

Max Rynnänen

PUBLICATIONS

Monographies

Forthcoming: *The Philosophy of Central European Art: History, Establishment, Competition*. Lanham: Lexington Books, 2020.

Learning from Decay: Aesthetics of Architectural Disintegration. Co-written with Zoltan Somhegyi. Berlin: Peter Lang, 2018.

Edited Monographies

Forthcoming, with Elisabetta Di Stefano and Carsten Friberg, eds, *Appearances of the Political*. Berlin: (probably) Springer (in review), 2021 (est).

Zoltan Somhegyi & Max Rynnänen, eds, *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*. Berlin: Peter Lang, 2020.

Kevin Tavin, Mira Kallio-Tavin & Max Rynnänen, eds, *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.

With Jozef Kovalcik, eds, *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.

With Tarja Knuuttila, eds, *Umberto Eco: James Joyce, Teräsmies ja vesinokkelaän*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

Edited Journal Issues (Guest Editor)

With Jozef Kovalcik, eds, *Body First: Somaesthetics and Popular Culture, The Journal of Somaesthetics*, 2019: 1 (Vol 5),
<https://somaesthetics.aau.dk/index.php/JOS/issue/view/306>

With Tarja Knuuttila, *Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi* [Life of an Ecoist: Mini essay for Umberto Eco's 70th birthday], *Synteesi* 2002: 1

Besides this I am **Editor-in-Chief** for *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* together with Jozef Kovalcik

(2017-) and *The Journal of Somaesthetics* with Falk Heinrich and Richard Shusterman (2019-) (ed. 3 issues, both).

Journal Articles

In English

EQUIPMENT AS ART, ART AS EQUIPMENT

On The Readiness-To-Hand of Entertainment and Architecture and Martin Heidegger's Philosophy

- Forthcoming, "Tropical Kitsch." With Anna-Sofia Sysser. In Review.
- Forthcoming, "Equipment as Art, Art as Equipment," with Petteri Kummala. In Review.
- Forthcoming, "Longing for a Place That Does Not Exist: The Role of Kitsch in the Estonian Singing Revolution," with Eret Talviste. In Review.
- Forthcoming, "Learning From Dr. Dre: Teaching Aesthetics and Art Theory to Artists (like an executive producer." *The Journal of Aesthetics and Comparative Literature*, Vol 43, No 2 (2020): 468-474.
- "Death Style, The Ultimate Expression of a Lifestyle: A Sketch for a Popular Futurology and Art Education for Funerals", *Art Communication and Popculture* 2019:1-2, 16-17.
- "Notes on the Yellow Press (and Its Impact on Art): A Sketchy Return to the Mass Culture Debate." *Aesthetica Universalis*, 2020: 1, 151-161.
- "Gazing at the Invisible: How Can Aesthetic Theory Help Make Sense of the State of Emergency Initiated by Covid-19." Co-written with Jozef Kovalcik. *Popular Inquiry* 2020: 2, Vol 3, No 2 (2020): 3-5.
- "Kitsch Happens: On the Kitsch Experience of Nature", *ESPES* 2019: 2, 10-16.
- "Rasafication: The Aesthetic Manipulation of Our Everyday", *Journal of Comparative Literature and Aesthetics*, 2019: 1, Vol 42, 165-169
- "Under the Skin: Notes on the Aesthetics of Distance and Visual Culture", *The Journal of Somaesthetics*, 2019: 1 (Vol 5), 85-93
- "The Art Scenes." Co-written with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018, <https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
- "Downgrading with Style: How to Be Street Credible with the Help of Popular Culture." Co-written with Jaakko Pyysiäinen (who is here author 1). *Poetics*, Winter 2019, <https://www.sciencedirect.com/science/article/pii/S0304422X17302838>
- "Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry)." *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.

