

Curriculum Vitae

(teaching (Portfolio) not included)

Max Torvald Ryyänen

Curriculum Vitae 13.4.2022

Male, Helsinki, Born 1972

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EDUCATION, DEGREES AND HONORARY DEGREES

2015 Title of Docent / Adjunct Professor in Aesthetics (University of Helsinki)

2009 PhD, University of Helsinki, Aesthetics; topic of thesis: aesthetics and urban studies of Venice

2003 Licentiate, University of Helsinki, Aesthetics; topic of thesis: the pragmatist aesthetics of Richard Shusterman

1999 BA & MA¹, University of Helsinki, Aesthetics (Semiotics & Philosophy (in Swedish) as minors); topic of thesis: the aesthetic turn in popular culture studies

Exchange Studies, Study Visits, Trainee Periods, Later Studies

2002 Richard Shusterman (Temple University Philadelphia USA) (Academy of Finland Grant, Spring Term)

1999 Trainee at the Finnish Cultural Institute of Lond (Summer)

1998-1999 University of Pisa, Philosophy (Erasmus, Fall/Winter Term)

1997 University of Uppsala, Aesthetics (Nordplus, Spring Term)

2016 Pedagogy (Teacher qualification, 60 cr), Aalto University / University of Tampere

2009 Museology and Material Culture (basic studies; 25 cr), Open University of Turku

2008 Art University Pedagogy (basic studies; Taikopeda, 25 cr), University of Art and Design Helsinki

Before the university I studied creative writing at Räsälän kansanopisto and Oriveden opisto 1,5 years (1993-1994)

LANGUAGES

Mother tongues

Finnish

Swedish

Other competences

English: Reading + Writing + Talking

Italian: Reading + Talking (quite sufficient)

¹ At the time BA and MA were not as clearly separated in Finland as they are now, and one could study both in the same package.

Spanish: Reading
French: Reading
Danish: Reading
Norwegian: Reading
Estonian: Reading (needs a small brush up)
German: Reading (needs a small brush up)

I have also studied basics of Chinese (3 yrs), Japanese (1 yr), Hindi (1,5 yr) and Russian (2 yrs).

CURRENT JOB

Senior Lecturer of Theory of Visual Culture at Aalto University, School of ARTS,
Department of Art

Starting date: 1 February 2006 (lecturer), Permanent Job since 2009 January, turned into Senior Lecturer immediately when the system changed in my program in 2015.

My current work has included teaching MA and doctoral students the following courses: academic writing, philosophy and theory of art (aesthetics), introduction to visual culture, museum and gallery studies, festival studies, film studies, and a variety of other courses with varying topics + visits on courses in design, fashion, etc. I have taken part in selecting students for the MA programs Visual Culture, Creative Business Management and Contemporary Art, Curating, and Visual Culture (2006-2018), and to the doctoral programs of the Aalto departments of Art and Media (2008-2009) and Art (2010-2018). I ran the doctoral seminar (with community) in the Department of Art and Media 2009-2011.

Administration-wise I have been head of the MA program Visual Culture, Curating, and Contemporary Art (ViCCA) 2017-2019 (2,5 years), vice head of department 2010-2011, and head of MA program Visual Culture (2006-2009, being the supervisor of 3-6 staff members). I was on the board of teaching matter of the University of Art and Design Helsinki 2007-2009.

EARLIER WORK EXPERIENCE

Researcher (Grants)

2014 Aaltonen Foundation

1.5.2003-31.1.2006 Academy of Finland, Project Researcher (University of Art and Design Helsinki / Helsinki University)

2003 Oskar Öflunds Stiftelse

2002 Niilo Helander Foundation

2001 Helsinki University Science Foundation

Other grants for living

Translation Grant, Linnamon säätiö (Linnamo Foundation), 3 months for translating Mario Perniola's *Il sex appeal dell'inorganico* (2021)

Academic Job Appointments

2011/7 (back to) Lecturer, Theory of Visual Culture, Aalto University

2010/1-2011/6 Professor Deputy (VT), Theory of Visual Culture, Aalto University
2006/2 Lecturer, Visual Culture, University of Art and Design Helsinki (permanent 2009)

