

Curriculum Vitae

(teaching Portfolio not included)

Max Torvald Rynänen
Curriculum Vitae 12.8.2022

Male, Helsinki, Born 1972
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EDUCATION, DEGREES AND HONORARY DEGREES

Docent: 2015 University of Helsinki: docent of aesthetics at the department of Philosophy, History and Art, 2022 University of Eastern Finland: docent of aesthetic culture at the department of Cultural Studies

PhD 2009: University of Helsinki, Aesthetics. Topic of thesis: aesthetics and urban studies of Venice.

Licentiate¹ 2003: University of Helsinki, Aesthetics. Topic of thesis: the pragmatist aesthetics of Richard Shusterman.

BA & MA 1999²: University of Helsinki, Aesthetics (Semiotics & Philosophy (in Swedish) as minors). Topic of thesis: the aesthetic turn in popular culture studies (Magna Cum Laude).

Exchange Studies, Research Visits

2002 Temple University, Philadelphia USA (host: Richard Shusterman), Academy of Finland, grant for spring term research visit as Phd student
1998-1999 University of Pisa, Philosophy (Erasmus, Fall/Winter Term)
1997 University of Uppsala, Aesthetics (Nordplus, Spring Term)

Trainee Periods

1999 Trainee at the Finnish Cultural Institute of London (June-July)

Additional Studies

2016 Pedagogy (Teacher qualification, 60 cr), Aalto University / University of Tampere
2009 Museology and Material Culture (basic studies; 25 cr), Open University of Turku

¹ Licentiate was something that scholars in Finland did between the MA and the PhD. If the MA was supposed to be approximately 80 pages, the licentiate was maybe between 120 and 150, and the PhD was expected to be minimum 150 (often more), but again with higher quality. In a way, in the old system, which was really slow, the PhD was also a rehabilitation work, as the licentiate already made the scholar eligible for individual research in the academy.

² At the time BA and MA were not as clearly separated in Finland as they are now, and one could study both in the same package.

2008 Art University Pedagogy (Taikopeda, 20 cr), University of Art and Design Helsinki

LANGUAGES

Mother tongues Finnish
 Swedish

Other competences English: Reading + Writing + Talking
 Italian: Reading (good) + Discussion (okay)
 Spanish: Reading (quite okay)
 French: Reading (okay)
 Danish: Reading (good)
 Norwegian: Reading good and okay understanding of talk
 Estonian: Reading okay (needs a small brush up) and basic chat
 German: Reading okay (needs a small brush up)

I have also studied basics of Chinese (1995-1998), Japanese (1997-1998), Latin (2017-2019), Hindi (2019-2021) and Russian (2008-2010).

CURRENT JOB

- Senior Lecturer of Theory of Visual Culture at Aalto University, School of ARTS, Department of Art. Starting date: 1 February 2006 (lecturer)
- Permanent Job since 2009 January
- 2010-2011 Deputy Professor of Visual Culture (1,5 years (VT in Finnish))
- Turned into Senior Lecturer due to career system change (evaluation: 1.6.2015-3.10.2016).
- *Currently being evaluated, through invitation (as first in the Art and Media department, ever), for life-long honorary lectureship Principal Lecturer at Aalto University (the evaluation will be finished late November)*

Content of work

- teaching MA and doctoral students in ARTS and (especially on MA level) in the Visual Culture, Curating, and Contemporary Art MA program
- courses in e.g. film theory, visual culture, writing (academic and other), philosophy, aesthetics, theories of art, introduction to visual culture, critical theory, museum and gallery studies, festival studies, film studies, PhD seminar, Ma seminar
- visits in programs of e.g. film, design, fashion
- selection of students for the MA programs Visual Culture, Creative Business Management and Contemporary Art, Curating, and Visual Culture (2006-2018), and to the doctoral programs of the Aalto departments of Art and Media (2008-2009) and Art (2010-2018)
- Research and administration tasks

Administration-wise I have been

- director of the MA program Visual Culture, Curating, and Contemporary Art (ViCCA) 2017-2019 (2,5 years, supervisor of 3-6 staff members)
- vice director of the department of Art and Media 2010-2011

- director of the MA program Visual Culture (2006-2009)
- on the board of teaching leadership of the University of Art and Design Helsinki 2007-2009

OTHER WORK EXPERIENCE

Researcher

- 2014 Aaltonen Foundation
- 1.5.2003-31.1.2006 Academy of Finland, Project Researcher (University of Art and Design Helsinki / Helsinki University)
- 2003 Oskar Öflunds Stiftelse
- 2002 Niilo Helander Foundation
- 2001 Helsinki University Science Foundation

Other academic grants

Translation Grant, Linnamon säätiö (Linnamo Foundation), 3 months for translating Mario Perniola's *Il sex appeal dell'inorganico* (2021)

Academic Job Appointments

2011/7 (back to) Lecturer, Theory of Visual Culture, Aalto University, to the new track system 2015 as Senior Lecturer
 2010/1-2011/6 Professor Deputy (VT), Theory of Visual Culture, Aalto University
 2006/2 Lecturer, Visual Culture, University of Art and Design Helsinki (permanent 2009)

FUNDING EXPERIENCE

Individual Research Funding

- Helsinki University Science Foundation (1 year) 2000-2001
- Aaltonen Foundation (10 months) 2001-2002
- Oskar Öflund Foundation (3 months) 2002
- The Academy of Finland, 3 month visit to US 2002
- Aaltonen Foundation (6 months) 2010

Member of Working Groups that have acquired funding

- Aesthetics of Mobility (head: Ossi Naukkarinen: Academy of Finland 2003-2006), role in writing the plan
- National Doctoral School of Artistic Research (head: Esa Kirkkopelto: Academy of Finland 2011-2015)

Culture/Arts

- Short Film funding for *Karate Here*, not here (experimental movie with working group, 1991; Uusimaa cultural funds)

- Funding for *Perjantai*, short movie where also script writer (director: Panu Heikkilä, main actor: Ville Haapasalo, YLE/AVEC/Fantomatico)
- Working Group “Max Ryyänen & työryhmä”, 8000 euros for ROR gallery (2002-2004) by Taiteen Keskustoimikunta, Nordisk Kulturfond and Suomen Kulttuurirahasto
- Producer for the academic journal *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* (funding from Svenska kulturfonden, Aalto University)

I am proud that I have so far been lucky to find funding to all of my doctoral students who have needed economical support and for one extra even that I was mentoring.

