

## **Max Torvald Ryynänen**

Curriculum Vitae 25 April 2024  
(teaching portfolio separate)

Male, Helsinki, Born 1972

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## **EDUCATION, DEGREES (AND HONORARY DEGREES) EARNED**

**Principal Lecturer**      **Aalto University** (2023-): Combined track degree (tenured, assistant professor salary) and life-long honorary title for extraordinary teaching merits (for a note on the Finnish job/track system, see footnote<sup>1</sup>)

**Adjunct Professor (Dos.)** **University of Helsinki** (2015: aesthetics (estetiikka), Department of Philosophy, History and Art

**University of Eastern Finland** (2022): aesthetic culture (esteettinen kulttuuri), Department of Cultural Studies

**University of Jyväskylä** (2023): contemporary aesthetics and popular culture studies (nykyestetiikka ja populaarikulttuurin tutkimus), Department of Music, Art and Culture Studies

**PhD**      University of Helsinki, 2009: Aesthetics, Department of Art Research. Topic of thesis: aesthetics and urban studies of Venice (Eximia Cum Laude Approbatur). Supervisors: Arto Haapala and Ossi Naukarinen. Evaluators: Arnold Berleant and Pauli Tapani Karjalainen. Opponent: Arnold Berleant.

**Licentiate**<sup>2</sup>      University of Helsinki, 2003. Aesthetics. Topic of thesis: the pragmatist aesthetics of Richard Shusterman (Magna Cum Laude). Supervisor: Arto Haapala. Evaluators: Simo Säätelä and Ilona Reiners.

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<sup>1</sup> In Finland there are mainly researchers, lecturers and professors in the academia. Researchers have usually a ½ - 4 year deal, and the salary can vary a lot. You cannot usually apply for a job as researcher, but you apply to get funding from foundations or e.g. the Finnish Academy. Lecturer and professor jobs are rare, some short term (e.g. 5 years), but often practically permanent, although most professors and also some lecturer's posts track based. One cannot advance from any of these categories really to another. One has to wait for posts to be open.

<sup>2</sup> Licentiate was something that scholars in Finland did between the MA and the PhD. If the MA was supposed to be approximately 80 pages, the licentiate was maybe between 120 and 150, and the PhD was expected to be minimum 150 (often more), but again with higher quality. In a way, in the old system, which was really slow, the PhD was also a rehabilitation work, as the licentiate already made the scholar eligible for individual research in the academy.

**BA & MA 1999<sup>3</sup>** University of Helsinki, Aesthetics as major, Semiotics (40 cr) and Philosophy (20 cr) as minors. Topic of MA thesis: the aesthetic turn in popular culture studies (Magna Cum Laude). Topic of BA thesis: the aesthetics of rap music.

### **Exchange Studies, Research Visits**

2002 **Temple University**, Philadelphia USA (host: Richard Shusterman), Academy of Finland grant for (spring term) research visit as Phd student  
1998-1999 **University of Pisa**, Philosophy (Erasmus, Fall/Winter Term)  
1997 **University of Uppsala**, Aesthetics (Nordplus, Spring Term)

### **Trainee Periods**

1999 Trainee at the **Finnish Cultural Institute of London** (June-July)

### **Additional Studies**

2016 Pedagogy (Official Teacher qualification, 60 cr), **Aalto University / University of Tampere**  
2009 Museology and Material Culture (basic studies; 25 cr), **Open University of Turku**  
2008 Art University Pedagogy (Taikopeda, 20 cr), **University of Art and Design Helsinki**

### **LANGUAGES**

Mother tongues	Finnish	
	Swedish	
Other competences	English	Reading + Writing + Talking Excellent
	Italian	Reading (Excellent) + Discussion (okay)
	Spanish	Reading (quite okay)
	French	Reading (good)
	Danish	Reading (good)
	Norwegian	Reading very good and okay understanding of talk
	Estonian	Reading manageable (needs brush up), very basic chat
	German	Reading quit okay (needs brush up)
I have also studied	Chinese (1995-1998)	
	Japanese (1997-1998)	
	Latin (2017-2019, able to read with the help of a dictionary in the end of studies)	
	Hindi (2019-2021, 2023-)	
	Russian (2008-2010).	

### **CURRENT JOB**

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<sup>3</sup> At the time BA and MA were not as clearly separated in Finland as they are now, and one could study both in the same package.

- **Principal Lecturer** of Theory of Visual Culture at Aalto University, School of ARTS, Department of Art. I was **Senior lecturer** 2016-2023, before the honorary position (see above), and Lecturer in the old system (where there were no track positions) since Feb 1, 2006. I was tenured Jan 1, 2009, i.e. nearly 15 yrs ago.
- 2010-2011 I served as **Deputy Professor of Theory of Visual Culture** 1,5 years (VT in Finnish)

### Current work tasks

- teaching MA and doctoral students in ARTS and in the Visual Culture, Curating, and Contemporary Art MA program (visits also in fashion, film, design and media programmes)
- courses in e.g. aesthetics, film theory, visual culture, writing (academic and other), philosophy, art theory, critical theory, museum and gallery studies, festival studies, PhD seminar, Ma seminar
- selection of students for the MA programs Visual Culture, Creative Business Management and Contemporary Art, Curating, and Visual Culture (2006-2022), and to the doctoral programs of the Aalto departments of Art and Media (2008-2009) and Art (2010-2018) [nearly every year, off 2 times since 2006]

Administration-wise I have been

- Director of the MA program Visual Culture, Curating, and Contemporary Art (ViCCA) 2017-2019 for 2,5 years, including being supervisor of 3-6 staff members
- Vice Director of the Department of Art and Media 2010-2011
- director of the MA program Visual Culture (2006-2009)
- On the board of teaching leadership group of the University of Art and Design Helsinki 2007-2009