- “Margins of Aesthetics.” With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14).
<https://contempaesthetics.org/newvolume/pages/article.php?articleID=744>
- “Throwing the Body Into the Fight: The Body as an Instrument in Political Art.” *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
- ”Art and Education – or the dark side of pedagogy.” With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
- ”Learning from Venice.” *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility.
https://digitalcommons.risd.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1033&context=liberalarts_contempaesthetics
- “Nobrow.” *Nordic Journal of Aesthetics*. 2005, Vol 32, 86-98.
- “The Double Life of Jeff Koons’ *Made in Heaven* Glass Artworks.” *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

In Finnish

- *Forthcoming*, “Väline taideteoksena, taideteos välineenä: Viihteen ja arkkitehtuurin luotettavuudesta Martin Heideggerin tuotannon valossa”, cowritten with Petteri Kummala. In Review.
- “Euroopan (museo)ryöstö, vanhan taiteen paikkasidonnaisuus ja digitaalinen vallankumous – Museofilosofiaa uudelle ajalle.” *Kuriositeettikabi.net* 2009: 1. [The Grand Looting of European Art. Museum Colonialism, the Site Specificity of Old Art and the Digital Revolution]
- “Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä.” (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synteesi* 2007: 1. 59-80.
- “Lopputyön teoreettisen osan ohjaamisen erityisongelmia taideyliopistoissa.” [Problems in Supervising Theoretical MA Theses in Art Universities.] *Synnyt* 2007: 2, 54-61.
- ”Kättilö kasvattajana ja kasvatettavana. Teorian opettamisesta taiteilijoille.” [The Midwife as an Educator –and Someone Being Educated.] *Synnyt/Births*, Special Issue on Teaching in Art Universities, 2006: 4. 34-40.
- ”John Dewey’n estetiikka.” (John Dewey’s Aesthetics) *Synteesi* 2003: 4, 10-22.
- ”Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat.” (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.
- ”Jeff Koonsin *Made in Heaven* –lasitaideteosten ontologinen kaksoiselämä.” (The Double Life of Jeff Koons’ *Made in Heaven* Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

-Comments and Other-

In Finnish

- “Tutkijan roolista ja julkisesta keskustelusta.” *Tiedepolitiikka* 2004: 4, 53-57. [On the Role of Scholars in Public Debate]
- ”Venetsialaisia eskatologioita”. *Kulttuurintutkimus* 2003: 3, 45-52. [Venetian Eschatologies]

Articles in Books

In English

- Forthcoming, "Living Beauty, Rethinking Rap: Revisiting Shusterman's Philosophy of Hip Hop," in Jerold Abrams, ed, *Shusterman's Somaesthetics: From Hip Hop Philosophy to Politics and Performance Art* (Leiden: Brill)
- Forthcoming, "Political Concepts as Aesthetic Concepts," in Elisabetta Di Stefano, Carsten Friberg and Max Rynnänen (co-eds), *Appearances of the Political* (in review, Springer).
- “Rasa Industry: Notes on Classical Indian Aesthetics and Contemporary TV Series”, in Zoltan Somhegyi & Max Rynnänen, eds, *Aesthetics in Dialogue*, 95-106. Frankfurt: Peter Lang, 2020.
- “Venice as a ruin: Visual Culture, Architecture and Decay”, Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, 2019).
- “Sending Chills Up My Spine: Somatic Film and the Care of the Self” In Kevin Tavin, Mira Kallio-Tavin & Max Rynnänen (Eds), *Eat Your Heart Out: Art and Excess*, 183-197. New York: Palgrave, 2019.
- “Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow.” In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
- “Chopin’s Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture.” In Carsten Friberg & Raine Vasquez (eds), *Heterologies of the Everyday*. Copenhagen: Nordic Summer University Press, 2017, 190-205.
- “Aesthetics of Distance.” Aleksí Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
- “New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today.” *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
- “A History of Aesthetics of Popular Culture.” Co-written with Jozef Kovalcik. Kovalcik & Rynnänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.
- “Call the Ambulance! Interpretation, Over-Interpretation and Dance.” In Ine Therese Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.