TEACHING MERITS AND EXPERIENCE

Pedagogical Studies (and Teacher Competence)

- 2013-2015 Pedagogical Studies for Aalto ARTS, 60 cr, Official Teacher Competence accepted by University of Tampere (“opettajapätevyys”, i.e. legal rights to be teacher in Finland)
- 2005-2007 Basic Studies 20 cr TaiKoPeda (a program of pedagogy for art university teachers; University of Art and Design Helsinki)
- 2001, Intensive pedagogical course at Tartu University (Nordplus, 3 cr)

Curriculum Planning Experience

- 2006-2008 Visual Culture MA program (Aalto University; used as a base until 2015)
- 2010-2012 Doctoral Studies of the Department of Art and Media in Aalto University (in the group planning the doctoral studies program in the department and deciding the content)
- 2013-2014 Visual Culture and Contemporary Art MA program (Aalto University; working group)

Supervision/Advising

Supervisor/advisor of 6 PhD theses (2 ready)

Finished

1. Henriikka Huunan-Seppälä (def. Dec 2018, supervisor), Aalto University
2. Paco Barragan, University of Salamanca (fc. 2020, international supervisor for international PhD in Spain)

In process

3. Vesa Kuula, Aalto University
4. Anni Venäläinen, Aalto University
5. Pinja Mustajoki (film), Aalto University
6. Mari Keski-Korsu, Aalto University

Ended

7. Rebecca Squires, KU Leuven Bruxelles

Member of Committee for PhD theses: Raine Ruoppa (University of Helsinki)
Jenni Nurmenniemi (University of Helsinki).

Supervisor of MA theses 87 MA theses: 85 in Aalto University (Visual Culture and Contemporary Art, Fashion, Contemporary Design, Art Education, Media Lab), 2 in Bratislava Academy of Art and Design); 88 finished.

Supervisor of BA theses 1 BA thesis (fashion, Aalto Univ.) (not finished yet)

Credentials and Awards

Received

- Estetiikan kannustuspalkinto HY (Encouragement prize in aesthetics, Helsinki Univ.), 2010
- Quality price 10 000 euros for cultural journal *Esitys*, i.e. *Performance* (Ministry for Education), 2016 (on the hands-on editorial board and 2 issues edited that year)
- 2000, Stipendiate for *The Making of Europe* (Berlin), where (PhD/MA) students from all over the European Union wrote a memorandum for the European Union on education, and gave it to Jacques Chirac
- 2003, Short film *Perjantai*, third prize, Blue Sea Film Festival Rauma (manuscript MR, director Panu Heikkilä, leading role Ville Haapasalo).
- 2005, Special mention in Nuoren Voiman Liitto's short story writing competition

Established (by me)

- 2015-: Global Aesthetics Deed of the Year, The Finnish Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)
- 2016-: Article of the Year in Aesthetics, The Finnish Society for Aesthetics and the Slovakian Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)
- 2018-: Unprize (est. together with Rasmus Vuosi) for the annual Global deed that does not fit any other categories of human activity that one can get a prize for (<https://www.facebook.com/pg/Unprize/posts/>)

Teaching Experience

2000- I have taught 101 courses and done dozens of visiting lectures on courses in 11 countries, in 24 universities and polytechnics – on aesthetics, art education, art history, visual culture, semiotics, history of art, critique, philosophy, art theory, academic writing, film theory, fashion studies, political philosophy and idea history.

I have taught courses in Aalto University (Finland), University of Helsinki (Finland), Lancaster University (Great Britain), Art Academy Tallinn (Estonia), Academy of Culture Riga (Latvia), Turku University College (Finland), Kuopio University College (Finland) and

University of Lapland Rovaniemi (Finland) – and given talks on courses in University of Bologna (Italy), Accademia delle arti del disegno Florence (Italy), Università degli Studi di Napoli Federico II (Italy), Zurich University of the Arts (Switzerland), University of Technology Trondheim (Norway), Royal Academy of Art Stockholm (Sweden), Theater Academy of Finland, University Business School Helsinki (Finland), University of Arts Helsinki (Finland), Academy of Fine Art and Design Bratislava (Slovakia), University of Uppsala (Sweden), University of Brno (Czech Republic), Metropolia University College Helsinki (Finland), Satakunta University College (Finland), University of Turku (Finland) and the University College of Sharjah (UAE).

I have also taught workshops at e.g. dance and theater festivals, like New Dance in a New Venue Riga, Rezekne and Cesis Latvia, Homo Alibi and Homo Novus in Riga (Latvia), and Exodos Ljubljana (Slovenia). I have also taught in museum education events in e.g. Helsinki City Art Museum and Design Museum Helsinki.

More on teaching in my [Teaching Portfolio](#)

OTHER ACADEMIC MERITS

Expert in Funding Decisions

2016 FRAME Finland (Contemporary Art)
2020 Estonian Research Council (Philosophy)

Assessor / opponent / committee for PhD defenses

1. Virpi Kaukio, Environmental Aesthetics, University of Eastern Finland, assessor + opponent 2013
2. Susanne Ylönen, Art Education, University of Jyväskylä, assessor + opponent 2014
3. Sini Mononen, Musicology, University of Turku, assessor 2018
4. Mari Vergara, Art History, University of Complutense Madrid, committee 2019
5. Aura Seikkula, Cultural Policy, University of Jyväskylä (topic: curating), assessor
6. Ilkka Salomäenpää, Art Education, University of Jyväskylä (topic: social media and the contemporary arts), assessor & (forthcoming) opponent

Assessment of Docentship

1. Sanna Lehtinen (Aesthetics, University of Helsinki), evaluator, 2021

Assessment of MA theses:

Åbo Akademi, Art History: 1
Helsinki University, Aesthetics: 2
Bratislava Academy of Fine Art and Design: 1
University of Arts / Visual Art 4
University of Arts / Scenography 1
Åbo Akademi / Art History 1
Aalto University, fashion: 2

Aalto University, design: 1
Aalto University, media: 1
Aalto University, art education: 3
Aalto University, visual culture: 2
Aalto University: visual culture, curating and contemporary art: 36

All in all: MA 54 theses for 5 universities

Scholarly Communities

2022- vice board member of The Nordic Society for Aesthetics
2015-2018 Chair, Finnish Society for Aesthetics
2013-2018 Board Member, International Association for Aesthetics (IAA)
2013-2015 Vice Chair, Finnish Society for Aesthetics
2003-2005 Board Member, Nordic Society for Aesthetics
2001-2003 Vice Chair, International Institute for Applied Aesthetics, Lahti
2001-2011 Founding Member & Secretary, Finnish Society for Popular Culture Studies
2000-2001 Secretary, Finnish Society for Semiotics

Nordic Summer University

2015 Coordinator (with Epp Anus) for the Study Circle Heterologies of the Everyday (seminar in Druskininkai Lithuania)

2015-2016 Coordinator (with Carsten Friberg) for the Study Circle Heterologies of the Everyday (seminars in Riga Latvia, Orivesi Finland and Wroclaw Poland)

