Funerals", in *Art Communication and Pop Culture*
- *Forthcoming*, "Living Beauty, Rethinking Rap", in *Comparative Literature and Aesthetics* (2019: 2)
- "Kitsch Happens: On the Kitsch Experience of Nature", in *ESPES* 2019: 2, 10-16.
- "Rasafication: The Aesthetic Manipulation of Our Everyday", *Journal of Comparative Literature and Aesthetics*, 2019: 1, Vol 42, 165-169
- "Under the Skin: Notes on the Aesthetics of Distance and Visual Culture", *The Journal of Somaesthetics*, 2019: 1 (Vol 5), 85-93
- "The Art Scenes", together with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018,
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
- "Downgrading with Style: How to Be Street Credible with the Help of Popular Culture." With Jaakko Pyysiäinen. *Poetics*, Winter 2019,
<https://www.sciencedirect.com/science/article/pii/S0304422X17302838>
- "Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry)." *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.
- "Margins of Aesthetics." With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14).
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=744>
- "Throwing the Body Into the Fight: The Body as an Instrument in Political Art." *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
- "Art and Education – or the dark side of pedagogy." With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
- "Learning from Venice." *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility.
https://digitalcommons.risd.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1033&context=liberalarts_contempaesthetics
- "Nobrow." *Nordic Journal of Aesthetics*. 2005, Vol 32, 86-98.
- "The Double Life of Jeff Koons' *Made in Heaven* Glass Artworks." *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

In Finnish

- *Forthcoming*, “Väline taideteoksena, taideteos välineenä: Viihteen ja arkkitehtuurin luotettavuudesta Martin Heideggerin tuotannon valossa”, cowritten with Petteri Kummala (in review)
- “Euroopan (museo)ryöstö, vanhan taiteen paikkasidonnaisuus ja digitaalinen vallankumous – Museofilosofiaa uudelle ajalle.” *Kuriositeettikabi.net* 2009: 1. [The Grand Looting of European Art. Museum Colonialism, the Site Specificity of Old Art and the Digital Revolution]
- “Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä.” (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synteesi* 2007: 1. 59-80.
- “Lopputyön teoreettisen osan ohjaamisen erityisongelmia taideyliopistoissa.” [Problems in Supervising Theoretical MA Theses in Art Universities.] *Synnyt* 2007: 2, 54-61.
- ”Kättilö kasvattajana ja kasvatettavana. Teorian opettamisesta taiteilijoille.” [The Midwife as an Educator –and Someone Being Educated.] *Synnyt/Births*, Special Issue on Teaching in Art Universities, 2006: 4. 34-40.
- ”John Deweyn estetiikka.” (John Dewey’s Aesthetics) *Synteesi* 2003: 4, 10-22.
- ”Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat.” (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.
- ”Jeff Koonsin Made in Heaven –lasitaideteosten ontologinen kaksoiselämä.” (The Double Life of Jeff Koons’ Made in Heaven Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

-Comments and Other-

In Finnish

- “Tutkijan roolista ja julkisesta keskustelusta.” *Tiedepolitiikka* 2004: 4, 53-57. [On the Role of Scholars in Public Debate]
- ”Venetsialaisia eskatologioita”. *Kulttuurintutkimus* 2003: 3, 45-52. [Venetian Eschatologies]

Articles in Books

- *Forthcoming*, “Political Concepts as Aesthetic Concepts,” in Elisabetta Di Stefano, Carsten Friberg and Max Rynnänen (Eds, coedited), *Appearances of the Political* (in review process)
- *Forthcoming*, “Rasa Industry: Notes on Classical Indian Aesthetics and Contemporary TV Series”, in Zoltan Somhegyi & Max Rynnänen (eds), *Aesthetics in Dialogue*. Frankfurt: Peter Lang, 2020.
- “Venice as a ruin: Visual Culture, Architecture and Decay”, Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, est. 2019).

- “Sending Chills Up My Spine: Somatic Film and the Care of the Self” In Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds), *Eat Your Heart Out: Art and Excess*, 183-197. New York: Palgrave, 2019.
- “Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow.” In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
- “Chopin’s Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture.” In Carsten Friberg & Raine Vasquez (eds), *Heterologies of the Everyday*. Copenhagen: Nordic Summer University Press, 2017, 190-205.
- “Aesthetics of Distance.” Aleksi Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
- “New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today.” *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
- “A History of Aesthetics of Popular Culture.” Co-written with Jozef Kovalcik. Kovalcik & Ryyänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.
- “Call the Ambulance! Interpretation, Over-Interpretation and Dance.” In Ine Therese Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.