## **OTHER JOB APPOINTMENTS**

### **Researcher**

- 2014 Aaltonen Foundation
- 1.5.2003-31.1.2006 Academy of Finland, Project Researcher (University of Art and Design Helsinki / Helsinki University)
- 2003 Spring, Researcher of the Finnish Academy
- 2003 Fall, Oskar Öflunds Stiftelse
- 2002 Niilo Helander Foundation
- 2001 Helsinki University Science Foundation
- 2000 Jan - March 2001 Freelance journalist and teacher

[This is maybe a good opportunity to note, that I have not been unemployed a single day since graduating Dec 21, 1999, which I consider to be a real success story for someone who has only theoretical education in the humanities: after being freelance for 14 months quite successfully, I have had academic job appointments up to now]

### **Other academic grants**

Translation Grant, Linnamon säätiö (Linnamo Foundation), 3 months for translating Mario Perniola's *Il sex appeal dell'inorganico* (2021)

## FUNDING EXPERIENCE

### Individual Research Funding

- Helsinki University Science Foundation (1 year) 2000-2001
- Aaltonen Foundation (10 months) 2001-2002
- Oskar Öflund Foundation (3 months) 2002
- The Academy of Finland, 3 month visit to US 2002
- Aaltonen Foundation (6 months) 2010

### Role in the preparation of funding applications for research groups

- Aesthetics of Mobility (head: Ossi Naukkarinen: Academy of Finland 2003-2006), role in cowriting the plan
- National Doctoral School of Artistic Research (head: Esa Kirkkopelto: Academy of Finland 2011-2015), role as applicant and commentator of the plan

### Communications (Academic)

- Grant for the making of the webpages of the Finnish Society of Aesthetics (with Alekski Salokannel), 5000 FIM

### Culture/Arts

- Short Film funding for *Karate Here*, not here (experimental movie with working group, 1991; Uusimaa cultural funds), 6000 FIM
- Co-funding for *Perjantai*, short movie where also script writer (director: Panu Heikkilä, main actor: Ville Haapasalo, YLE/AVEC/Fantomatico)
- Working Group "Max Rynnänen & työryhmä", 8000€ for ROR gallery (2002-2004) by Taiteen Keskustoimikunta, Nordisk Kulturfond and Suomen Kulttuurirahasto
- Producer for the academic journal *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* (funding from Svenska kulturfonden, Aalto University), 5000€

Anote on my students: I have so far found funding to all of my doctoral students who have sought economical support – and even for one extra that I was mentoring.

## TEACHING MERITS AND EXPERIENCE (Short Version, see Teaching Portfolio for more)

### Teaching Experience

I have taught **110 BA, MA and doctoral university courses** (counting in festival workshops for professionals) and **visited 52 different courses** during my 22 years teaching career. In

estimate I have taught theory at a high level for approximately **2000 hours**. I have taught **whole courses in 7 universities and polytechnics in 5 countries**, but when individual course visits and modules for courses are counted, I have **lectured in 27 universities in 11 countries**.

I have teaching/lecturing experience from courses at e.g. the following universities (I have underlined the ones where I have taught at least one whole course): University of Lancaster, Trondheim Art Academy, The Royal University College of Fine Arts Stockholm, University of Bologna, University of Brno, The University of Florence (Italy), The Moholy-Nagy University Budapest (Hungary), University of Palermo, Accademia delle arti del disegno Florence, Dipartimento di architettura – Università degli studi di Napoli Federico II, Srishti College of Art and Design Bengaluru (India), University of Helsinki, The Academy of Fine Art and Design Bratislava, Riga Academy of Culture, IMS Engineering College (Ghaziabad, India), Estonian Academy of Arts, University of Turku, Theatre Academy of Finland, University of Arts Helsinki, University of Lapland – and many festivals and events (in a variety of countries), which have shared pedagogical content, like e.g. 6 different theater and dance festivals and their workshops (e.g. Exodos Ljubljana, Homo Alibi Riga).

### **Pedagogical Studies (and Teacher Competence)**

- 2013-2015 Pedagogical Studies at Aalto ARTS, 60 cr, **Official Teacher Competence** accepted by **University of Tampere** (“opettajapätevyys”, i.e. legal rights to be teacher in Finland)
- 2005-2007 Basic Studies 20 cr TaiKoPeda (minor in pedagogy for art university teachers; **University of Art and Design Helsinki**)
- 2001, Intensive pedagogical course at Tartu University (Nordplus, 3 cr)

### **Curriculum Planning Experience**

- 2006-2008 Visual Culture MA program, planning team member (Aalto University; used as a base until 2015)
- 2009 creating the Doctoral Studies for the Department of Art and Media in Aalto University, group member
- 2013-2014 Visual Culture and Contemporary Art MA program (Aalto University; working group, the program, ViCCA, still exists as a major in the Art and Media program)

### **Supervision/Advising**

Supervisor/advisor of 7 PhD theses (2 successfully finished), for 3 different universities

#### *Finished*

1. Henriikka Huunan-Seppälä (def. Dec 2018, supervisor), film / visual culture, Aalto University
2. Paco Barragan, University of Salamanca (fc. 2020, international supervisor for European PhD in Spain), curating / art history

*In process (5)*

3. Ander Lopez, University of Basque Country (International Supervisor for European PhD)
4. Vesa Kuula, Aalto University
5. Anni Venäläinen, Aalto University
6. Pinja Mustajoki (film), Aalto University
7. Mari Keski-Korsu (contemporary art), Aalto University