Advisory/Editorial Boards of Journals and Book Series

Chief Editor

2017- Founder & Editor in Chief (with Jozef Kovalcik), *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*

2019-2021 (2,5 yrs) Editor in Chief (with Richard Shusterman and Falk Heinrich), *The Journal of Somaesthetics*

Advisory Boards

2002-2005 Advisory Board Member, *The Nordic Journal of Aesthetics*
2017- Board Member, *The Journal of Somaesthetics*
2017-2022 Advisory Board Member, *Aesthetica Universalis*
2018-2019 Board Member, *RUUKKU* (the Finnish Journal for Artistic Research)
2018- Advisory Board Member, *Research in Arts and Education*
2019-2022 Advisory Board Member, *Terra Aesthetica*
2020- Member of the Advisory Board of the Cape Comorin Publisher's book series *Environmental Humanities*
2020- Member of the Advisory Board for the *ESPES*
2021- Member of the Advisory Board of *Journal of Global Pop Cultures*
2021- Member of the Advisory Board of *Journal of Ecohumanism*

Current: Chief Editor of *Popular Inquiry*, and on the advisory board of *The Journal of Somaesthetics*, *Environmental Humanities* (book series), *ESPES*, *Journal of Global Pop Cultures*, *The Journal of Ecohumanism* and *Research in Arts and Education*

Steering Groups

MA programs

- 2008-2012 Creative Business Management Program MA (University of Art and Design Helsinki)

Research Projects

- 2015- History of Pori Jazz Festival (University of Turku)
- 2020- Fasismmin lumo ja affektiiivinen perintö suomalaisessa kulttuurissa (The Appeal of Fascism and its Affective Heritage in Finnish Culture, University of Turku)

Other

- Diversity Agent Course, Culture for All, Helsinki 2018-2019
- Film school Academy of Moving People and Images 2019- (<https://academyofmovingpeopleandimages.com/news/>)

Decision making groups

- Art purchasing board for the new main building of Aalto University (2016-2018)
- Estonian Academy of Science (philosophy): expert for decision making for research funding 2019

Referee

I have reviewed articles for *British Journal of Aesthetics* (1), *Journal of Aesthetics and Art Criticism* (1), *Journal of Aesthetics and Phenomenology* (1), *Journal of Aesthetics and Culture* (1), *Open Cultural Studies* (1), *Research in Art Education* (2), *The Journal of Artistic Research* (JAR, 1), *The Nordic Journal of Aesthetics* (1), *Terra Aestheticae* (2), *Enrahonar* (1), *Artifact* (1), *ESPES* (1), *RUUKKU* (3), *Wider Screen* (2), *Alue ja Ympäristö* (1), *Lähikuva* (1), *The Journal of Somaesthetics* (3), *Studies in Art and Architecture* (1), *Journal of Ecohumanism* (1) and *Polish Journal of Aesthetics* (2).

I have also reviewed book propositions/manuscripts for publishers: Palgrave (2), Bloomsbury (3), Springer (1) and Wydawnictwo Przepis (2).

INVITED TALKS, PRIZE JURYS (A SELECTION)

Keynotes and Invited Plenary Talks in Conferences

- February 19-21, 2021, Keynote at Demarginalizing Futures: Rethinking Embodiment, Community and Culture, 5th Forum of the Viennese Society for Intercultural Philosophy & German Society for Intercultural Philosophy, Vienna
- October 23-25, 2019, Keynote: “Sending Chills Up My Spine: Somatic Film and Care of the Self”, Annual Conference of the Slovakian and Czech Societies for Aesthetics, Bratislava Slovakia.
- December 6-7, 2018, Keynote: “Cute, Ugly and Beautiful Kitsch”, Conference Aesthetics Unlimited, Universities of Copenhagen/Roskilde (Denmark),
- July 23-24, 2018, Plenary: “Phenomenology of Robot Cars”, Conference Phenomenology of Changing Life-Worlds: Exploring Human-Machine Interactions in the University of Konstanz (Germany).
- May 11, 2018, Plenary: “The Anarchist Banker. Activism, Politics and Visibility.” Conference *Appearances of the Political*, University of Palermo (Italy)
- Sept 29, 2016, Keynote: Rock me Amadeus. On the highbrow appropriation of lowbrow culture, Fin-de-siecle Popular Culture in the Baltics, Institute of Folklore of the University of Latvia, Riga
- March 19-21, 2012, Keynote: The Producers: On advising MA and PhD theses in art schools, Conference Art * Eros * Education at Aalto University Finland.
- 2010, October 22-23, Keynote: No wipeouts, no real reward? Against (mainstream) camp. Or camp against the professional, Conference KUPÉ 6: Qualitative criteria of design in the centre and on the periphery, Zilina, Slovakia

A Selection of Other Invited Talks in International Conferences and Colloquiums

- “Somavision: Our Bodies Watch Popular Culture Differently From Us,” Global Popular Cultures Festival: Real Fake, Fake Realness Colloquium. Zurich University of the Arts, Zurich (Switzerland), 2-3.9.2022.
- Videotalk on the way Mario Perniola’s philosophy is more central than what the indexes show, in *Evento 80 Mario Perniola: 80 Memorie di un filosofo*, 20.5.2021, Libreria ELI, Roma, curated by Enea Bianchi.
- March 23, 2018, “The Rasa Industry: Notes on Classical Indian Art Theory and Popular Culture,” in The Sanskrit Text Conference, organized by the department of world cultures at Helsinki University and the Indian Embassy in Finland and Estonia, at the House of Sciences 23-24.3.2018.
- March 21, 2017, “Hegel’s Pipe: Magritte, memes and weak thinking”, Dank Contemporarities (on Post Internet Art), Dept of Art at Aalto University
- 2014 May 13, “Philosophical Notes on the Role of Dramaturgy Today.” New Dramaturgy, New Dramaturg, Nova Drama Festival, Theatre Institute Bratislava, Slovakia
- 2002, November. ”Aesthetics of Terrorism”. Charlottenburg Art Museum, Copenhagen. Art and Terrorism colloquium. Org. Charlottenburg & NIFCA, coordinator Khaled Ramadan. Panel with Khaled Ramadan, Sarat Maharaj & Anders Michelsen.