In Finnish

- *Forthcoming*, ”Elävää kauneutta: Kulttuurin kierrätyksestä ja vanhojen teosten uudelleenlämmittämisestä (sekä muista Richard Shustermanin varhaisen rap-estetiikan kulmakivistä,” in Sini Mononen, Janne Palkisto, Inka Rantakallio (to be announced, 2021)
- “Taidejalkapallo.” (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
- “Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons.” (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuuttila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
- ”Liikkuminen ja liikenne Venetsian estetiikassa.” (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka. Kirjoituksia liikkeen ja liikkumisen kulttuurista*. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.
- ”Nobrow”. Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.
- ”Ainakin 4 Ecoa” with Tarja Knuuttila (4 different Ecos) in Knuuttila & Ryyänen 2005 (see above). 7-18.

- “Umberto Eco kitschin ja massakulttuurin estetiikasta.” (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuuttila & Ryyänen 2005. 102-127.

Articles in Proceedings

- *Forthcoming*, “Rethinking Art Education: The Art School Theory Teacher as an Executive Producer”, in Slavka Kopackova (Ed.), *Teaching Aesthetics*
- *Forthcoming*, “Eat Your Heart Out: Peripheric Interpretation – or How Films Penetrate Our Body,” in Michaela Pastekova (Ed.), *Center and Periphery*
- “The Anarchist Banker: How to Renew Our Relationship to University Administration?” in *Letters for the Future*. Bengaluru: CUMULUS, 2019.

In Finnish

- “Teaching as a Work of Art.” Crowritten with Taina Rajanti and Pia Euro. In Teija Löytönen (Ed.), *Synnyt/Births* (Finnish Journal for Art Education), 2015: 2, Special Issue: Higher Arts Education, 41-61.

Reviews (in Academic Journals)

- *Forthcoming*, review on Richard Shusterman (Ed), *Bodies in the Streets*, for *The Journal of Aesthetic Education*
- “A Handful of Takes on the Body.” Review. *The Journal of Somaesthetics*, Vol 4, 2019: 2, pp. 96-99 (Richard Shusterman (Ed), *Aesthetic Experience and Somaesthetics*)
- “From Pragmatism to Fusion Philosophy. 3 recent Shusterman publications.” Review. *Nordic Journal of Aesthetics*: 2014: 2. 149-156.

In Finnish

- “Visuaalisen kulttuurin tutkimusta ilman putkinäköä,” *TERRA: Maantieteellinen aikakauskirja* 2009: 1, 78-79 (Matteo Stoccheti & Johanna Sumiala-Seppänen (Eds), *Images and Communities*)
- ”Rivista di estetica,” *Synteesi* 2005: 3, 48 (*Rivista di estetica*; review of the Italian journal)

Philosophical Essay Monographies

- *Elokuva, rakastettuni!* (Cinema, mon amour!) Turku: Savukeidas, 2014.
- *Roskamaali: Jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Garbage Goal: Aesthetics and Cultural Philosophy of Ice Hockey) Turku: Savukeidas, 2013.

Scholarly Interviews

- “Low Theory and Crazy White Men. An Interview with Jack Halberstam.” *Popular Inquiry* Vol 2 Spring 2018, 2-9.
- “High, Low and the Weak. An Interview with Gianni Vattimo.” In Kovalcik & Ryyänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
- “Pragmatism and Popular Culture. An Interview with Richard Shusterman.” With Jozef Kovalcik. In Kovalcik & Ryyänen 2014. 228-233.
- “Arvoitus nimeltään Umberto Eco. Ugo Vollin haastattelu.” (An Enigma Called Umberto Eco: An Interview with Ugo Volli) In Knuuttila & Ryyänen 2005. 231-259.
- ”Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu.” (Philosophy of Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.
- ”Taiteet puntarissa: Richard Shusterman, taide ja populaaritaide” *Taide* 1998: 3. 44-45. [Levels of Art. Richard Shusterman, Art and Popular Art. Interview with RS]

Translations

- Mateusz Salwa: “Gardens as Performances” -> “Puutarhat esityksinä”, *Esitys* 2016: 1
- Davide Giovanzana: ”Imagination of Violence” -> ”Väkivallan mielikuvituksesta”, *Esitys* 2016: 1

Essays and Art Writing in Art Journals (Selection)