Member of Committee for PhD theses:	Raine Ruoppa (University of Helsinki) Jenni Nurmenniemi (University of Helsinki). Rebecca Squires, LUCA / UK Leuven, Bruxelles (Belgium)
Supervisor of MA theses	106 finished MA theses in Aalto University (Visual Culture and Contemporary Art, Fashion, Contemporary Design, Art Education, Media Lab), and in Bratislava Academy of Art and Design)

## Credentials and Awards

### Received

- 2023 awarded status: invited for the position and honorary title Principal Lecturer (a teaching-driven version of the academic post Reader, but also a life long awarded title) by Aalto University for exceptional teaching merits and contributions to lifework in teaching development in the university (so far the 19 000 student university has awarded 4 teachers with this)
- 2016, Quality price 10 000 euros for cultural journal *Esitys*, i.e. *Performance* (Ministry for Education), where I worked in the editorial board and chief-edited 2 issues out of 6 that year)
- 2010, Estetiikan kannustuspalkinto HY (Encouragement prize in aesthetics, for teaching and research in aesthetics in Finland, Helsinki Univ.)
- 2005, Special mention in Nuoren Voiman Liitto's short story writing competition
- 2003, Short film *Perjantai*, third prize, Blue Sea Film Festival Rauma (manuscript with Panu Heikkilä and Ville Haapasalo)
- 2000, Stipendiate for *The Making of Europe* (Berlin), where (PhD/MA) students from all over the European Union wrote a memorandum for the European Union on education, and gave it to Jacques Chirac

### Established prizes

I have established three different prizes:

- 2015- Global Aesthetics Deed of the Year, The Finnish Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)
- 2016- Article of the Year in Aesthetics, The Finnish Society for Aesthetics and the Slovakian Society for Aesthetics (see <https://estetiikka.fi/tapahtumat/palkinnot/article-of-the-year/>)

- 2018- Unprize (est. together with Rasmus Vuosi) for the annual Global deed that does not fit any other categories of human activity that one can get a prize for (<https://www.facebook.com/pg/Unprize/posts/>)

## OTHER ACADEMIC MERITS

### Expert in Funding Decisions and Scientific Boards

2016 FRAME Finland (Contemporary Art)

2020 Estonian Research Council (Philosophy)

2024-2027 Scientific Board of SLS (Svenska Litteratursällskapet; Swedish Literature Society), on literature and art research

### Evaluator / opponent / committee for PhD defenses

I have 8 finished PhD opponent / evaluation / committee experiences from 6 universities in 4 different countries:

1. *In Process*, a Contemporary Art DD, University of Arts Helsinki / The Art Academy
2. 2023, Michael Walter, *'Being' Alyx Vance: An autoethnographic analysis of immersion as experienced within narrative-based virtual reality video games*, University of Pretoria, South Africa, Visual Culture Studies
3. 2023, Amelie Saunders, *The Cinematic Subject Gets Social: An Apparatus Theory for Instagram*, University of Sydney, Australia, Film Studies, evaluator
4. 2022, Ilkka Salomäenpää: *Art-Life as Communicative Action on Facebook*, Department of Music, Art and Cultural Studies, University of Jyväskylä (topic: social media and the contemporary arts), evaluator & opponent
5. 2020, Aura Seikkula: *The Curatorial Épistémè. An epistemological concept analysis on the meaning creating agency in arts*, Cultural Policy, University of Jyväskylä (topic: curating), evaluator
6. 2019, Mari Vergara, *The Kaleidoscopic Image as In-Between Space: A Meeting Point Between Reality and Fiction*, Art History, University of Complutense Madrid, committee
7. 2018, Sini Mononen, *Soiva vainotieto: Vainoamiskokemuksen lähikuuntelu neljässä elokuvassa (Aural Understanding of Stalking: Close Listening of the Experience of Stalking in Four Films)*, Musicology, University of Turku, evaluator
8. 2017, Susanne Ylönen, *Tappeleva rapuhirviö: Kauhun estetiikka lastenkulttuurissa (The Fighting Crab Monster: The Aesthetics of Horror in Children's Culture)*, Department of Music, Art and Cultural Studies, University of Jyväskylä, evaluator + opponent
9. 2013, Virpi Kaukio, *Sateenkaari lätäkössä: Kuvitellun ja kerrotun ympäristöestetiikka (Rainbow in the Puddle: Aesthetics of Lived, Imagined and Narrated Environments)*,

Education, Humanities and Theology, University of Eastern Finland, evaluator + opponent

### **Evaluation of the Degree of Docent / Adjunct Professor**

1. Virpi Kaukio (Cultural Studies, University of Eastern Finland), evaluator, 2023
2. Sanna Lehtinen (Aesthetics, University of Helsinki), evaluator, 2021

### **Assessment of MA theses:**

Åbo Akademi, Art History: 1  
Helsinki University, Aesthetics: 2  
Bratislava Academy of Fine Art and Design: 1  
University of Arts / Visual Art 4  
University of Arts / Scenography 1  
Åbo Akademi / Art History 1  
Aalto University, fashion: 2  
Aalto University, design: 1  
Aalto University, media: 1  
Aalto University, art education: 3  
Aalto University, visual culture: 2  
Aalto University: visual culture, curating and contemporary art: 48

All in all: MA 67 theses for 6 universities

### **Scholarly Communities**

2023- Chair and Board Member of the Society of Dialogical Aesthetics  
2023- Board member of The Nordic Society for Aesthetics (representing Finland)  
2022 Vice Board Member of the Nordic Society for Aesthetics  
2015-2018 Chair, Finnish Society for Aesthetics  
2013-2018 Board Member, International Association for Aesthetics (IAA)  
2013-2015 Vice Chair, Finnish Society for Aesthetics  
2003-2005 Board Member, Nordic Society for Aesthetics  
2001-2003 Vice Chair, International Institute for Applied Aesthetics, Lahti  
2001-2011 Founding Member & Secretary, Finnish Society for Popular Culture Studies  
2000-2001 Secretary, Finnish Society for Semiotics