Invited Talks in Conferences and Colloquiums in Finnish

- 15.10.2021, “Kala, do, yugei ja festivaali: mitä ”taide”, taiteen tutkimus ja taiteellinen tutkimus voivat oppia vaihtoehtoisista (taide)järjestelmistä?” [Kala, do, yugei and the festival: what could “art”, its research and artistic research

learn from alternative art systems?], in Taiteen ja tutkimuksen monet kasvot: Käsitteet, käytännöt ja rajankäynnit, Colloquim organized by the Helsinki University and the University of Arts on Art Research and Artistic Research

Invited International Open Talks in Universities (No teaching visits)

- “Somavision,” Book Presentation, Università degli Studi di Napoli Federico II (Italy), Architecture School DIARC, and discussion with Aurorarosa Allison, 8.11.2022.
- “Somavision,” Book Presentation, University of Bologna (Italy), Philosophy Department, and discussion with Stefano Marini and Roy Menarini, 7.11.2022.
- “Art Systems: A Global Outlook,” Accademia del disegno (Firenze), 3.11.2022.
- “Rethinking Tatarkiewicz’s Legacy: Central European Art, Its Global Outreach, and Power-Structures in a New Key.” University of Warsaw, February 2021.
- “The Tool/Equipment in Heidegger’s Thought”. Invited Guest Speaker, Department of Philosophy, University of Tallinn, March 2020
- 2015, May 11-12, 2 invited talks at the University of Warsaw (Poland): “Margins of Modern Aesthetics” and “New Laokoon”
- 2011, November 29, “Art Museums as Mass Culture.” Academy of Fine Arts and Design Bratislava (Slovakia).
- 2008, March 11. ”Estetiska debatter i ishockeyvärlden” (Aesthetic debates in the world of ice hockey.) University of Uppsala, Department of Philosophy / Aesthetics

International Invited Talks (and Panels) in Public Events (Museums, 3rd Sector Organizers, etc.)

- October 7, 2021, “The Invisible Ethnic Nature of the Western Idea of Critique,” in Diversity and Inclusion in Art Criticism, org. by Shine on Critique and Nordicom
- October 8, 2021, panel *Central Europe in the Center of Attention*, at Budapest art fair Art Market, with Alicja Knast, Dorota Monkiewicz, Zsafia Bata-Jakab and Zoltan Somhegyi
- October 2, 2020, “Vad kan vi lära oss om våra kroppar under covid-perioden?” (What can we learn about our bodies during covid?), Hangö Teaterträff
- May 8, 2020, Metropolia Applied University, panel with Pauline von Bonsdorff on what can cultural producers do in Covid-19 times
- May 17, 2019, panel discussion on perception and bodily issues on painting with artist Tiina Majabacka and Riikka Niemelä at Turku Art Museum
- August 28, 2018, “Ceci n’est pas une Musée”, at Mériam Korichi’s event Night of Philosophy 2 at Kiasma Museum of Contemporary Art Helsinki
- 2014, May 10, “Throwing the Body into Fight. Reflection on the Body as Instrument in Arts”, New Baltic Dance Festival / Ne[w]kritika, Vilnius, Lithuania
- 2011, November 17-18 ‘House commentator’ & final roundup at Touring in Scandinavia and the Baltics – Bridging regional and international perspectives. Coordinators/moderators: Johanna Hammarberg & Martina Marti. Org.: Baltic Circle Theatre Festival, Helsinki, Finland.
- 2011, October 12-13 “Institutional Stress. Art in the age of education, networking, communication and administration – and a roadmap for emancipation.” New Rules of Art Policy and Other Fantasies. FRAME Fund, Helsinki, Finland.

- 2010, April 28-29. "Art vs. mass culture. The lost case of the yellow press." Siting the Position of the Kunsthalle. Kunstneres hus, Oslo, Norway.
- 2009, April 5. "Contemporary networking, contemporary self-management – or contemporary art?" IHME 2009, Helsinki

Prize Jurys

- 2017 Finnish Society for Aesthetics: Best Article in Aesthetics jury with Zoltan Somhegyi and Peter Breznan
- 2016 November, In the JURY for the Nordic dance film competition 60 Seconds Dance
- 2015, May 27-29. In the jury for the Köler Prize of contemporary art at EKKM, Tallinn Estonia
- 2014, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics
- 2008, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics

PUBLIC ART ACTIVITIES (selection)

1. 2018-2020 (3 yrs) organizer of the annual Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuurikaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre): <https://www.stophatrednow.fi>
2. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
3. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo, 2018-. So far 11 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä's Tanssin Aika and VanDance Vantaa: <https://www.danceinfo.fi/en/performances/ismo-pekka-heikinheimo-writing-dancing/>
4. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin): <https://www.zodiak.fi/fi/ohjelmisto/paper-piece>
5. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie: <https://www.facebook.com/galleryklein/>
6. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolo, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
7. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.

8. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim). Producer/curator (Nordic Cultural Foundation, Taike, Suomen Kulttuurirahasto).
9. 1994 Dancer, *Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

IN THE MEDIA / SOCIETAL IMPACT

A selection of podcasts:

- Mike Watson's Frankfurt School today, "Was the Benjamin and Adorno too Bourgeois?", 7.9.2021: https://www.youtube.com/watch?v=yfoc0qW_WXs.
- Elham Shafaei's Monstera in Conversation, 1.2.2021: https://open.spotify.com/episode/5rHU2K69XxQh2fB2VM1Luq?go=1&sp_cid=011eba6d34b4b53b0091f8ed436ad58&utm_source=embed_player_p&utm_medium=desktop&nd=1
- Petteri Enroth's and Matti Tuomela's podcast for the Critics' Association Finland (SARV), on Research and Critique (Tutkimus ja kritiikki): <https://soundcloud.com/user-163927055>, October 2021

I have been interviewed/reviewed for e.g. Helsingin Sanomat, Los Angeles Times, Finnish National Broadcasting YLE, Dance LV Latvia, Slovenian National Radio, Finnish and Swedish language public broadcasting radio and TV, Kansan Uutiset, Yliopistolehti, Turun Yliopilaslehti, Satakunnan Kansa, etc.

As a member of the board of a variety of cultural journals, like *Kulttuurivihkot* (2002-2004), *Esitys* (2013-2016; editor in chief for 2 issues), *Mustekala* (2008-2010) and *Ice Hole* (2013-2016) I have also had impact on public discussion.

OTHER / APPENDIX

Conference and Colloquium Organizer

On the board of the Mario Perniola philosophy festival in Rome (more soon) 2022 August.

2019, Appearances of the Political Day Seminar, Aalto University, 8.5.2019 (org. with Tiago Silva). Speakers e.g. Carsten Friberg, Elisabetta Di Stefano, Mateusz Salwa, Margus Vihalem, Jon Irigoyen, Shubhangi Singh, Jakub Bobrowski (main organizer). 25 participants.