In Finnish

- *Forthcoming*, "Elävää kauneutta: Kulttuurin kierrätyksestä ja vanhojen teosten uudelleenlämmittämisestä (sekä muista Richard Shustermanin varhaisen rap-estetiikan kulmakivistä," in Sini Mononen, Janne Palkisto, Inka Rantakallio (to be announced, 2021)
- "Taidejalkapallo." (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
- "Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons." (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuuttila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
- "Liikkuminen ja liikenne Venetsian estetiikassa." (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka. Kirjoituksia liikkeen ja liikkumisen kulttuurista*. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.
- "Nobrow". Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.
- "Ainakin 4 Ecoa" with Tarja Knuuttila (4 different Ecos) in Knuuttila & Ryytänen 2005 (see above). 7-18.
- "Umberto Eco kitschin ja massakulttuurin estetiikasta." (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuuttila & Ryytänen 2005. 102-127.

Articles in Proceedings

- "Rethinking Art Education: The Art School Theory Teacher as an Executive Producer", in Slavka Kopackova (Ed.), *Estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie* (Presov: Presov University Press, 2020).
- "Eat Your Heart Out: Peripheric Interpretation – Or How Films Penetrate Our Body". In *Estetika centra a periférie – centruma periféria estetiky*, edited by Michaela Pašteková, 108-124. Bratislava: Slovenská asociácia pre estetiky, 2020.
- "The Anarchist Banker: How to Renew Our Relationship to University Administration?" in *Letters for the Future*. Bengaluru: CUMULUS, 2019.
- "Teaching as a Work of Art." Co-written with Taina Rajanti and Pia Euro. In Teija Löytönen (Ed.), *Synnyt/Births* (Finnish Journal for Art Education), 2015: 2, Special Issue: Higher Arts Education, 41-61.

Reviews (in Academic Journals)

- Forthcoming, review on Richard Shusterman (Ed), *Bodies in the Streets*, for *The Journal of Aesthetic Education*

- “A Handful of Takes on the Body.” Review. *The Journal of Somaesthetics*, Vol 4, 2019: 2, 96-99 (Richard Shusterman (Ed), *Aesthetic Experience and Somaesthetics*).
- “From Pragmatism to Fusion Philosophy. 3 recent Shusterman publications.” Review. *Nordic Journal of Aesthetics*: 2014: 2. 149-156.

In Finnish

- “Visuaalisen kulttuurin tutkimusta ilman putkinäköä,” *TERRA: Maantieteellinen aikakauskirja* 2009: 1, 78-79 (Matteo Stoccheti & Johanna Sumiala-Seppänen (Eds), *Images and Communities*)
- ”Rivista di estetica,” *Synteesi* 2005: 3, 48 (*Rivista di estetica*; review of the Italian journal)

Philosophical Essay Monographies

- *Elokuva, rakastettuni!* (Cinema, mon amour!) Turku: Savukeidas, 2014.
- *Roskamaali: Jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Garbage Goal: Aesthetics and Cultural Philosophy of Ice Hockey) Turku: Savukeidas, 2013.

Scholarly Interviews

- “Low Theory and Crazy White Men. An Interview with Jack Halberstam.” *Popular Inquiry* Vol 2 Spring 2018, 2-9.
- “High, Low and the Weak. An Interview with Gianni Vattimo.” In Kovalcik & Ryyänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
- “Pragmatism and Popular Culture. An Interview with Richard Shusterman.” With Jozef Kovalcik. In Kovalcik & Ryyänen 2014. 228-233.
- “Arvoitus nimeltään Umberto Eco. Ugo Vollin haastattelu.” (An Enigma Called Umberto Eco: An Interview with Ugo Volli) In Knuuttila & Ryyänen 2005. 231-259.
- ”Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu.” (Philosophy of Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.
- ”Taiteet puntarissa: Richard Shusterman, taide ja populaaritaide” *Taide* 1998: 3. 44-45. [Levels of Art. Richard Shusterman, Art and Popular Art. Interview with RS]

Translations

- Mateusz Salwa: “Gardens as Performances” -> “Puutarhat esityksinä”, *Esitys* 2016: 1

- Davide Giovanzana: "Imagination of Violence" -> "Väkivallan mielikuvituksesta", *Esitys* 2016: 1

Essays and Art Writing in Art Journals (Selection)