### **Nordic Summer University**

2015 Coordinator (with Epp Anus) for the Study Circle Heterologies of the Everyday (seminar in Druskininkai Lithuania)

2015-2016 Coordinator (with Carsten Friberg) for the Study Circle Heterologies of the Everyday (seminars in Riga Latvia, Orivesi Finland and Wroclaw Poland)



## **Advisory/Editorial Boards of Journals and Book Series**

### Chief Editor

2017- Founder & Editor in Chief (with Jozef Kovalcik), *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*

2019-2021 (2,5 yrs) Editor in Chief (with Richard Shusterman and Falk Heinrich), *The Journal of Somaesthetics*

### Advisory Boards

2002-2005 Advisory Board Member, *The Nordic Journal of Aesthetics*

2017- Board Member, *The Journal of Somaesthetics*

2017-2022 Advisory Board Member, *Aesthetica Universalis*

2018-2019 Board Member, *RUUKKU* (the Finnish Journal for Artistic Research)

2018- Advisory Board Member, *Research in Arts and Education*

2019-2022 Advisory Board Member, *Terra Aesthetica*

2020- Member of the Advisory Board of the Cape Comorin Publisher's book series *Environmental Humanities*

2020- Member of the Advisory Board for the *ESPES*

2021- Member of the Advisory Board of *Journal of Global Pop Cultures*

2021- Member of the Advisory Board of *Journal of Ecohumanism*

2023- Member of the Advisory Board of *Nuova Antropologia Filosofica*

Current: Chief Editor of *Popular Inquiry*, and on the advisory board of *The Journal of Somaesthetics*, *Environmental Humanities* (book series), *ESPES*, *Journal of Global Pop Cultures*, *The Journal of Ecohumanism*, *Antropologia Filosofica* and *Research in Arts and Education*

## **Steering Groups**

### MA programs

- 2008-2012 Creative Business Management Program MA (University of Art and Design Helsinki)

### Research Projects

- 2015- History of Pori Jazz Festival (University of Turku)
- 2020- Fasismmin lumo ja affektiiivinen perintö suomalaisessa kulttuurissa (The Appeal of Fascism and its Affective Heritage in Finnish Culture, University of Turku)

### Other

- Diversity Agent Course, Culture for All, Helsinki 2018-2019
- Film school Academy of Moving People and Images 2019- (<https://academyofmovingpeopleandimages.com/news/>)

## Decision making groups

- Art purchasing board for the new main building of Aalto University (2016-2018)
- Estonian Academy of Science (philosophy): expert for decision making for research funding 2019

## **Referee**

I have reviewed 36 articles for *British Journal of Aesthetics* (3), *Journal of Aesthetics and Art Criticism* (1), *Arts* (1), *Journal of Aesthetics and Phenomenology* (2), *Journal of Aesthetics and Culture* (1), *Open Cultural Studies* (1), *Research in Art Education* (2), *The Journal of Artistic Research* (JAR, 1), *The Nordic Journal of Aesthetics* (1), *Terra Aestheticae* (2), *Enrahonar* (1), *Artifact* (1), *ESPES* (1), *RUUKKU* (3), *Wider Screen* (2), *Alue ja Ympäristö* (1), *Lähikuva* (2), *The Journal of Somaesthetics* (3), *Studies in Art and Architecture* (1), *Journal of Ecohumanism* (2), *Art and Media* (1), *Text Matters* (1) and *Polish Journal of Aesthetics* (2).

## **Reviewer of Book Propositions / Manuscripts**

I have reviewed 14 book propositions and/or manuscripts for book 6 publishers: Palgrave (3), Bloomsbury (5), Brill (1), Springer (1), Gaudeamus (1), Nykykulttuurin tutkimuskeskus (1) and Wydawnictwo Przepis (2).

## **INVITED TALKS, PRIZE JURYS (A SELECTION)**

### **Keynotes and Invited Plenary Talks in Conferences**

- June 2, Plenary: "Are some of our fears of AI based on category mistakes?" at On Media and the Challenges of Modern Society, at Nis (Serbia).
- April 22, 2023, Keynote, "Art, Digital Culture and Technology: Juxtapositions to Look At" (Teams) Keynote at National Conference on Recent Advancements in IT & Computing INCRAITC 2023, Ghaziabad, India
- February 19-21, 2021, Keynote at Demarginalizing Futures: Rethinking Embodiment, Community and Culture, 5<sup>th</sup> Forum of the Viennese Society for Intercultural Philosophy & German Society for Intercultural Philosophy, Vienna
- October 23-25, 2019, Keynote: "Sending Chills Up My Spine: Somatic Film and Care of the Self", Annual Conference of the Slovakian and Czech Societies for Aesthetics, Bratislava Slovakia.
- December 6-7, 2018, "Keynote": "Cute, Ugly and Beautiful Kitsch", Conference Aesthetics Unlimited, Universities of Copenhagen/Roskilde (Denmark),
- July 23-24, 2018, Plenary: "Phenomenology of Robot Cars", Conference Phenomenology of Changing Life-Worlds: Exploring Human-Machine Interactions in the University of Konstanz (Germany).
- May 11, 2018, Plenary: "The Anarchist Banker. Activism, Politics and Visibility." Conference *Appearances of the Political*, University of Palermo (Italy)