5-7.7.2018 The Interim Conference of the International Association for Aesthetics (IAA). Main organizer (with team Petteri Enroth, Harri Mäcklin and Sanna Lehtinen). Keynotes: Andrew Light, Jack Halberstam, Yuriko Saito, Elisabetta Di Stefano, Ossi Naukkarinen, Kevin Tavin. 70 participants.

May, 2018. In the organizational group (together with Adam Andrzejewski and Mateusz Salwa) of the conference Aesthetics of Popular Culture at the University of Warsaw. Keynote speakers: Tomas Kulka and David Davies. 20 participants.

24-31.7.2017 NSU, Nordic Summer University Summer Conference. In the organizatory group with Davide Giovanzana, Disa Kamula and Arja Hietanen. Keynotes: Elisabeth Povinelli and Robert Pfaller. 140 participants. Place: Orivesi Boarding School.

February 2017, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Wroclaw Poland, hosted by the University of Wroclaw. 30 participants.

April 9, 2016, the spring seminar of the Finnish Society for Aesthetics: Consensus/Dissensus, with Raine Vasques. Speakers e.g. Sezgin Boynik, Oleksandra Sushchenko.

February 2016, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Riga Latvia, hosted by the University of Latvia. 30 participants.

12.2.2010 With the Finnish Society for Aesthetics and Aalto University: Kaupunkiluonto talvella (Urban Nature in the Winter). Day Seminar. Main organizer with Maunu Häyrynen (Landscape Studies, University of Turku). Speakers: Arto Haapala, Petteri Kummala, Max Ryyänen, Maunu Häyrynen. 40 participants.

29-30.10.2008 Kitsch, glitter ja luksus (Kitsch, glitter and luxury). At the University Centre of Pori, with the University of Art and Design Helsinki and Pori Art Museum. Main organizer. Speakers: Kati Heljakka, Max Ryyänen, Juha Torvinen, Marjo Mäenpää, Kari Kallioniemi, Arja Elovirta and Jani Leinonen. 70 participants.

2006 in the committee for the organization of the annual conference of the Nordic Society of Aesthetics (main organizer: Pauline von Bonsdorff). 50 participants.

EXPERIENCE IN RUNNING RESIDENCIES

Coordinator of the Pori A-I-R residency 2006-2008.

PUBLICATIONS

A Peer-reviewed scientific articles

1. Accepted for Publication, with Petteri Enroth, "Pioneers, Postmodernism, and Aesthetic Experience: A History of Aesthetic Approaches to Rap Music," *The Cambridge Companion to Global Rap* (Cambridge: Cambridge University Press, est. 2023).

2. Accepted for Publication, "Aesthetics of Popular Culture as Everyday Aesthetics," in *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, edited by Lisa Giombini and Adrian Krovacka (London – New York: Bloomsbury, est. 2023).
3. Accepted for Publication, "Longing for a Place That Does Not Exist: Kitsch's Role in the Estonian Independence Struggle," with Eret Talviste, *Baltic Studies* 2022/4.
4. "Why Preserve? Questioning Central European Ethnicity, Appropriation, and Preserving Buildings; Or, Curating (In) Decay", with Ksenia Kaverina, *Nordic Journal of Aesthetics* Vol 31, No. 63 (2022/1): 26-43.
5. "Political Concepts as Aesthetic Concepts," in Elisabetta Di Stefano, Carsten Friberg and Max Ryyänen (eds.), *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political* (Berlin: Springer, 2021), 17-26.
6. "Väline taideteoksena, taideteos välineenä: Viihteen ja taiteen välitiloja Martin Heideggerin tuotannon valossa" [Equipment as Work of Art, Work of Art as Equipment: Notes on Martin Heidegger's Philosophy of Art], *niin & näin* 2021/4, Vol 111 (2021), 25-31.
7. "Can The (Non-)Subaltern (Understand) Rap? Rap as Vernacular Critical Theory," in *Journal of Asia-Pacific Pop Culture*, 2021/6, 213-229.
8. "Is Most Marxist Art (And 'Activism') Actually Social Democratic? And if so, what should art (and design) universities do about it?," *Research in Arts and Education* 2021: 2, 81-94.
9. "Mario Perniola, the Dank Humanities, and the Role of the Philosopher in Contemporary Culture." *Ágalma: Rivista di studi culturali e di estetica* 2021/April, 123-131.
10. "Making Sense of Tropical Kitsch," with Anna-Sofia Sysser, *Contemporary Aesthetics* 2021. <https://contempaesthetics.org/2021/01/08/making-sense-of-tropical-kitsch/>
11. "Gazing at the Invisible: How Can Aesthetic Theory Help Make Sense of the State of Emergency Initiated by Covid-19." Co-written with Jozef Kovalcik. *Popular Inquiry* 2020: 2, Vol 3, No 2 (2020): 3-5.
12. "Rasa Industry: Notes on Classical Indian Aesthetics and Contemporary TV Series", in Zoltan Somhegyi & Max Ryyänen, eds, *Aesthetics in Dialogue*, 95-106. Frankfurt: Peter Lang, 2020.
13. "Venice as a ruin: Visual Culture, Architecture and Decay", Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, 2019).
14. "Kitsch Happens: On the Kitsch Experience of Nature", *ESPES* 2019: 2, 10-16.
15. "Death Style, The Ultimate Expression of a Lifestyle: A Sketch for a Popular Futurology and Art Education for Funerals", *Art Communication and Popculture* 2019:1-2, 16-17.
16. "Under the Skin: Notes on the Aesthetics of Distance and Visual Culture", *The Journal of Somaesthetics*, 2019: 1 (Vol 5), 85-93.
17. "Sending Chills Up My Spine: Somatic Film and the Care of the Self" In Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds), *Eat Your Heart Out: Art and Excess*, 183-197 (New York: Palgrave, 2019).
18. "The Art Scenes." Co-written with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018: <https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
19. "Downgrading with Style: Middle-Class Role Anxiety and the Aesthetics Performance of Role Distance." Co-written with Jaakko Pyysiäinen (who is here author 1). *Poetics*, Volume 172, February 2019, 43-53.