- "Svetlana Fialova." *Contemporary Identities* Vol 3. 31-33.
- "Vidha Saumya." *Contemporary Identities* Vol 3. 19-20.
- "Elisa Giardiana Papa." *Contemporary Identities* Vol 1, 5, 18.
- "Maria Agureeva." *Contemporary Identities* Vol 1, 3, 6.
- "Pornography, Art and/or Food." *ViCCA Journal*. 2017: 1 (Vol 3). 124-130.
http://maxryynanen.net/wp-content/uploads/2015/04/Pornography-Art-and_or-Food.pdf
- "Noisy Theory." *RAB RAB* 2015/2. 181-186.
- "Consequences of Festivals: A Dialogue on Dance." With Božena Gudalevič. *Ice Hole* 2. 2015:2. <http://www.icehole.fi/issue2/consequences-of-festivals/>
- "The High, the Low, and the Weak." An Interview with Gianni Vattimo." *Art Pulse* 2014: 6. 38-41.
- "Politics of film depend on how it is shown." An interview with Eija-Liisa Ahtila. *Kunstkritikk* 18.4.2013. <https://kunstkritikk.se/the-politics-of-film-depend-on-how-it-is-shown/>
- Art Critics Reading List. Max Ryyänen" *Art Pulse* 2015: 1. 72.
- Institutional Stress. When Bureaucracy Replaces Art." *Art Pulse*. Spring 2012.
<http://artpulsemagazine.com/institutional-stress-when-bureaucracy-replaces-art>
- Auto-Institutionalism in Tallinn – the EKKM and the game which is becoming increasingly serious (with Marita Muukkonen). Interview with Anders Härm. *Mustekala* (<http://www.mustekala.info/node/2979>)
- "Kill your icons." (An interview with IC-98.) *Framer* 2011:1. 20-29.
- "ARS 11." *Flash Art International* March April 2011. 64.
- "La experiencia estética del 11 e septiembre / The aesthetic experience of the september 11th". *Atlántica Internacional*, Verano 2003, pp. 133-135.

In Swedish

- "Estetiska debatter inom ishockeyvärlden." *Ny Tid, Kontur* 2008: 2. 4-5. [Aesthetic Debates in the Ice Hockey.]
- "En kritik av homogenisering. Tankar om Pier Paolo Pasolinis verk." *Ny Tid / Kontur* 2006: 5, 6. [A Critique of Homologization. Thoughts on the Work of Pier Paolo Pasolini]
- "Konst, kitsch och kvasi-kitsch." *Ny Tid* 2002: 49. 6-7. [Art, Kitsch and Quasi-Kitsch]
- "Kitschens nya syndabockar" *Ny Tid* 2001: 11, 8-10. [New Scape Goats for Kitsch]
- "Konst, kulinarism och pornografi." Pornography and/or Art: tendencies of contemporary photography, Vevey. *Ny Tid* 2000: 11, 6.