- Sept 29, 2016, Keynote: “Rock me Amadeus. On the highbrow appropriation of lowbrow culture”, Fin-de-siecle Popular Culture in the Baltics, Institute of Folklore of the University of Latvia, Riga
- March 19-21, 2012, Keynote: “The Producers: On advising MA and PhD theses in art schools”, Conference Art Eros Education at Aalto University Finland.
- 2010, October 22-23, Keynote: No wipeouts, no real reward? Against (mainstream) camp. Or camp against the professional, Conference KUPÉ 6: Qualitative criteria of design in the centre and on the periphery, Zilina, Slovakia

### **A Selection of Other Invited Talks in International Conferences and Colloquiums**

- 28 November 2023: “Bodily Engagements with Film, Images, and Technology,” Zoom conference at University of Presov (Slovakia)
- 9 March, 2023: “Videomies: Ihminen mediassa, media ihmisessä – Mario Perniolan media- ja elokuvafilosofia [Videoman: Man in media, media in man – on Mario Perniola’s media and film philosophy], in Media, teknologia, elokuva ja estetiikka [Media, technology, film and aesthetics], the annual Spring seminar of the Finnish Society of Aesthetics at Aalto University.
- “Somavision: Our Bodies Watch Popular Culture Differently From Us,” Global Popular Cultures Festival: Real Fake, Fake Realness Colloquim. Zurich University of the Arts, Zurich (Switzerland), 2-3.9.2022.
- Videotalk on the way Mario Perniola’s philosophy is more central than what the indexes show, in *Evento 80 Mario Perniola: 80 Memorie di un filosofo*, 20.5.2021, Libreria ELI, Roma, curated by Enea Bianchi.
- March 23, 2018, “The Rasa Industry: Notes on Classical Indian Art Theory and Popular Culture,” in The Sanskrit Text Conference, organized by the department of world cultures at Helsinki University and the Indian Embassy in Finland and Estonia, at the House of Sciences 23-24.3.2018.
- March 21, 2017, “Hegel’s Pipe: Magritte, memes and weak thinking”, Dank Contemporarities (on Post Internet Art), Dept of Art at Aalto University
- 2014 May 13, “Philosophical Notes on the Role of Dramaturgy Today.” New Dramaturgy, New Dramaturg, Nova Drama Festival, Theatre Institute Bratislava, Slovakia
- 2002, November. ”Aesthetics of Terrorism”. Charlottenburg Art Museum, Copenhagen. Art and Terrorism colloquium. Org. Charlottenburg & NIFCA, coordinator Khaled Ramadan. Panel with Khaled Ramadan, Sarat Maharaj & Anders Michelsen.

### **Invited Talks in Conferences and Colloquiums in Finnish**

- 15.10.2021, “Kala, do, yugei ja festivaali: mitä ”taide”, taiteen tutkimus ja taiteellinen tutkimus voivat oppia vaihtoehtoisista (taide)järjestelmistä?” [Kala, do, yugei and the festival: what could “art”, its research and artistic research learn from alternative art systems?], in Taiteen ja tutkimuksen monet kasvot: Käsitteet, käytännöt ja rajankäynnit, Colloquim organized by the Helsinki University and the University of Arts on Art Research and Artistic Research

### **Invited International Open Talks in Universities (No teaching visits)**

- “Somavision,” Book Presentation, Università degli Studi di Napoli Federico II (Italy), Architecture School DIARC, and discussion with Aurorarosa Allison, 8.11.2022.
- “Somavision,” Book Presentation, University of Bologna (Italy), Philosophy Department, and discussion with Stefano Marini and Roy Menarini, 7.11.2022.
- “Art Systems: A Global Outlook,” Accademia del disegno (Firenze), 3.11.2022.
- “Rethinking Tatarkiewicz’s Legacy: Central European Art, Its Global Outreach, and Power-Structures in a New Key.” University of Warsaw, February 2021.
- “The Tool/Equipment in Heidegger’s Thought”. Invited Guest Speaker, Department of Philosophy, University of Tallinn, March 2020
- 2015, May 11-12, 2 invited talks at the University of Warsaw (Poland): “Margins of Modern Aesthetics” and “New Laokoon”
- 2011, November 29, “Art Museums as Mass Culture.” Academy of Fine Arts and Design Bratislava (Slovakia).
- 2008, March 11. ”Estetiska debatter i ishockeyvärlden” (Aesthetic debates in the world of ice hockey.) University of Uppsala, Department of Philosophy / Aesthetics

### **International Invited Talks (and Panels) in Public Events (Museums, 3<sup>rd</sup> Sector Organizers, etc.)**

- Panel discussion on scientific libraries, at the annual seminar of Finnish library directors, Espoo 5.10, KINE 2023 (Kirjastonjohtajien neuvottelupäivät)
- August 17, 2023, Panel discussion with Inka Achté, Rijal Suvash and Vishnu Vardhani on intellectual democracy in curating film, moderated by Kazu Ahmed, at Cultureels Ethnographic Film Festival (<https://www.cultureels.com/fi>)
- January 21, 2022, “Mieli ja ruumis elokuvissa” (The mind and the body in cinema), Nuorten filosofiatapahtuma, Paasitorni (Helsinki)
- September 14, 2022, “Mitä on estetiikka?” (What is Aesthetics?), Tiedeklubi, Rosebud Kaisaniemi, Helsinki: Public panel discussion and podcast with Onerva Kiianlinna, Martta Heikkilä and Kalle Puolakka
- October 7, 2021, “The Invisible Ethnic Nature of the Western Idea of Critique,” in Diversity and Inclusion in Art Criticism, org. by Shine on Critique and Nordicom
- October 8, 2021, panel *Central Europe in the Center of Attention*, at Budapest art fair Art Market, with Alicja Knast, Dorota Monkiewicz, Zsafia Bata-Jakab and Zoltan Somhegyi
- October 2, 2020, “Vad kan vi lära oss om våra kroppar under covid-perioden?” (What can we learn about our bodies during covid?), Hangö Teaterträff
- May 8, 2020, Metropolia Applied University, panel with Pauline von Bonsdorff on what can cultural producers do in Covid-19 times
- May 17, 2019, panel discussion on perception and bodily issues on painting with artist Tiina Majabacka and Riikka Niemelä at Turku Art Museum
- August 28, 2018, “Ceci n’est pas une Musée”, at Mériam Korichi’s event Night of Philosophy 2 at Kiasma Museum of Contemporary Art Helsinki
- 2014, May 10, “Throwing the Body into Fight. Reflection on the Body as Instrument in Arts”, New Baltic Dance Festival / Ne[w]kritika, Vilnius, Lithuania
- 2011, November 17-18 ‘House commentator’ & final roundup at Touring in Scandinavia and the Baltics – Bridging regional and international perspectives.