- “Svetlana Fialova.” *Contemporary Identities* Vol 3. 31-33.
- “Vidha Saumya.” *Contemporary Identities* Vol 3. 19-20.
- “Elisa Giardiana Papa.” *Contemporary Identities* Vol 1, 5, 18.
- “Maria Agureeva.” *Contemporary Identities* Vol 1, 3, 6.
- “Pornography, Art and/or Food.” *ViCCA Journal*. 2017: 1 (Vol 3). 124-130. <http://maxryynanen.net/wp-content/uploads/2015/04/Pornography-Art-and-or-Food.pdf>
- “Noisy Theory.” *RAB RAB* 2015/2. 181-186.
- “Consequences of Festivals: A Dialogue on Dance.” With Božena Gudalevič. *Ice Hole* 2. 2015:2. <http://www.icehole.fi/issue2/consequences-of-festivals/>
- “The High, the Low, and the Weak.” An Interview with Gianni Vattimo.” *Art Pulse* 2014: 6. 38-41.
- ”Politics of film depend on how it is shown.” An interview with Eija-Liisa Ahtila. *Kunstkritykk* 18.4.2013. <https://kunstkritykk.se/the-politics-of-film-depend-on-how-it-is-shown/>

- Art Critics Reading List. Max Ryyänen” *Art Pulse* 2015: 1. 72.
- Institutional Stress. When Bureaucracy Replaces Art.” *Art Pulse*. Spring 2012. <http://artpulsemagazine.com/institutional-stress-when-bureaucracy-replaces-art>
- Auto-Institutionalism in Tallinn – the EKKM and the game which is becoming increasingly serious (with Marita Muukkonen). Interview with Anders Härm. *Mustekala* (<http://www.mustekala.info/node/2979>)
- “Kill your icons.” (An interview with IC-98.) *Framer* 2011:1. 20-29.
- “ARS 11.” *Flash Art International* March April 2011. 64.
- “La experiencia estética del 11 e septiembre / The aesthetic experience of the september 11th”. *Atlántica Internacional*, Verano 2003, pp. 133-135.

In Swedish

- ”Estetiska debatter inom ishockeyvärlden.” *Ny Tid, Kontur* 2008: 2. 4-5. [Aesthetic Debates in the Ice Hockey.]
- ”En kritik av homogenisering. Tankar om Pier Paolo Pasolinis verk.” *Ny Tid / Kontur* 2006: 5, 6. [A Critique of Homologization. Thoughts on the Work of Pier Paolo Pasolini]
- ”Konst, kitsch och kvasi-kitsch.” *Ny Tid* 2002: 49. 6-7. [Art, Kitsch and Quasi-Kitsch]
- ”Kitschens nya syndabockar” *Ny Tid* 2001: 11, 8-10. [New Scape Goats for Kitsch]
- ”Konst, kulinarism och pornografi.” Pornography and/or Art: tendencies of contemporary photography, Vevey. *Ny Tid* 2000: 11, 6.

In Finnish

- “Symposion.” *Esitys* 2016: 1, 39-43.
- “Fantasiat ja unelmat.” *Esitys* 2016: 1, 3.
- I was the chief editor of the [Fantasies & Dreams](#) special issue of *Esitys-lehti* (THE Finnish performance art journal). In the [Foreword](#) I discussed Martin Luther King’s classical speech (which appropriates the Bible) and in the [Symposion](#) part the need to rethink discursive politics. (All in Finnish.) I translated text by [Mateusz Salwa](#) and Davide Giovanzana. Other contributors included Koko Hubara, Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka.
- “Koiran hommaa.” *Esitys* 2015: 1. 13-17, republished in *Iso Numero* (kevät 2015).
- ”Me nisäkkäät pidetään yhtä.” *Esitys* 2015: 2. (Sound piece.)
- “Mikä museopedagogiikassa mättää?” With Anni Venäläinen. *Mustekala* 10.3.2011. (What is wrong with museum pedagogy?)
- *Taide & Design*, 2011/5, “Taide 100 vuotta sitten”, pp. 65-67
- ”Pakko nauraa. Camp korkeakulttuurina ja lasikattona”. *Nuori Voima* 2012: 4. 38-41. [Forced Entertainment: Camp as High Culture and a Glass Ceiling]