In Finnish

- “Symposion.” *Esitys* 2016: 1, 39-43.
- “Fantasiat ja unelmat.” *Esitys* 2016: 1, 3.
- I was the chief editor of the [Fantasies & Dreams](#) special issue of *Esitys-lehti* (THE Finnish performance art journal). In the [Foreword](#) I discussed Martin Luther King’s classical speech (which appropriates the Bible) and in the [Symposion](#) part the need to rethink discursive politics. (All in Finnish.) I translated text by [Mateusz Salwa](#) and Davide Giovanzana. Other contributors included Koko Hubara, Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka.
- “Koiran hommaa.” *Esitys* 2015: 1. 13-17, republished in *Iso Numero* (kevät 2015).
- ”Me nisäkkäät pidetään yhtä.” *Esitys* 2015: 2. (Sound piece.)
- & Riiko Sakkinen, ”Keskustelua taidemessuista, osa 2”, *Mustekala* 28.10.2013, <http://mustekala.info/kritiikit/max-ryynanen-ja-riiko-sakkinen-keskustelua-aidemessuista-osa-2/>
- & Riiko Sakkinen, ”Keskustelua taidemessuista, osa 1”, *Mustekala* 28.10.2013, <http://mustekala.info/kritiikit/max-ryynanen-ja-riiko-sakkinen-keskustelua-aidemessuista-osa-1/>
- “Mikä museopedagogiikassa mättää?” With Anni Venäläinen. *Mustekala* 10.3.2011. (What is wrong with museum pedagogy?)
- Taide & Design, 2011/5, “Taide 100 vuotta sitten”, pp. 65-67
- ”Pakko nauraa. Camp korkeakulttuurina ja lasikattona”. *Nuori Voima* 2012: 4. 38-41. [Forced Entertainment: Camp as High Culture and a Glass Ceiling]
- ”Experimental Outlaws. An interview with Jussi Lehtisalo.” *Finnish Music Quarterly*.2008: 4, 18-22.
- “Silloin kolahti!” *Parnasso* 2007: 3. 26-31. [That’s When I Started to Like it!]
- ”Taide ja populismi.” *Taide* 2006: 1. 8-11. [Art and Populism]
- ”Pilakuvien aika.” *Kanava* 2006: 7. 450-452. [An Era of Caricatures]
- ”Popin nykyhetki.” *Taide* 2006: 1. 26-29. [Contemporary Pop]
- ”Tulevaisuudesta kierrätetysti.” *Kulttuurivihkot* 2005: 6, 62-63.
- ”Kun nykypop Suomeen hiihti.” *Kulttuurivihkot* 2005: 4-5, 12.
- ”Esseistiikan kaipausta.” *Kulttuurivihkot* 2005: 4-5, 93.
- ”Koons, kitsch ja readymade.” *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
- ”Ajatuksia sodan ja terrorismin estetiikasta”. *Kanava* 2005: 6. 392-393. [Thoughts on the Aesthetics of War and Terrorism]
- ”Maailmanlopun astiasto” Charles Krafft. *Kaltio* 2004: 1, 16-18. <http://www.kaltio.fi/index.php?298>
- ”Alexander Lischken sotainen matkalaukku. Taide kaksoistornien tuhoutumisen jälkeen.” *Kaltio* 2003: 4, 178-179.
- ”Umberto Eco, televisio ja kitsch.” *Filmihullu* 2001: 6, 19-20. [Umberto Eco, Television and Kitsch]

- "Henry Parland ja elokuvataide." *Filmihullu* 2001: 3, 18-23. [Henry Parland and Film Art]
- "Erään joukkokulttuurin raunioilla. Sven Hirn, sirkus ja varietee." Sven Hirnin haastattelu. *Kuva* 2000: 5-6, 16-20
- "Joka toiselle kuoppaa kaivaa." Eugenio Barban Ego Faust. Bolognan kulttuuripääkaupungin teatteritarjontaa. *Teatteri* 2000: 7, 38-39
- "Kitschgeneraattorit – toinen sukupolvi". *Taide* 2000: 6. 18-21. [Kitsch Generators – Generation 2]
- "Massakulttuuri in Memoriam." *Kuva* 2000: 2. 28-31. [Mass Culture in Memoriam]

Editor of Issues

In Finnish

- *Plir* 2. with Malin Kivelä (1st editor).
- *Esitys* 2016: 1. *Unelmat ja Fantasiat* [Dreams and Fantasies]. in the [Symposium](#) part the need to rethink discursive politics. (All in Finnish.) I translated text by [Mateusz Salwa](#) and Davide Giovanzana. Other contributors included Koko Hubara, Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka. <https://todellisuus.fi/esitys-lehdet/esitys-1-2016.pdf>
- *Esitys* 2015:1: Editor together with Janne Saarakkala. Theme: [Leipääntyminen](#), when work becomes too much routine.