Coordinators/moderators: Johanna Hammarberg & Martina Marti. Org.: Baltic Circle Theatre Festival, Helsinki, Finland.

- 2011, October 12-13 “Institutional Stress. Art in the age of education, networking, communication and administration – and a roadmap for emancipation.” New Rules of Art Policy and Other Fantasies. FRAME Fund, Helsinki, Finland.
- 2010, April 28-29. ”Art vs. mass culture. The lost case of the yellow press.” Siting the Position of the Kunsthalle. Kunstneres hus, Oslo, Norway.
- 2009, April 5. “Contemporary networking, contemporary self-management – or contemporary art?” IHME 2009, Helsinki

### Prize Jurys

- 2017 Finnish Society for Aesthetics: Best Article in Aesthetics jury with Zoltan Somhegyi and Peter Breznan
- 2016 November, In the JURY for the Nordic dance film competition 60 Seconds Dance
- 2015, May 27-29. In the jury for the Köler Prize of contemporary art at EKKM, Tallinn Estonia
- 2014, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics
- 2008, International Aesthetic Deed of the Year jury, Finnish Society for Aesthetics

### PUBLIC ART ACTIVITIES (selection)

1. Literature: Novel: *Näkymätön lapsi* [The Invisible Child] (Turku: Kovasana, 2020), Essay books: *Roskamaali – jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Turku: Savukeidas, 2013), *Elokuva – rakastettuni!* (Turku: Savukeidas, 2014), *Mechelinin tähtiä: Gastronomisia lastuja* (Turku: Helmivyö, 2022)
2. 2018-2020 (3 yrs) organizer of the annual Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuurista Kaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre): <https://www.stophatrednow.fi>
3. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
4. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo, 2018-. So far 11 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä's Tanssin Aika and VanDance Vantaa: <https://www.danceinfo.fi/en/performances/ismo-pekka-heikinheimo-writing-dancing/>
5. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin): <https://www.zodiak.fi/fi/ohjelmisto/paper-piece>
6. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie: <https://www.facebook.com/galleryklein/>

7. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolon, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
8. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.
9. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim). Producer/curator (Nordic Cultural Foundation, Taika, Suomen Kulttuurirahasto).
10. 1994 *Dancer, Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

## IN THE MEDIA / SOCIETAL IMPACT

A selection of podcasts:

- Mike Watson's Frankfurt School today, "Was the Benjamin and Adorno too Bourgeois?", 7.9.2021: [https://www.youtube.com/watch?v=yfoc0qW\\_WXs](https://www.youtube.com/watch?v=yfoc0qW_WXs).
- Elham Shafaei's Monstera in Conversation, 1.2.2021: [https://open.spotify.com/episode/5rHU2K69XxQh2fB2VM1Luq?go=1&sp\\_cid=011eba6d34b4b53b0091f8ed436ad58&utm\\_source=embed\\_player\\_p&utm\\_medium=desktop&nd=1](https://open.spotify.com/episode/5rHU2K69XxQh2fB2VM1Luq?go=1&sp_cid=011eba6d34b4b53b0091f8ed436ad58&utm_source=embed_player_p&utm_medium=desktop&nd=1)
- Petteri Enroth's and Matti Tuomela's podcast for the Critics' Association Finland (SARV), on Research and Critique (Tutkimus ja kritiikki): <https://soundcloud.com/user-163927055>, October 2021

I have been interviewed/reviewed for e.g. Helsingin Sanomat, Los Angeles Times, Deko, Finnish National Broadcasting YLE, Dance LV Latvia, Slovenian National Radio, Finnish and Swedish language public broadcasting radio and TV, Kansan Uutiset, Yliopistolehti, Turun Ylioppilaslehti, Satakunnan Kansa, etc.

As a member of the board of a variety of cultural journals, like *Kulttuurivihkot* (2002-2004), *Esitys* (2013-2016; editor in chief for 2 issues), *Mustekala* (2008-2010) and *Ice Hole* (2013-2016) I have also had impact on public discussion.

## OTHER / APPENDIX

### Conference and Colloquium Organizer (as main organizer)

2024, May 2-5. The First Annual Coffee Conference of Aesthetics. Velence, Hungary. With Zoltán Somhegyi. <https://theannualcoffeeconferenceofaesthetics.blogspot.com/2023/09/1-new-aims-and-applications-of.html>.

2023, March 9. Media, teknologia, elokuva ja estetiikka [Media, technology, film and aesthetics], the annual Spring seminar of the Finnish Society of Aesthetics. Speakers: Max Ryyänen, Enea Bianchi, Onerva Kiianlinna and Sanna Lehtinen. At Aalto University.