FUNDING EXPERIENCE

Individual Research Funding:	Helsinki University Science Foundation (1 year) 2000-2001 Aaltonen Foundation (10 months) 2001-2002 Oskar Öflund Foundation (3 months) 2002 The Academy of Finland, 3 month visit to US 2002 Aaltonen Foundation (6 months) 2010
Member of Working Groups that have acquired funding	Aesthetics of Mobility (head: Ossi Naukkarinen: Academy of Finland 2003-2006) National Doctoral School of Artistic Research (head: Esa Kirkkopelto: Academy of Finland 2011-2015)
Culture/Arts	Short Film funding for <i>Karate Here</i> , not here (experimental movie with working group, 1991; Uusimaa cultural funds) Working Group “Max Rynnänen & työryhmä”, 8000 euros for ROR gallery (2002-2004) by Taiteen Keskustoimikunta, Nordisk Kulturfond and Suomen Kulttuurirahasto Producer for the academic journal <i>Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture</i> (funding from Svenska kulturfonden, Aalto University)

I am proud that I have managed to find funding to all of my doctoral students who have needed economical support and for one extra even that I was mentoring (all and all 4).

TEACHING MERITS AND EXPERIENCE

Pedagogical Studies (and Teacher Competence)

2001, Intensive pedagogical course at Tartu University (Nordplus, 3 cr)
2005-2007 Basic Studies 25 cr TaiKoPeda (a program of pedagogy for art university
teachers; University of Art and Design Helsinki)
2013-2015 Pedagogical Studies for Aalto ARTS, 60 cr, Official Teacher Competence
accepted by University of Tampere (“opettajapätevyys”, i.e. legal rights to be teacher in
Finland)

Curriculum Planning Experience

2006-2008 Visual Culture MA program (Aalto University; used as a base until 2015)

2010-2012 Doctoral Studies of the Department of Art and Media in Aalto University (in the group planning the doctoral studies program in the department and deciding the content)
2013-2014 Visual Culture and Contemporary Art MA program (Aalto University; working group)

Supervision/Advising

Supervisor/advisor of 6 PhD theses (2 ready)

Finished

1. Henriikka Huunan-Seppälä (def. Dec 2018), Aalto University
2. Paco Barragan, University of Salamanca (fc. 2020, for international PhD in Spain)

In process

3. Vesa Kuula, Aalto University (with Kevin Tavin)
4. Anni Venäläinen, Aalto University (with Harri Laakso)
5. Pinja Mustajoki (film), Aalto University (with HaSri Laakso)
6. Mari Keski-Korsu, Aalto University (with Laura Beloff)

Ended

7. Rebecca Squires, KU Leuven Bruxelles (advisory board: assessor)

Member of Committee Aalto University 2011-2018
for reviewing PhD applicants

Member of Committee Raine Ruoppa (University of Helsinki)
for PhD theses: Jenni Nurmenniemi (University of Helsinki).

Supervisor/advisor of MA 87 MA theses: 85 in Aalto University (Visual Culture
theses and Contemporary Art, Fashion, Contemporary Design, Art
Education, Media Lab), 2 in Bratislava Academy of Art and
Design); 88 finished.

Supervisor/advisor of BA 1 BA thesis (fashion, Aalto Univ.) (not finished yet)
theses

Credentials and Awards

Gained

Estetiikan kannustuspalkinto HY (Encouragement prize in aesthetics, Helsinki Univ.), 2010
Quality price 10 000 euros for cultural journal *Esitys*, i.e. *Performance* (Ministry for
Education), 2016 (on the hands-on editorial board and 2 issues edited that year)

2000, Stipendiate for *The Making of Europe* (Berlin), where (PhD/MA) students from all over the European Union wrote a memorandum for the European Union on education, and gave it to Jacques Chirac

2003, Short film *Perjantai*, third prize, Blue Sea Film Festival Rauma (manuscript MR, director Panu Heikkilä, leading role Ville Haapasalo).

2005, Special mention in Nuoren Voiman Liitto's short story writing competition

Awards Established (by me)

1. 2015-: Global Aesthetics Deed of the Year, The Finnish Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)

2. 2016-: Article of the Year in Aesthetics, The Finnish Society for Aesthetics and the Slovakian Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)

3 2018-: Unprize (est. together with Rasmus Vuosi) for the annual Global deed that does not fit any other categories of human activity that one can get a prize for (<https://www.facebook.com/pg/Unprize/posts/>)

Teaching Experience

2000- I have taught over 80 courses and done dozens of visiting lectures on courses in 10 countries and 19 universities (see list in the end) in aesthetics, art education, visual culture, semiotics, history of art, critique, philosophy, art theory, academic writing, film theory, fashion studies, political philosophy and idea history.