20. "Chopin's Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture." In Carsten Friberg & Raine Vasquez (eds), *Heterologies of the Everyday*. Copenhagen: Nordic Summer University Press, 2017, 190-205.
21. "Margins of Aesthetics." With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14). <https://contempaesthetics.org/newvolume/pages/article.php?articleID=744>
22. "Throwing the Body Into the Fight: The Body as an Instrument in Political Art." *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
23. "Teaching as a Work of Art." Co-written with Taina Rajanti and Pia Euro. In Teija Löytönen (Ed.), *Synnyt/Births* (Finnish Journal for Art Education), 2015: 2, Special Issue: Higher Arts Education, 41-61.
24. "A History of Aesthetics of Popular Culture." Co-written with Jozef Kovalcik. Kovalcik & Rynnänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.
25. "Learning from Venice." *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility. <https://contempaesthetics.org/newvolume/pages/article.php?articleID=349>
26. "Nobrow." *Nordic Journal of Aesthetics*. 2005, Vol 32, 86-98.
27. "The Double Life of Jeff Koons' *Made in Heaven* Glass Artworks." *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

B Non-refereed scientific articles

28. "From Visceral to the Aesthetic: Tracing Disgust in Contemporary Culture," with Susanne Ylönen and Heidi Kosonen, in *Cultural Approaches to Disgust and the Visceral*, edited by Max Rynnänen, Heidi Kosonen and Susanne Ylönen, 3-13 (New York: Routledge, 2022).
29. "Introduction," in *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political*, edited by Elisabetta Di Stefano, Carsten Friberg and Max Rynnänen (Berlin: Springer, 2022), 7-14
30. "Updating Artes Vulgares," for the special issue on Richard Shusterman's *Ars Erotica*, ed. Eli Kramer, *Eidos: A Journal for Philosophy of Culture* 2021/4, 129-132. eidos.uw.edu.pl/updates-artes-vulgares/
31. "Living Beauty, Rethinking Rap: Revisiting Shusterman's Philosophy of Hip Hop," in *Shusterman's Somaesthetics: From Hip Hop Philosophy to Politics and Performance Art*, edited by Jerold Abrams (Leiden: Brill, 2022), 74-85.
32. "Well-Constructed Examples: A Shy Note on Arnold Berleant's Environmental Aesthetics," *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, Vol 10, 2022: 1, 157-162.
33. "Kitsch", in *Aesthetic Literacy* 1, edited by Valery Vinogradovs (Melbourne: Mont Publishing, 2022), 152-153.
34. "Somaesthetics and Phenomenology – A Handful of Notes," in *The Journal of Somaesthetics*, Vol 7, 2021: 1, 4-14 (extended editorial).
35. "Learning From Dr. Dre: Teaching Aesthetics and Art Theory to Artists (like an executive producer)." *The Journal of Aesthetics and Comparative Literature*, Vol 44, No 1 (2021): 29-33.
36. "Notes on the Yellow Press (and Its Impact on Art): A Sketchy Return to the Mass Culture Debate." *Aesthetica Universalis*, 2020: 1, 151-161.

37. "Rethinking Art Education: The Art School Theory Teacher as an Executive Producer", in Slavka Kopackova (Ed.), *Estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie* (Presov: Presov University Press, 2020).
38. "Eat Your Heart Out: Peripheric Interpretation – Or How Films Penetrate Our Body". In *Estetika centra a periférie – centruma periféria estetiky*, edited by Michaela Pašteková, 108-124. Bratislava: Slovenská asociácia pre estetiku, 2020.
39. "Elävää kauneutta: Kulttuurin kierrätyksestä ja vanhojen teosten uudelleenlämmittämisestä (sekä muista Richard Shustermanin varhaisen rap-estetiikan kulmakivistä)," in Sini Mononen, Janne Palkisto, Inka Rantakallio (eds), *Musiikki ja merkityksenanto* (Helsinki: Suoni, 2020), 237-254.
40. "Introduction: Aesthetics and Other Disciplines," in *Aesthetics in Dialogue*, edited by Zoltan Somhegyi & Max Ryyänen (Berlin: Peter Lang, 2019), 1-6.
41. "Rasafication: The Aesthetic Manipulation of Our Everyday", *Journal of Comparative Literature and Aesthetics*, 2019: 1, Vol 42, 165-169.
42. "An Introduction to Excess in Art and Education: Discursive Explorations", with Kevin Tavin (1st author) and Mira Kallio-Tavin (2nd author), in Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds), *Art, Excess, and Education*, 1-18. New York: Palgrave, 2019.
43. "Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry)." *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.
44. "Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow." In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
45. "Aesthetics of Distance." Aleksí Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
46. "New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today." *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
47. "Taidejalkapallo." (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
48. "Art and Education – or the dark side of pedagogy." With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
49. "Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons." (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuuttila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
50. "Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä." (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synnteesi* 2007: 1. 59-80.
51. "Lopputyön teoreettisen osan ohjaamisen erityisongelmia taideyliopistoissa." [Problems in Supervising Theoretical MA Theses in Art Universities.] *Synnteesi* 2007: 2, 54-61.
52. "Kättilö kasvattajana ja kasvatettavana. Teorian opettamisesta taiteilijoille." [The Midwife as an Educator –and Someone Being Educated.] *Synnteesi/Births*, Special Issue on Teaching in Art Universities, 2006: 4. 34-40.
53. "Liikkuminen ja liikenne Venetsian estetiikassa." (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka*.

- Kirjoituksia liikkeen ja liikkumisen kulttuurista. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.*
54. "Nobrow". Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.
 55. "Ainakin 4 Ecoa" with Tarja Knuuttila (4 different Ecos) in Knuuttila & Ryytänen 2005 (see above). 7-18.
 56. "Umberto Eco kitschin ja massakulttuurin estetiikasta." (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuuttila & Ryytänen 2005. 102-127.
 57. "John Dewey'n estetiikka." (John Dewey's Aesthetics) *Synteesi* 2003: 4, 10-22.
 58. "Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat." (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.
 59. "Jeff Koonsin Made in Heaven –lasitaideteosten ontologinen kaksoiselämä." (The Double Life of Jeff Koons' Made in Heaven Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

Editorials

60. "Editorial: Liber Amicorum for Arnold Berleant," with Madalina Diaconu, for the special issue *Liber Amicorum for Arnold Berleant, Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, Vol 10, 2022: 1, 1-5
61. "Editorial: Forgotten Everyday," *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2021: 4, Vol 9, 1-4.
62. "Unhealthy and Dangerous Lifestyles – and the Care of the Self," with Riikka Perälä, *The Journal of Somaesthetics* 2020: 2, 4-9.
63. "Editorial," *Popular Inquiry* 2020: 2, 1.
64. "Preface: Somaesthetics and Beauty," with Falk Heinrich and Anne Elisabeth Seiten, 2020: 1, 4-5.
65. "Editorial," with Jozef Kovalcik, *Popular Inquiry* 2019: 2, 1.
66. "Introduction: Body First: Somaesthetics and Popular Culture," with Jozef Kovalcik, *The Journal of Somaesthetics* 2019: 1,
67. "Editorial: Devils, Angels and Other Popular Figures," with Jozef Kovalcik, *Popular Inquiry* 2018: 1, 1.
68. "Editorial," with Jozef Kovalcik, *Popular Inquiry* 2017: 1, 1.