2019, Appearances of the Political Day Seminar, Aalto University, 8.5.2019 (org. with Tiago Silva). Speakers e.g. Carsten Friberg, Elisabetta Di Stefano, Mateusz Salwa, Margus Vihalem, Jon Irigoyen, Shubhangi Singh, Jakub Bobrowski (main organizer). 25 participants.

5-7.7.2018 The Interim Conference of the International Association for Aesthetics (IAA). Main organizer (with team Petteri Enroth, Harri Mäcklin and Sanna Lehtinen). Keynotes: Andrew Light, Jack Halberstam, Yuriko Saito, Elisabetta Di Stefano, Ossi Naukkarinen, Kevin Tavin. 70 participants.

May, 2018. In the organizational group (together with Adam Andrzejewski and Mateusz Salwa) of the conference Aesthetics of Popular Culture at the University of Warsaw. Keynote speakers: Tomas Kulka and David Davies. 20 participants.

24-31.7.2017 NSU, Nordic Summer University Summer Conference. In the organizatory group with Davide Giovanzana, Disa Kamula and Arja Hietanen. Keynotes: Elisabeth Povinelli and Robert Pfaller. 140 participants. Place: Orivesi Boarding School.

February 2017, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Wroclaw Poland, hosted by the University of Wroclaw. 30 participants.

April 9, 2016, the spring seminar of the Finnish Society for Aesthetics: Consensus/Dissensus, with Raine Vasques. Speakers e.g. Sezgin Boynik, Oleksandra Sushchenko.

February 2016, Appearances of the Political: NSU Winter Symposium, main organizer with Carsten Friberg, 2 day seminarium in Riga Latvia, hosted by the University of Latvia. 30 participants.

12.2.2010 With the Finnish Society for Aesthetics and Aalto University: Kaupunkiluonto talvella (Urban Nature in the Winter). Day Seminar. Main organizer with Maunu Häyrynen (Landscape Studies, University of Turku). Speakers: Arto Haapala, Petteri Kummala, Max Ryyänen, Maunu Häyrynen. 40 participants.

29-30.10.2008 Kitsch, glitter ja luksus (Kitsch, glitter and luxury). At the University Centre of Pori, with the University of Art and Design Helsinki and Pori Art Museum. Main organizer. Speakers: Kati Heljakka, Max Ryyänen, Juha Torvinen, Marjo Mäenpää, Kari Kallioniemi, Arja Elovirta and Jani Leinonen. 70 participants.

2006 in the committee for the organization of the annual conference of the Nordic Society of Aesthetics (main organizer: Pauline von Bonsdorff). 50 participants.

## **EXPERIENCE IN RUNNING RESIDENCIES**

Coordinator of the Pori A-I-R residency 2006-2008.

## PUBLICATIONS

### A Peer-reviewed scientific articles

1. Accepted for Publication, "Pioneers, Postmodernism, and Aesthetic Experience: A History of Aesthetic Approaches to Rap Music," with Petteri Enroth, *The Cambridge Companion to Global Rap* (Cambridge: Cambridge University Press, est. 2024).
2. In Press, "Questioning Heritage," with Ksenia Kaverina, for *Companion to the Philosophy of Architectural Reconstruction*, edited by Lisa Giombini and Zoltan Somhegyi (New York: Routledge, 2023).
3. Forthcoming, "The Global Nature of Somaesthetics," *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*, 2024/1.
4. "Aesthetics of Popular Culture as Everyday Aesthetics: Historical and Contemporary Perspectives," in *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, edited by Lisa Giombini and Adrian Klvovacka (London – New York: Bloomsbury, 2023), 53-64.
5. "A New Twenties: Notes on Instagram and the Return of the Centrality of Montage and Slapstick in Contemporary Moving Image," *Popular Inquiry* 2023: 1, 27-38.
6. "Equipment as Art, Art as Equipment: Notes on Film, Architecture, and Martin Heidegger's Philosophy of Culture," with Petteri Kummala, in *Contemporary Aesthetics* (2023), <https://contempaesthetics.org/2023/03/12/equipment-as-art-art-as-equipment-notes-on-film-architecture-and-martin-heideggers-philosophy-of-culture/>
7. "Longing for a Place That Does Not Exist: Kitsch's Role in the Estonian Independence Struggle," with Eret Talviste, *Baltic Studies* 2023/1, 1-23.
8. "Why Preserve? Questioning Central European Ethnicity, Appropriation, and Preserving Buildings; Or, Curating (In) Decay", with Ksenia Kaverina, *Nordic Journal of Aesthetics* Vol 31, No. 63 (2022/1): 26-43.
9. "Political Concepts as Aesthetic Concepts," in Elisabetta Di Stefano, Carsten Friberg and Max Rynnänen (eds.), *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political* (Berlin: Springer, 2021), 17-26.
10. "Väline taideteoksena, taideteos välineenä: Viihteen ja taiteen välitiloja Martin Heideggerin tuotannon valossa" [Equipment as Work of Art, Work of Art as Equipment: Notes on Martin Heidegger's Philosophy of Art], *niin & näin* 2021/4, Vol 111 (2021), 25-31.
11. "Can The (Non-)Subaltern (Understand) Rap? Rap as Vernacular Critical Theory," in *Journal of Asia-Pacific Pop Culture*, 2021/6, 213-229.
12. "Is Most Marxist Art (And 'Activism') Actually Social Democratic? And if so, what should art (and design) universities do about it?," *Research in Arts and Education* 2021: 2, 81-94.
13. "Mario Perniola, the Dank Humanities, and the Role of the Philosopher in Contemporary Culture." *Ágalma: Rivista di studi culturali e di estetica* 2021/April, 123-131.
14. "Making Sense of Tropical Kitsch," with Anna-Sofia Sysser, *Contemporary Aesthetics* 2021. <https://contempaesthetics.org/2021/01/08/making-sense-of-tropical-kitsch/>
15. "Gazing at the Invisible: How Can Aesthetic Theory Help Make Sense of the State of Emergency Initiated by Covid-19." Co-written with Jozef Kovalcik. *Popular Inquiry* 2020: 2, Vol 3, No 2 (2020): 3-5.