List of universities (and other institutions where I have taught): Lancaster University (Great Britain), University of Technology Trondheim (Norway), Royal Academy of Art Stockholm, University of Helsinki (+ Open University of Helsinki), Theatre Academy, University Business School Helsinki, Academy of Fine Art and Design Bratislava, Art Academy Tallinn, University of Uppsala Sweden, Academy of Culture Riga Latvia, University of Brno, Metropolia University College Helsinki, Turku University College, Satakunta University College, Tampere University College, Kuopio University College, University of Turku, University of Lapland, and University College of Sharjah; Theater and Dance Festivals in Riga, Rezekne, Cesis (Latvia) and Ljubljana (Slovenia).

OTHER ACADEMIC MERITS

Expert in Funding Decisions

2016 FRAME Finland (Contemporary Art)

2020 Estonian Research Council (Philosophy)

Opponent / board of PhD defenses

1. Virpi Kaukio, Environmental Aesthetics, University of Eastern Finland, evaluator + opponent 2013

2. Susanne Ylönen, Art Education, University of Jyväskylä, evaluator + opponent 2014
3. Sini Mononen, Musicology, University of Turku, evaluator 2018
4. Mari Vergara, Art History, University of Complutense Madrid, committee 2019
5. Aura Seikkula, Cultural Policy, University of Jyväskylä (topic: curating), evaluator
6. Ilkka Salomäenpää, Art Education, University of Jyväskylä (topic: social media and the contemporary arts), evaluator

Assessment of Docentship

1. Sanna Lehtinen (Aesthetics, University of Helsinki), spring, evaluator, 2021

Assessment of MA theses:

Åbo Akademi, Art History: 1
 Helsinki University, Aesthetics: 2
 Bratislava Academy of Fine Art and Design: 1
 University of Arts / Visual Art 4
 University of Arts / Scenography 1
 Åbo Akademi / Art History 1
 Aalto University, fashion: 2
 Aalto University, design: 1
 Aalto University, media: 1
 Aalto University, art education: 3
 Aalto University, visual culture: 2
 Aalto University: visual culture, curating and contemporary art: 30
 All in all: MA 48 theses for 5 universities

Intake of students

I have been taking part in the intake of students for Visual Culture, Visual Culture, Curating and Contemporary Art, and Creative Business Management MA programs (2006-2022) and doctoral students for Art and Art and Media (2010-2018) at Aalto University

Scholarly Communities

2000-2001 Secretary, Finnish Society for Semiotics
 2001-2011 Founding Member & Secretary, Finnish Society for Popular Culture Studies
 2001-2003 Vice Chair, International Institute for Applied Aesthetics, Lahti
 2003-2005 Board Member, Nordic Society for Aesthetics
 2013-2015 Vice Chair, Finnish Society for Aesthetics
 2013-2018 Board Member, International Association for Aesthetics (IAA)
 2015-2018 Chair, Finnish Society for Aesthetics

Nordic Summer University

2015 Coordinator (with Epp Anus) for the Study Circle Heterologies of the Everyday (seminar in Druskininkai Lithuania)

2015-2016 Coordinator (with Carsten Friberg) for the Study Circle Heterologies of the Everyday (seminars in Riga Latvia, Wroclaw Poland)

Advisory/Editorial Boards of Journals and Book Series

Chief Editor

2017- Founder & Editor in Chief (with Jozef Kovalcik), *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*

2019-2021 (2,5 yrs) Editor in Chief (with Richard Shusterman and Falk Heinrich), *The Journal of Somaesthetics*

Advisory Boards

2002-2005 Advisory Board Member, *The Nordic Journal of Aesthetics*

2017- Board Member, *The Journal of Somaesthetics*

2017- Advisory Board Member, *Aesthetica Universalis*

2018-2019 Board Member, *RUUKKU* (the Finnish Journal for Artistic Research)

2018- Advisory Board Member, *Research in Arts and Education*

2019- Advisory Board Member, *Terra Aesthetica*

2020- Member of the Advisory Board of the Cape Comorin Publisher's book series *Environmental Humanities*

2020- Member of the Advisory Board for the *ESPEs*

2021- Member of the Advisory Board of *Journal of Global Pop Cultures*

2021- Member of the Advisory Board of *Journal of Ecohumanism*

Current: Chief Editor of *Popular Inquiry*, and on the advisory board of *The Journal of Somaesthetics*, *Aesthetica Universalis*, *Terra Aesthetica*, *Environmental Humanities* (book series), *ESPEs*, *Journal of Global Pop Cultures*, *The Journal of Ecohumanism*, *Research in Arts and Education*

Steering Groups

MA programs

- 2008-2012 Creative Business Management Program MA (University of Art and Design Helsinki)