C Scientific Books (monographs marked with *) and Edited Volumes

69. Forthcoming, with Zoltan Somhegyi, eds., *Aesthetic Theory Across the Disciplines* (London – New York: Rowman & Littlefield, est. 2023).
70. Forthcoming, with Paco Barragan, eds., *The Changing Meaning of Kitsch* (New York: Palgrave, est. 2022).
71. Max Ryytänen, Heidi Kosonen and Susanne Ylönen (eds.), *Cultural Approaches to Disgust and the Visceral* (London: Routledge, 2022).
72. Elisabetta Di Stefano & Carsten Friberg & Max Ryytänen, eds., *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political* (Berlin: Springer, 2022).
73. * *Bodily Engagements with Images and Technology: Somavision* (New York: Routledge, 2022).
74. * *The Philosophy of Central European Art: History, Establishment, Competition* (Lanham: Lexington Books (an imprint of Rowman & Littlefield), 2020).

75. Zoltan Somhegyi & Max Rynänen, eds, *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*. Berlin: Peter Lang, 2020.
76. With Kevin Tavin and Mira Kallio-Tavin, eds, *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.
77. *Learning from Decay: Aesthetics of Architectural Disintegration*. Co-written with Zoltan Somhegyi. Berlin: Peter Lang, 2018.
78. With Jozef Kovalcik, eds, *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.
79. With Tarja Knuuttila, eds, *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

Edited Journal Issues

80. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2022: 1, Vol 10: Liber Amicorum for Arnold Berleant, with Madalina Diaconu
81. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2021: 2, Vol 9: Forgotten Everyday, with Elisabetta Di Stefano and Carsten Friberg.
82. *The Journal of Somaesthetics*, 2021: 1, Vol 7, Somaesthetics and Phenomenology.
83. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2020/2, Open Issues (as Editor-in-Chief)
84. *The Journal of Somaesthetics* 2020/2, Unhealthy and Dangerous Lifestyles, with Riikka Perälä (as Editor-in-Chief)
85. *The Journal of Somaesthetics* 2020/1, Beauty, with Falk Heinrich and Anne Sejten (ad Editor-in-Chief)
86. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2019/2, Open Issue (as Editor-in-Chief)
87. *The Journal of Somaesthetics* 2019: 1, Body First: Somaesthetics and Popular Culture, with Jozef Kovalcik (as Guest Editor)
88. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2018/1, Open Issue (as Editor-in-Chief)
89. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2017/1, Open Issue (as Editor-in-Chief)
90. *Synteesi* 2002/1, Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi (Life of an Ecoist: Mini essays for Umberto Eco's 70th birthday), with Tarja Knuuttila

D Publications intended for professional communities

91. "Highbrow Somaesthetics of Sex," a review on Richard Shusterman's *Ars Erotica*, *ESPE* 2022: 1, 171-174.
92. "Kriitikko nosteen ja pöhinän aikakaudella" [The Critic in the Age of Hype"], *niin & näin* 2022: 1, 48-49.
93. "No Future for Art: Beauty is Here," on Svetlana Fialova's art, in Svetlana Fialova, ed, *Svetlana Fialova*. Svetlana Fialova: Kosice. 146-147.
94. "Educating Bodies, Educating Streets." Review on Richard Shusterman (Ed), *Bodies in the Streets. The Journal of Aesthetic Education* Vol 55, 2 (2021), 115-121.
95. Review: James O. Young's *Radically Rethinking Copyright in the Arts* for *British Journal of Aesthetics* (26.4.2021). <https://academic.oup.com/bjaesthetics/advance->

article/doi/10.1093/aesthj/ayaa054/6253711?guestAccessKey=ee309117-e3f3-42cc-a143-32fcbca175e4

96. "Inklusio, eksklusio" [Inclusion, exclusion], Heidi Backström, ed., *Yhteinen kritiikki: Näkökulmia yhteisöllisyyteen ja inklusioon* (Helsinki: Suomen arvostelijain liitto, 2021), 21-33.
97. "A Handful of Takes on the Body." Review. *The Journal of Somaesthetics*, Vol 4, 2019: 2, 96-99 (Richard Shusterman (Ed), *Aesthetic Experience and Somaesthetics*).
98. "The Anarchist Banker: How to Renew Our Relationship to University Administration?" in *Letters for the Future*. Bengaluru: CUMULUS, 2019.
99. 2019. "Svetlana Fialova." *Contemporary Identities* Vol 3. 31-33.
100. 2019. "Vidha Saumya." *Contemporary Identities* Vol 3. 19-20.
101. 2019. "Elisa Giardiana Papa." *Contemporary Identities* Vol 1, 5, 18.
102. 2019. "Maria Agureeva." *Contemporary Identities* Vol 1, 3, 6.
103. "Low Theory and Crazy White Men. An Interview with Jack Halberstam." *Popular Inquiry* Vol 2 Spring 2018, 2-9.
104. "Pornography, Art and/or Food." *ViCCA Journal*. 2017: 1 (Vol 3). 124-130.
105. "Symposion." *Esitys* 2016: 1, 39-43.
106. "Fantasiat ja unelmat." *Esitys* 2016: 1, 3.
107. "Noisy Theory." *RAB RAB* 2015/2. 181-186.
108. "Consequences of Festivals: A Dialogue on Dance." With Božena Gudalevič. *Ice Hole* 2. 2015:2. <http://www.icehole.fi/issue2/consequences-of-festivals/>
109. Art Critics Reading List. Max Rynnänen" *Art Pulse* 2015: 1. 72.
110. "From Pragmatism to Fusion Philosophy. 3 recent Shusterman publications." Review. *Nordic Journal of Aesthetics*: 2014: 2. 149-156.
111. "Call the Ambulance! Interpretation, Over-Interpretation and Dance." In Ine Therese Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.
112. "High, Low and the Weak. An Interview with Gianni Vattimo." In Kovalcik & Rynnänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
113. "Pragmatism and Popular Culture. An Interview with Richard Shusterman." With Jozef Kovalcik. In Kovalcik & Rynnänen 2014. 228-233.
114. "The High, the Low, and the Weak." An Interview with Gianni Vattimo." *Art Pulse* 2014: 6. 38-41.
115. "Politics of film depend on how it is shown." An interview with Eija-Liisa Ahtila. *Kunstkritikk* 18.4.2013. <https://kunstkritikk.se/the-politics-of-film-depend-on-how-it-is-shown/>
116. & Riiko Sakkinen, "Keskustelua taidemessuista, osa 2", *Mustekala* 28.10.2013, <http://mustekala.info/kritiikit/max-ryynanen-ja-riiko-sakkinen-keskustelua-aidemessuista-osa-2/>
117. & Riiko Sakkinen, "Keskustelua taidemessuista, osa 1", *Mustekala* 28.10.2013, <http://mustekala.info/kritiikit/max-ryynanen-ja-riiko-sakkinen-keskustelua-aidemessuista-osa-1/>
118. Institutional Stress. When Bureaucracy Replaces Art." *Art Pulse*. Spring 2012. <http://artpulsemagazine.com/institutional-stress-when-bureaucracy-replaces-art>
119. "Pakko nauraa. Camp korkeakulttuurina ja lasikattona". *Nuori Voima* 2012: 4. 38-41. [Forced Entertainment: Camp as High Culture and a Glass Ceiling]
120. "Experimental Outlaws. An interview with Jussi Lehtisalo." *Finnish Music Quarterly*. 2008: 4, 18-22.