- "Experimental Outlaws. An interview with Jussi Lehtisalo." *Finnish Music Quarterly*. 2008: 4, 18-22.
- "Silloin kolahti!" *Parnasso* 2007: 3. 26-31. [That's When I Started to Like it!]
- "Taide ja populismi." *Taide* 2006: 1. 8-11. [Art and Populism]
- "Pilakuvien aika." *Kanava* 2006: 7. 450-452. [An Era of Caricatures]
- "Popin nykyhetki." *Taide* 2006: 1. 26-29. [Contemporary Pop]
- "Tulevaisuudesta kierrätetyksi." *Kulttuurivihkot* 2005: 6, 62-63.
- "Kun nykypop Suomeen hiihti." *Kulttuurivihkot* 2005: 4-5, 12.
- "Esseistiikan kaipausta." *Kulttuurivihkot* 2005: 4-5, 93.
- "Koons, kitsch ja readymade." *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
- "Ajatuksia sodan ja terrorismin estetiikasta". *Kanava* 2005: 6. 392-393. [Thoughts on the Aesthetics of War and Terrorism]
- "Maailmanlopun astiasto" Charles Krafft. *Kaltio* 2004: 1, 16-18. <http://www.kaltio.fi/index.php?298>
- "Alexander Lischken sotainen matkalaukku. Taide kaksoistornien tuhoutumisen jälkeen." *Kaltio* 2003: 4, 178-179.
- "Umberto Eco, televisio ja kitsch." *Filmihullu* 2001: 6, 19-20. [Umberto Eco, Television and Kitsch]
- "Henry Parland ja elokuvataide." *Filmihullu* 2001: 3, 18-23. [Henry Parland and Film Art]
- "Erään joukkokulttuurin raunioilla. Sven Hirn, sirkus ja varietee." Sven Hirnin haastattelu. *Kuva* 2000: 5-6, 16-20
- "Joka toiselle kuoppaa kaivaa." Eugenio Barban Ego Faust. Bolognan kulttuuripääkaupungin teatteritarjontaa. *Teatteri* 2000: 7, 38-39
- "Kitschgeneraattorit – toinen sukupolvi". *Taide* 2000: 6. 18-21. [Kitsch Generators – Generation 2]
- "Massakulttuuri in Memoriam." *Kuva* 2000: 2. 28-31. [Mass Culture in Memoriam]

Editor of Issues

In Finnish

- *Plir* 2. with Malin Kivelä (1st editor).
- *Esitys* 2016: 1. *Unelmat ja Fantasiat* [Dreams and Fantasies]. in the [Symposion](#) part the need to rethink discursive politics. (All in Finnish.) I translated text by [Mateusz Salwa](#) and Davide Giovanzana. Other contributors included Koko Hubara, Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka. <https://todellisuus.fi/esitys-lehdet/esitys-1-2016.pdf>
- *Esitys* 2015:1: Editor together with Janne Saarakkala. Theme: [Leipääntyminen](#), when work becomes too much routine.

Essays in Catalogues

- “Hosting Scenes.” Teija Löytönen, Lucas Millheim & Outi Turpeinen (eds). *VÄRE, Global Equality, Art Catalogue*. Espoo: Aalto University. P. 5.
- “Traveling Alone?” In Johanna Hammarberg & Martina Marti (eds): *Touring in Scandinavia and the Baltics: Bridging Regional and International Perspectives*. Helsinki: Baltic Circle Theatre Festival / Tekijä. 8-11.
- “Seeds of Culture.” Eds. Sasha Huber & Petri Saarikko. *Remedies*. 18-27. Botkyrka: Botkyrka Konsthall, Sweden.
- “Signs of Life. De-coding Tracking Traces...” In *Tracking Traces...* Eds. Leevi Haapala & Pirkko Siitari. Helsinki: Museum of Contemporary Art Kiasma, 2009. 23-27.
- “The Role of the Festival Audience”. In Johanna Hammarberg (ed) *Theatre Festival Dictionary*. Helsinki: Baltic Circle.
- “High and Heavy.” Ed. Leevi Haapala. *Jiri Geller. Selected Works 1998-2008*. Helsinki: Museum of Contemporary Art Kiasma, 2008. 14-17.
- “A Painful Study of Painful Patterns. Sari Tervaniemi’s The Vanishing Scheme.” Sari Tervaniemi. *Cinematic Attitude. Cinematic Works*. Helsinki: FRAME, 2008. 10-11.
- “Heterotopia as Utopia.” M8 – Summit of Micronations (at the Singapore Art Biennale 2006). 7-9. Helsinki/Singapore: YKON, 2006. http://www.ykon.org/ykon/m8/m8_booklet.pdf
- ”Notes on Art and Terrorism.” Ed. Marita Muukkonen. *ArTErrorIsm*. Poster inside the book. Helsinki: NIFCA, 2002. http://www.nifca.org/2006/publications/2002/ramadan/2003_03_31.html

In Swedish

- “Estetiska debatter inom ishockeyvärlden.” (Aesthetic Debates in the World of Ice Hockey.) Ed. Valdemar Lindekrantz. *Sudden Death. Bilder av ishockey*. 16-21. Göteborg: Scopium, 2009

In Finnish

- ”Kesähelvetti on irti.” *Saatanan kesänäyttely*. Porin Kulttuurisäätö (Jensen & Venäläinen & Suvanto). 6-9. <https://drive.google.com/file/d/oBONNBsG-eeirak5jc2pmaalhZUDA/view>

Criticism

- ”Jarmo Mäkilä: Boys, boys, boys.” Pori Art Museum. *Kunstkritikk* 20.8.2012. <https://kunstkritikk.no/boys-boys-boys/?lang=en%3C%2Fp%3E>
- “ARS 11.” *Flash Art International* March April 2011. 64.