Research Projects

- 2015- History of Pori Jazz Festival (University of Turku)
- 2020- Fasismmin lumo ja affektiiivinen perintö suomalaisessa kulttuurissa (The Appeal of Fascism and its Affective Heritage in Finnish Culture, University of Turku)

Other

- Diversity Agent Course, Culture for All, Helsinki 2018-2019
- Film school Academy of Moving People and Images 2019- (<https://academyofmovingpeopleandimages.com/news/>)

Decision making groups

- Art purchasing board for the new main building of Aalto University (2016-2018)

Referee

I have reviewed articles for *Journal of Aesthetics and Phenomenology* (1), *Journal of Aesthetics and Culture* (1), *Open Cultural Studies* (1), *Research in Art Education* (2), *The Journal of Artistic Research* (JAR, 1), *The Nordic Journal of Aesthetics* (1), *Terra Aestheticae* (2), *Enrahonar* (1), *Artifact* (1), *ESPES* (1), *RUUKKU* (3), *Wider Screen* (1), *Alue ja Ympäristö* (1), *Lähikuva* (1), *The Journal of Somaesthetics* (1), *Studies in Art and Architecture* (1), *Polish Journal of Aesthetics* (2).

I have also reviewed book manuscripts for publishers: Palgrave (2), Bloomsbury (2), Springer (1) and (Wydawnictwo Przystań) (2).

INVITED TALKS, PRIZE JURYS (A SELECTION)

Keynotes and Invited Plenary Talks in Conferences

- February 19-21, 2021, Keynote at Demarginalizing Futures: Rethinking Embodiment, Community and Culture, 5th Forum of the Viennese Society for Intercultural Philosophy & German Society for Intercultural Philosophy, Vienna
- October 23-25, 2019, Keynote: "Sending Chills Up My Spine: Somatic Film and Care of the Self", Annual Conference of the Slovakian and Czech Societies for Aesthetics, Bratislava Slovakia.
- December 6-7, 2018, Keynote: "Cute, Ugly and Beautiful Kitsch", Conference Aesthetics Unlimited, Universities of Copenhagen/Roskilde (Denmark),
- July 23-24, 2018, Plenary: "Phenomenology of Robot Cars", Conference Phenomenology of Changing Life-Worlds: Exploring Human-Machine Interactions in the University of Konstanz (Germany).
- May 11, 2018, Plenary: "The Anarchist Banker. Activism, Politics and Visibility." Conference *Appearances of the Political*, University of Palermo (Italy)
- Sept 29, 2016, Keynote: Rock me Amadeus. On the highbrow appropriation of lowbrow culture, Fin-de-siecle Popular Culture in the Baltics, Institute of Folklore of the University of Latvia, Riga
- March 19-21, 2012, Keynote: The Producers: On advising MA and PhD theses in art schools, Conference Art * Eros * Education at Aalto University Finland.
- 2010, October 22-23, Keynote: No wipeouts, no real reward? Against (mainstream) camp. Or camp against the professional, Conference KUPÉ 6: Qualitative criteria of design in the centre and on the periphery, Zilina, Slovakia

A Selection of Other Invited Talks in International Conferences and Colloquiums

- Videotalk on the way Mario Perniola's philosophy is more central than what the indexes show, in *Evento 80 Mario Perniola: 80 Memorie di un filosofo*, 20.5.2021, Libreria ELI, Roma, curated by Enea Bianchi.
- March 23, 2018, "The Rasa Industry: Notes on Classical Indian Art Theory and Popular Culture," in The Sanskrit Text Conference, organized by the department of world cultures at Helsinki University and the Indian Embassy in Finland and Estonia, at the House of Sciences 23-24.3.2018.
- March 21, 2017, "Hegel's Pipe: Magritte, memes and weak thinking", Dank Contemporarities (on Post Internet Art), Dept of Art at Aalto University
- 2014 May 13, "Philosophical Notes on the Role of Dramaturgy Today." New Dramaturgy, New Dramaturg, Nova Drama Festival, Theatre Institute Bratislava, Slovakia
- 2002, November. "Aesthetics of Terrorism". Charlottenburg Art Museum, Copenhagen. Art and Terrorism colloquium. Org. Charlottenburg & NIFCA, coordinator Khaled Ramadan. Panel with Khaled Ramadan, Sarat Maharaj & Anders Michelsen.