121. Auto-Institutionalism in Tallinn – the EKKM and the game which is becoming increasingly serious (with Marita Muukkonen). Interview with Anders Härm. *Mustekala*, 2011 (<http://www.mustekala.info/node/2979>)
122. “Kill your icons.” (An interview with IC-98.) *Framer* 2011:1. 20-29.
123. “ARS 11.” *Flash Art International* March April 2011. 64.
124. “Mikä museopedagogiikassa mättää?” With Anni Venäläinen. *Mustekala* 10.3.2011. (What is wrong with museum pedagogy?)
125. *Taide & Design*, 2011/5, “Taide 100 vuotta sitten”, pp. 65-67
126. “Visuaalisen kulttuurin tutkimusta ilman putkinäköä,” *TERRA: Maantieteellinen aikakauskirja* 2009: 1, 78-79 (Matteo Stoccheti & Johanna Sumiala-Seppänen (Eds), *Images and Communities*)
127. ”Avaimia Kitsch, glitter ja luksus -erikoisnumeron lukemiseen”, *Mustekala* 21.2.2009, mustekala.info/teemanumerot/kitsch-glitter-ja-luksus-1-09/avaimia-kitsch-glitter-ja-luksus-erikoisnumeron-lukemiseen/
128. “Euroopan (museo)ryöstö, vanhan taiteen paikkasidonnaisuus ja digitaalinen vallankumous – Museofilosofiaa uudelle ajalle.” *Kuriositeetikabi.net* 2009: 1. [The Grand Looting of European Art. Museum Colonialism, the Site Specificity of Old Art and the Digital Revolution]
129. ”Estetiska debatter inom ishockeyvärlden.” *Ny Tid, Kontur* 2008: 2. 4-5. [Aesthetic Debates in the Ice Hockey.]
130. “Silloin kolahti!” *Parnasso* 2007: 3. 26-31. [That’s When I Started to Like it!]
131. ”Taide ja populismi.” *Taide* 2006: 1. 8-11. [Art and Populism]
132. ”Pilakuvien aika.” *Kanava* 2006: 7. 450-452. [An Era of Caricatures]
133. ”Popin nykyhetki.” *Taide* 2006: 1. 26-29. [Contemporary Pop]
134. ”En kritik av homogenisering. Tankar om Pier Paolo Pasolinis verk.” *Ny Tid / Kontur* 2006: 5, 6. [A Critique of Homologization. Thoughts on the Work of Pier Paolo Pasolini]
- 135.
136. ”Rivista di estetica,” *Synteesi* 2005: 3, 48 (*Rivista di estetica*; review of the Italian journal).
137. “Arvoitus nimeltään Umberto Eco. Ugo Vollin haastattelu.” (An Enigma Called Umberto Eco: An Interview with Ugo Volli) In Knuuttila & Ryyänen 2005. 231-259.
138. “Tulevaisuudesta kierrätetyksi.” *Kulttuurivihkot* 2005: 6, 62-63.
139. “Kun nykypop Suomeen hiihti.” *Kulttuurivihkot* 2005: 4-5, 12.
140. ”Esseistiikan kaipausta.” *Kulttuurivihkot* 2005: 4-5, 93.
141. ”Koons, kitsch ja readymade.” *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
142. ”Ajatuksia sodan ja terrorismin estetiikasta”. *Kanava* 2005: 6. 392-393. [Thoughts on the Aesthetics of War and Terrorism]
143. ”Maailmanlopun astiasto” Charles Krafft. *Kaltio* 2004: 1, 16-18. <http://www.kaltio.fi/index.php?298>
- 144.
145. “Tutkijan roolista ja julkisesta keskustelusta.” *Tiedepolitiikka* 2004: 4, 53-57. [On the Role of Scholars in Public Debate]
146. “La experiencia estética del 11 e septiembre / The aesthetic experience of the september 11th”. *Atlántica Internacional*, Verano 2003, pp. 133-135.
147. ”Venetsialaisia eskatologioita”. *Kulttuurintutkimus* 2003: 3, 45-52. [Venetian Eschatologies]
148. ”Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu.” (Philosophy of

- Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.
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205. *Esitys 2015:1*: Editor together with Janne Saarakkala. Theme: Leipääntyminen, when work becomes too much routine.
206. *Mustekala 2009: 2*, “Kitsch, glitter ja luksus”

F Public artistic and design activities

207. Forthcoming, essay book *Mechelinin tähtiä: Gastronomisia lastuja* (Mechelin Stars: Gastronomical Essays). Turku: Helmivyö, 2022.
208. Novel *Näkymätön Lapsi* (The Invisible Child). Turku: Kovasana, 2021.
209. 2018-2020 organizer of the Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuuria Kaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre)
210. Author of “Personal letter for a grain of wheat”, in Lucy Davis’s project Seeding Stories project: <https://seeding-stories.org/Max-Ryynanen>
211. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
212. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo. 10 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä’s Tanssin Aika festival
213. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin)
214. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie.
215. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolo, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
216. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.

217. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim)
218. 1994 Dancer, *Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

G Theses

219. BA Thesis, University of Helsinki: Aesthetics. "Rapin estetiikka."
220. MA Thesis, University of Helsinki: Aesthetics. "Populaaritaiteen teorian esteettinen käänne."
221. Licenciate Thesis, University of Helsinki: Aesthetics. "Richard Shustermanin populaarikulttuurin estetiikka."
222. PhD Thesis, University of Helsinki: Aesthetics. "Learning from Venice: What a Peculiar City can Teach about Aesthetics."

Extra

Translations

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224. Davide Giovanzana: "Imagination of Violence" -> "Väkivallan mielikuvituksesta", *Esitys* 2016: 1
225. Jaakko Hintikka, "Muistoja Umberto Ecoa," *Synteesi* 2002: 3.
226. Ernie Lepore haastattelee Umberto Ecoa," in Tarja Knuuttila and Max Ryytänen, *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin* (Helsinki: Yliopistopaino, 2005).