- "Modernism 2.0. SLOW." Helsinki Kunsthalle. *Kunstkritikk* 29.11.2011.
<https://kunstkritikk.se/modernism/>
- "Anthony Gormley: Clay and the Collective Body." *Flash Art International*. April May 2009.

In Swedish

- "God natt västervärlden: Sharjahbiennalen 14." Mustekala.
<http://mustekala.info/kritiikit/god-natt-vastervarlden-sharjahbiennalen-14-7-3-10-6-2019/>
- "Eksplisit filosofisk performance." Nälkäteatterin Toisissa tiloissa -ryhmä: Synkkä setti – Gloomy gang, Baltic Circle, Q-teatteri 21.11.2005. *Ny Tid, Kontur* 2005, 50-52.
- "Teknisk dans – okultiverade tankar" (Hanna Strzemiecka Contemporary Dance Group, Kabelfabriken.) *Hufvudstadsbladet* 8.5.2001, 14.

In Finnish

- "Hyvää yötä, Länsi – Sharjahin biennaali 14 (7.3-10.6.2019)." [Good night, West – Sharjah biennial 14] *Mustekala*. <http://mustekala.info/kritiikit/hyvaa-yota-lansi-sharjahin-biennaali-14-7-3-10-6-2019/>
- "Painoton tila." *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide* 2008: 6, 48. [A Space without Weight. Mischa Kuball's Art]
- "Ilmiö – C'est moi – Phenomena Porin Taidemuseossa" *Taide* 2008:2:
http://www.taidelehti.fi/arkisto/taide_2-08/kritiikit_2_08?138_m=194
- "Poseeraavia ihmisiä ja heidän eläimiään." Rauha Mäkilä / Galleria Anhavan Zoo. *Taide* 2007: 3: http://www.taidelehti.fi/arkisto/taide_3-07/kritiikit_3-07/poseeraavia_ihmisia_ja_heidan_elaimiaan.html
- "Urban Creatures." Urban Creatures. Pori Art Museum. *Taide* 2006: 2.
- "Nuket ja muut ajan merkit." Venetsian biennaali 2003. Sogni e Conflitti. La dittatura dello spettatore. *Kulttuurivihkot* 2003: 6, 9.
- "Art goes yhteiskunta. Dokumenta XI." Kasselin Dokumenta XI. *Kulttuurivihkot* 2002: 6. 8.
<http://www.kulttuurivihkot.fi/jutut/o6o2o3doc.html>
- "Taide, fundamentalismi ja terrorismi." Fundamentalisms of the New Order exhibition. Charlottenborg, Kööpenhamina. *Kulttuurivihkot* 2002: 6. 32-33.
- "Metakritiikistä mediakritiikkiin." Todellisuuden tutkimuskeskuksen julkaisusarja metakritiikistä. *Teatteri* 2001: 8, 28.
- "Taidetta vandalismista." Minna L. Henriksson kävi täällä. WC-projekti ja muita teoksia. *Kulttuurivihkot* 2000: 6, 5.

Essays and Writings in Newspapers and Tabloids

In Finnish

- “Taidekatsojan opas jääkiekon MM-kisoihin.” *Helsingin Sanomat* 24.4.2009, C2.
- ”Jalkapallo on kansantaidetta Keski-Euroopasta.” *Helsingin Sanomat*. 29.6.2008, C2
- ”Kuvien tihutöistä.” *Voima* 2001: 7, 12.
- “Uusi ja vanha media.” Sivusilmin. *Helsingin Sanomat*, 26.7.2001, B7.
- “”Masskulturen” dog – vem bryr sig?” *Hufvudstadsbladet* 4.8.2000, 9
- “Populaarikulttuurille oma museo” *Helsingin Sanomat*. 19.3.2001, B9. [An Own Museum for Popular Culture?]

Basic newspaper, tabloid and journal writing for approximately 40 journals, besides the ones above, in Finnish, Swedish and English (e.g. Helsinki.Net, Budoka, Judoka, Suomen Opiskelijalehti, Vihreä Lanka, Ny Tid, Aamulehti, Kerho, Kulttuurivihkot, Kontur, Loska)