Invited Talks in Conferences and Colloquiums in Finnish

- 15.10.2021, "Kala, do, yugei ja festivaali: mitä "taide", taiteen tutkimus ja taiteellinen tutkimus voivat oppia vaihtoehtoisista (taide)järjestelmistä?" [Kala, do, yugei and the festival: what could "art", its research and artistic research learn from alternative art systems?], in Taiteen ja tutkimuksen monet kasvot: Käsitteet, käytännöt ja rajankäynnit, Colloquium organized by the Helsinki University and the University of Arts on Art Research and Artistic Research

Invited International Open Talks in Universities (no teaching visits)

- "Rethinking Tatarkiewicz's Legacy: Central European Art, Its Global Outreach, and Power-Structures in a New Key." University of Warsaw, February 2021.
- "The Tool/Equipment in Heidegger's Thought". Invited Guest Speaker, Department of Philosophy, University of Tallinn, March 2020
- 2015, May 11-12, 2 invited talks at the University of Warsaw (Poland): "Margins of Modern Aesthetics" and "New Laokoon"
- 2011, November 29, "Art Museums as Mass Culture." Academy of Fine Arts and Design Bratislava (Slovakia).
- 2008, March 11. "Estetiska debatter i ishockeyvärlden" (Aesthetic debates in the world of ice hockey.) University of Uppsala, Department of Philosophy / Aesthetics

International Invited Talks (and Panels) in Public Events (Museums, 3rd Sector Organizers, etc.)

- October 7, 2021, "The Invisible Ethnic Nature of the Western Idea of Critique," in Diversity and Inclusion in Art Criticism, org. by Shine on Critique and Nordicom
- October 8, 2021, panel *Central Europe in the Center of Attention*, at Budapest art fair Art Market, with Alicja Knast, Dorota Monkiewicz, Zsafia Bata-Jakab and Zoltan Somhegyi

- October 2, 2020, “Vad kan vi lära oss om våra kroppar under covid-perioden?” (What can we learn about our bodies during covid?), Hangö Teaterträff
- May 8, 2020, Metropolia Applied University, panel with Pauline von Bonsdorff on what can cultural producers do in Covid-19 times
- May 17, 2019, panel discussion on perception and bodily issues on painting with artist Tiina Majabacka and Riikka Niemelä at Turku Art Museum
- August 28, 2018, “Ceci n’est pas une Musee”, at Mériam Korichi’s event Night of Philosophy 2 at Kiasma Museum of Contemporary Art Helsinki
- 2014, May 10, “Throwing the Body into Fight. Reflection on the Body as Instrument in Arts”, New Baltic Dance Festival / Ne[w]kritika, Vilnius, Lithuania
- 2011, November 17-18 ‘House commentator’ & final roundup at Touring in Scandinavia and the Baltics – Bridging regional and international perspectives. Coordinators/moderators: Johanna Hammarberg & Martina Marti. Org.: Baltic Circle Theatre Festival, Helsinki, Finland.
- 2011, October 12-13 “Institutional Stress. Art in the age of education, networking, communication and administration – and a roadmap for emancipation.” New Rules of Art Policy and Other Fantasies. FRAME Fund, Helsinki, Finland.
- 2010, April 28-29. ”Art vs. mass culture. The lost case of the yellow press.” Siting the Position of the Kunsthalle. Kunsternes hus, Oslo, Norway.
- 2009, April 5. “Contemporary networking, contemporary self-management – or contemporary art?” IHME 2009, Helsinki

Prize Jurys

- 2017 Finnish Society for Aesthetics: Best Article in Aesthetics jury with Zoltan Somhegyi and Peter Breznán
- 2016 November, In the JURY for the Nordic dance film competition 60 Seconds Dance
- 2015, May 27-29. In the jury for the Köler Prize of contemporary art at EKKM, Tallinn Estonia
- 2014, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics
- 2008, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics

PUBLIC ART ACTIVITIES (selection)

1. 2018-2020 (3 yrs) organizer of the annual Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuurikaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre): <https://www.stophatrednow.fi>
2. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
3. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo. 10 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä’s Tanssin Aika festival: <https://www.danceinfo.fi/en/performances/ismo-pekka-heikinheimo-writing-dancing/>

4. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin): <https://www.zodiak.fi/fi/ohjelmisto/paper-piece>
5. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie: <https://www.facebook.com/galleryklein/>
6. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolo, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
7. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.
8. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim). Producer/curator (Nordic Cultural Foundation, Taike, Suomen Kulttuurirahasto).
9. 1994 Dancer, *Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

IN THE MEDIA / SOCIETAL IMPACT

A selection of podcasts:

- Mike Watson's Frankfurt School today, "Was the Benjamin and Adorno too Bourgeois?", 7.9.2021: https://www.youtube.com/watch?v=yfoc0qW_WXs.
- Elham Shafaei's Monstera in Conversation, 1.2.2021: https://open.spotify.com/episode/5rHU2K69XxQh2fB2VM1Luq?go=1&sp_cid=011eba6d34b4b53b0091f8ed436ad58&utm_source=embed_player_p&utm_medium=desktop&nd=1
- Petteri Enroth's and Matti Tuomela's podcast for the Critics' Association Finland (SARV), on Research and Critique (Tutkimus ja kritiikki): <https://soundcloud.com/user-163927055>, October 2021

I have been interviewed/reviewed for e.g. Helsingin Sanomat, Los Angeles Times, Finnish National Broadcasting YLE, Dance LV Latvia, Slovenian National Radio, Finnish and Swedish language public broadcasting radio and TV, Kansan Uutiset, Yliopistolehti, Turun Ylioppilaslehti, Satakunnan Kansa, etc.

As a member of the board of a variety of cultural journals, like *Kulttuurivihkot* (2002-2004), *Esitys* (2013-2016; editor in chief for 2 issues), *Mustekala* (2008-2010) and *Ice Hole* (2013-2016) I have also had impact on public discussion.

OTHER / APPENDIX

Conference and Colloquium Organizer

On the board of the Mario Perniola philosophy festival in Rome (more soon) 2022 August.

2019, Appearances of the Political Day Seminar, Aalto University, 8.5.2019 (org. with Tiago Silva). Speakers e.g. Carsten Friberg, Elisabetta Di Stefano, Mateusz Salwa, Margus Vihalem, Jon Irigoyen, Shubhangi Singh, Jakub Bobrowski (main organizer). 25 participants.

5-7.7.2018 The Interim Conference of the International Association for Aesthetics (IAA). Main organizer (with team Petteri Enroth, Harri Mäcklin and Sanna Lehtinen). Keynotes: Andrew Light, Jack Halberstam, Yuriko Saito, Elisabetta Di Stefano, Ossi Naukkarinen, Kevin Tavin. 70 participants.

May, 2018. In the organizational group (together with Adam Andrzejewski and Mateusz Salwa) of the conference Aesthetics of Popular Culture at the University of Warsaw. Keynote speakers: Tomas Kulka and David Davies. 20 participants.

24-31.7.2017 NSU, Nordic Summer University Summer Conference. In the organizatory group with Davide Giovanzana, Disa Kamula and Arja Hietanen. Keynotes: Elisabeth Povinelli and Robert Pfaller. 140 participants. Place: Orivesi Boarding School.

February 2017, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Wroclaw Poland, hosted by the University of Wroclaw. 30 participants.

April 9, 2016, the spring seminar of the Finnish Society for Aesthetics: Consensus/Dissensus, with Raine Vasques. Speakers e.g. Sezgin Boynik, Oleksandra Sushchenko.

February 2016, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Riga Latvia, hosted by the University of Latvia. 30 participants.

12.2.2010 With the Finnish Society for Aesthetics and Aalto University: Kaupunkiluonto talvella (Urban Nature in the Winter). Day Seminar. Main organizer with Maunu Häyrynen (Landscape Studies, University of Turku). Speakers: Arto Haapala, Petteri Kummala, Max Ryyänen, Maunu Häyrynen. 40 participants.

29-30.10.2008 Kitsch, glitter ja luksus (Kitsch, glitter and luxury). At the University Centre of Pori, with the University of Art and Design Helsinki and Pori Art Museum. Main organizer. Speakers: Kati Heljakka, Max Ryyänen, Juha Torvinen, Marjo Mäenpää, Kari Kallioniemi, Arja Elovirta and Jani Leinonen. 70 participants.

2006 in the committee for the organization of the annual conference of the Nordic Society of Aesthetics (main organizer: Pauline von Bonsdorff). 50 participants.

RESIDENCY EXPERIENCE

Coordinator of the Pori A-I-R residency 2006-2008.