Essays in Catalogues

- "Hosting Scenes." Teija Löytönen, Lucas Millheim & Outi Turpeinen (eds). *VÄRE, Global Equality, Art Catalogue*. Espoo: Aalto University. P. 5.
- "Traveling Alone?" In Johanna Hammarberg & Martina Marti (eds): *Touring in Scandinavia and the Baltics: Bridging Regional and International Perspectives*. Helsinki: Baltic Circle Theatre Festival / Tekijä. 8-11.
- "Seeds of Culture." Eds. Sasha Huber & Petri Saarikko. *Remedies*. 18-27. Botkyrka: Botkyrka Konsthall, Sweden.
- "Signs of Life. De-coding Tracking Traces..." In *Tracking Traces...* Eds. Leevi Haapala & Pirkko Siitari. Helsinki: Museum of Contemporary Art Kiasma, 2009. 23-27.
- "The Role of the Festival Audience". In Johanna Hammarberg (ed) *Theatre Festival Dictionary*. Helsinki: Baltic Circle.
- "High and Heavy." Ed. Leevi Haapala. *Jiri Geller. Selected Works 1998-2008*. Helsinki: Museum of Contemporary Art Kiasma, 2008. 14-17.
- "A Painful Study of Painful Patterns. Sari Tervaniemi's The Vanishing Scheme." Sari Tervaniemi. *Cinematic Attitude. Cinematic Works*. Helsinki: FRAME, 2008. 10-11.

- “Heterotopia as Utopia.” M8 – Summit of Micronations (at the Singapore Art Biennale 2006). 7-9. Helsinki/Singapore: YKON, 2006.
http://www.ykon.org/ykon/m8/m8_booklet.pdf
- ”Notes on Art and Terrorism.” Ed. Marita Muukkonen. *ArTErrorIsm*. Poster inside the book. Helsinki: NIFCA, 2002.
http://www.nifca.org/2006/publications/2002/ramadan/2003_03_31.html

In Swedish

- “Estetiska debatter inom ishockeyvärlden.” (Aesthetic Debates in the World of Ice Hockey.) Ed. Valdemar Lindekrantz. *Sudden Death. Bilder av ishockey*. 16-21. Göteborg: Scopium, 2009

In Finnish

- ”Kesähelvetti on irti.” *Saatanan kesänäyttely*. Porin Kulttuurisäätiö (Jensen & Venäläinen & Suvanto). 6-9. <https://drive.google.com/file/d/oBoNNBsG-eeirak5jc2pmalhZUDA/view>

Criticism

- ”Jarmo Mäkilä: Boys, boys, boys.” Pori Art Museum. *Kunstkritikk* 20.8.2012.
<https://kunstkritikk.no/boys-boys-boys/?lang=en%3C%2Fp%3E>
- “ARS 11.” *Flash Art International* March April 2011. 64.
- ”Modernism 2.0. SLOW.” Helsinki Kunsthalle. *Kunstkritikk* 29.11.2011.
<https://kunstkritikk.se/modernism/>
- “Anthony Gormley: Clay and the Collective Body.” *Flash Art International*. April May 2009.

In Swedish

- ”God natt västervärlden: Sharjahbiennalen 14.” Mustekala.
<http://mustekala.info/kritiikit/god-natt-vastervarlden-sharjahbiennalen-14-7-3-10-6-2019/>
- “Eksplisit filosofisk performance.” Nälkäteatterin Toisissa tiloissa -ryhmä: Synkkä setti – Gloomy gang, Baltic Circle, Q-teatteri 21.11.2005. *Ny Tid, Kontur* 2005, 50-52.
- “Teknisk dans – okultiverade tankar” (Hanna Strzemiecka Contemporary Dance Group, Kabelfabriken.) *Hufvudstadsbladet* 8.5.2001, 14.

In Finnish

- ”Hyvää yötä, Länsi – Sharjahin biennaali 14 (7.3-10.6.2019).” [Good night, West – Sharjah biennial 14] *Mustekala*. <http://mustekala.info/kritiikit/hyvaa-yota-lansi-sharjahin-biennaali-14-7-3-10-6-2019/>
- ”Painoton tila.” *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide* 2008: 6, 48. [A Space without Weight. Mischa Kuball’s Art]
- ”Ilmiö – C’est moi – Phenomena Porin Taidemuseossa” *Taide* 2008:2: http://www.taidelehti.fi/arkisto/taide_2-08/kritiikit_2_08?138_m=194
- ”Poseeraavia ihmisiä ja heidän eläimiään.” Rauha Mäkilä / Galleria Annavan Zoo. *Taide* 2007: 3: http://www.taidelehti.fi/arkisto/taide_3-07/kritiikit_3-07/poseeraavia_ihmisia_ja_heidan_elaimiaan.html
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