PUBLICATIONS

A Peer-reviewed scientific articles

1. In press, "Why Preserve? Questioning Central European Ethnicity, Appropriation, and Preserving Buildings; Or, Curating (In) Decay", with Ksenia Kaverina, *Nordic Journal of Aesthetics* 2022/1
2. In press, "Longing for a Place That Does Not Exist: Kitsch's Role in the Estonian Independence Struggle," with Eret Talviste, *Baltic Studies* 2022/1.
3. In press, "Political Concepts as Aesthetic Concepts," in Elisabetta Di Stefano, Carsten Friberg and Max Rynnänen (co-eds), *Appearances of the Political* (Berlin: Springer, 2021).
4. "Väline taideteoksena, taideteos välineenä: Viihteen ja taiteen välitiloja Martin Heideggerin tuotannon valossa" [Equipment as Work of Art, Work of Art as Equipment: Notes on Martin Heidegger's Philosophy of Art], *niin & näin* 2021/4, Vol 111 (2021), 25-31.
5. "Can The (Non-)Subaltern (Understand) Rap? Rap as Vernacular Critical Theory," in *Journal of Asia-Pacific Pop Culture*, 2021/6, 213-229.
6. "Is Most Marxist Art (And 'Activism') Actually Social Democratic? And if so, what should art (and design) universities do about it?," *Research in Arts and Education* 2021: 2, 81-94.
7. "Mario Perniola, the Dank Humanities, and the Role of the Philosopher in Contemporary Culture." *Ágalma: Rivista di studi culturali e di estetica* 2021/April, 123-131.
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78. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2020/2, Open Issues (as Editor-in-Chief)
79. *The Journal of Somaesthetics* 2020/2, Unhealthy and Dangerous Lifestyles, with Riikka Perälä (as Editor-in-Chief)
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82. *The Journal of Somaesthetics* 2019: 1, Body First: Somaesthetics and Popular Culture, with Jozef Kovalcik (as Guest Editor)
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85. *Synteesi* 2002/1, Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi (Life of an Ecoist: Mini essays for Umberto Eco's 70th birthday), with Tarja Knuuttila

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”Kesähelvetti on irti.” *Saatanan kesänäyttely*. Porin Kulttuurisäätiö (Jensen & Venäläinen & Suvanto). 6-9. <https://drive.google.com/file/d/0B0NNBsG-eeirak5jc2pmalhZUDA/view>

166. y) Turku: Savukeidas, 2013.

E Publications intended for the general public, linked to research

Essay Books on Cultural Theory for the General Public

167. *Elokuva, rakastettuni!* (Cinema, mon amour!) Turku: Savukeidas, 2014.
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Articles

168. ”Kitsiä ja aktivismitaidetta [Kitsch and Activist Art],” on Budapest Art Fair 2021, *Kulttuurivihkot* 2021/6, 10.
169. ”Juhlat Hip Hop Boulevardilla [Party on Hip Hop Boulevard],” *Kaltio* 2021/3, 21-26.
170. ”Koiran hommaa.” *Esitys* 2015: 1. 13-17, republished in *Iso Numero* (kevät 2015).
171. ”Me nisäkkäät pidetään yhtä.” *Esitys* 2015: 2. (Sound piece.)

Criticism

In English

172. 2D Dance: Sintija Silina’s dance performance Rock Bottom, Dance.Lv, 12.1.2021 (<https://www.dance.lv/eng/2d-dance-sintija-silina-dance-performances-rock-bottom-bedre-review/>)
173. ”Jarmo Mäkilä: Boys, boys, boys.” Pori Art Museum. *Kunstkritikk* 20.8.2012. <https://kunstkritikk.no/boys-boys-boys/?lang=en%3C%2Fp%3E>
174. ”ARS 11.” *Flash Art International* March April 2011. 64.
175. ”Modernism 2.0. SLOW.” Helsinki Kunsthalle. *Kunstkritikk* 29.11.2011. <https://kunstkritikk.se/modernism/>
176. ”Anthony Gormley: Clay and the Collective Body.” *Flash Art International*. April May 2009.

In Swedish

177. ”God natt västervärlden: Sharjahbiennalen 14.” Mustekala. <http://mustekala.info/kritiikit/god-natt-vastervarlden-sharjahbiennalen-14-7-3-10-6-2019/>
178. ”Eksplisit filosofisk performance.” Nälkäteatterin Toisissa tiloissa -ryhmä: Synkkä setti – Gloomy gang, Baltic Circle, Q-teatteri 21.11.2005. *Ny Tid, Kontur* 2005, 50-52.
179. ”Teknisk dans – okultiverade tankar” (Hanna Strzemiecka Contemporary Dance Group, Kabelfabriken.) *Hufvudstadsbladet* 8.5.2001, 14.

In Finnish

180. ”Hyvää yötä, Länsi – Sharjahin biennaali 14 (7.3-10.6.2019).” [Good night, West – Sharjah biennial 14] *Mustekala*. <http://mustekala.info/kritiikit/hyvaa-yota-lansi-sharjahin-biennaali-14-7-3-10-6-2019/>
181. ”Painoton tila.” *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide* 2008: 6, 48. [A Space without Weight. Mischa Kuball’s Art]
182. ”Ilmiö – C’est moi – Phenomena Porin Taidemuseossa” *Taide* 2008:2: http://www.taidelehti.fi/arkisto/taide_2-08/kritiikit_2_08?138_m=194
183. ”Poseeraavia ihmisiä ja heidän eläimiään.” Rauha Mäkilä / Galleria Annavan Zoo. *Taide* 2007: 3: http://www.taidelehti.fi/arkisto/taide_3-07/kritiikit_3-07/poseeraavia_ihmisia_ja_heidan_elaimiaan.html
184. ”Urban Creatures.” *Urban Creatures*. Pori Art Museum. *Taide* 2006: 2.
185. ”Nuket ja muut ajan merkit.” Venetsian biennaali 2003. Sogni e Conflitti. La dittatura dello spettatore. *Kulttuurivihkot* 2003: 6, 9.
186. ”Art goes yhteiskunta. Dokumenta XI.” Kasselin Dokumenta XI. *Kulttuurivihkot* 2002: 6. 8. <http://www.kulttuurivihkot.fi/jutut/060203doc.html>
187. ”Taide, fundamentalismi ja terrorismi.” *Fundamentalisms of the New Order* exhibition. Charlottenborg, Kööpenhamina. *Kulttuurivihkot* 2002: 6. 32-33.
188. ”Metakritiikistä mediakritiikkiin.” Todellisuuden tutkimuskeskuksen julkaisusarja metakritiikistä. *Teatteri* 2001: 8, 28.
189. ”Taidetta vandalismista.” Minna L. Henriksson kävi täällä. WC-projekti ja muita teoksia. *Kulttuurivihkot* 2000: 6, 5.

Newspapers and Tabloids

190. ”Taidekatsojan opas jääkiekon MM-kisoihin.” *Helsingin Sanomat* 24.4.2009, C2.
191. ”Jalkapallo on kansantaidetta Keski-Euroopasta.” *Helsingin Sanomat*. 29.6.2008, C2
192. ”Kuvien tihutöistä.” *Voima* 2001: 7, 12.
193. ”Uusi ja vanha media.” Sivusilmin. *Helsingin Sanomat*, 26.7.2001, B7.
194. ””Masskulturen” dog – vem bryr sig?” *Hufvudstadsbladet* 4.8.2000, 9
195. ”Populaarikulttuurille oma museo” *Helsingin Sanomat*. 19.3.2001, B9. [An Own Museum for Popular Culture?]

Editor of Issues of Cultural Journals

In Finnish

196. *Plir 2*. with Malin Kivelä (1st editor).
197. *Esitys* 2016: 1. *Unelmat ja Fantasiat* [Dreams and Fantasies]. in the Symposium part the need to rethink discursive politics. (All in Finnish.) I translated text by Mateusz Salwa and Davide Giovanzana. Other contributors included Koko Hubara,

- Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka. <https://todellisuus.fi/esitys-lehdet/esitys-1-2016.pdf>
198. *Esitys* 2015:1: Editor together with Janne Saarakkala. Theme: *Leipääntyminen*, when work becomes too much routine.
199. *Mustekala* 2009: 2, “Kitsch, glitter ja luksus”

F Public artistic and design activities

200. 2018-2020 organizer of the Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuurista Kaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre)
201. Author of “Personal letter for a grain of wheat”, in Lucy Davis’s project Seeding Stories project: <https://seeding-stories.org/Max-Ryynanen>
202. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
203. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo. 10 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä’s Tanssin Aika festival
204. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin)
205. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie.
206. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolo, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
207. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.
208. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim)
209. 1994 Dancer, *Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

G Theses

210. BA Thesis, University of Helsinki: Aesthetics. “Rapin estetiikkaa.”

211. MA Thesis, University of Helsinki: Aesthetics. "Populaaritaiteen teorian esteettinen käänne."
212. Licenciate Thesis, University of Helsinki: Aesthetics. "Richard Shustermanin populaarikulttuurin estetiikka."
213. PhD Thesis, University of Helsinki: Aesthetics. "Learning from Venice: What a Peculiar City can Teach about Aesthetics."

Extra

Translations

214. Mateusz Salwa: "Gardens as Performances" -> "Puutarhat esityksinä", *Esitys* 2016: 1
215. Davide Giovanzana: "Imagination of Violence" -> "Väkivallan mielikuvituksesta", *Esitys* 2016: 1
216. Jaakko Hintikka, "Muistoja Umberto Ecoa," *Synteesi* 2002: 3.
217. Ernie Lepore haastattelee Umberto Ecoa," in Tarja Knuuttila and Max Ryyänen, *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin* (Helsinki: Yliopistopaino, 2005).