16. "Rasa Industry: Notes on Classical Indian Aesthetics and Contemporary TV Series", in Zoltan Somhegyi & Max Ryyänen, eds, *Aesthetics in Dialogue*, 95-106. Frankfurt: Peter Lang, 2020.
17. "Venice as a ruin: Visual Culture, Architecture and Decay", Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer (ed), *Philosophical Perspectives on Ruins, Monuments and Memorials* (London: Routledge, 2019).
18. "Kitsch Happens: On the Kitsch Experience of Nature", *ESPES* 2019: 2, 10-16.
19. "Death Style, The Ultimate Expression of a Lifestyle: A Sketch for a Popular Futurology and Art Education for Funerals", *Art Communication and Popculture* 2019:1-2, 16-17.
20. "Under the Skin: Notes on the Aesthetics of Distance and Visual Culture", *The Journal of Somaesthetics*, 2019: 1 (Vol 5), 85-93.
21. "Sending Chills Up My Spine: Somatic Film and the Care of the Self" In Kevin Tavin, Mira Kallio-Tavin & Max Ryyänen (Eds), *Eat Your Heart Out: Art and Excess*, 183-197 (New York: Palgrave, 2019).
22. "The Art Scenes." Co-written with Jozef Kovalcik, *Contemporary Aesthetics*, Fall 2018: <https://contempaesthetics.org/newvolume/pages/article.php?articleID=847>
23. "Downgrading with Style: Middle-Class Role Anxiety and the Aesthetics Performance of Role Distance." Co-written with Jaakko Pyysiäinen (who is here author 1). *Poetics*, Volume 172, February 2019, 43-53.
24. "Chopin's Heart: The Somatic Stimulation of Our Experience of Thingness in Everyday Popular Culture." In Carsten Friberg & Raine Vasquez (eds), *Heterologies of the Everyday*. Copenhagen: Nordic Summer University Press, 2017, 190-205.
25. "Margins of Aesthetics." With Jozef Kovalcik. *Contemporary Aesthetics* 2016 (Vol 14). <https://contempaesthetics.org/newvolume/pages/article.php?articleID=744>
26. "Throwing the Body Into the Fight: The Body as an Instrument in Political Art." *The Journal of Somaesthetics* Vol 1 (2015: 1): Somaesthetics and Visual Art. 108-121.
27. "Teaching as a Work of Art." Co-written with Taina Rajanti and Pia Euro. In Teija Löytönen (Ed.), *Synnyt/Births* (Finnish Journal for Art Education), 2015: 2, Special Issue: Higher Arts Education, 41-61.
28. "A History of Aesthetics of Popular Culture." Co-written with Jozef Kovalcik. Kovalcik & Ryyänen (eds). *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014. 14-49.
29. "Learning from Venice." *Contemporary Aesthetics*, Special Volume 1 (2005): Aesthetics and Mobility. <https://contempaesthetics.org/newvolume/pages/article.php?articleID=349>
30. "Nobrow." *Nordic Journal of Aesthetics*. 2005, Vol 32, 86-98.
31. "The Double Life of Jeff Koons' *Made in Heaven* Glass Artworks." *Nordic Journal of Aesthetics*. 2004 (29-30). 99-111.

## **B Non-refereed scientific articles**

32. With Elena Romagnoli, Stefano Marino, Aurosa Allison and Falk Heinrich (co-written), "Somaesthetics and Methodology: A Dialogue," *The Journal of Somaesthetics* 2023:1-2, 61-107.
33. "Aesthetics and Cultural Studies," in Max Ryyänen & Zoltán Somhegyi, eds, *Aesthetics Across the Disciplines* (London: Rowman and Littlefield, est. 2023).

34. "An Introduction to Aesthetics and its Companions," in Max Ryyänen & Zoltán Somhegyi, eds, *Aesthetics Across the Disciplines* (London: Rowman and Littlefield, est. 2023).
35. "Kitsch, From Rejection to Acceptance: On the Changing Meaning of Kitsch in Today's Cultural Production," with Paco Barragan, for *The Changing Meaning of Kitsch*, edited by Max Ryyänen and Paco Barragan (New York: Palgrave, 2023), 1-62.
36. "From Visceral to the Aesthetic: Tracing Disgust in Contemporary Culture," with Susanne Ylönen and Heidi Kosonen, in *Cultural Approaches to Disgust and the Visceral*, edited by Max Ryyänen, Heidi Kosonen and Susanne Ylönen, 3-13 (New York: Routledge, 2022).
37. "Introduction," in *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political*, edited by Elisabetta Di Stefano, Carsten Friberg and Max Ryyänen (Berlin: Springer, 2022), 7-14
38. "Updating Artes Vulgares," for the special issue on Richard Shusterman's *Ars Erotica*, ed. Eli Kramer, *Eidos: A Journal for Philosophy of Culture* 2021/4, 129-132. [Eidos.uw.edu.pl/updates-artes-vulgares/](http://Eidos.uw.edu.pl/updates-artes-vulgares/).
39. "Living Beauty, Rethinking Rap: Revisiting Shusterman's Philosophy of Hip Hop," in *Shusterman's Somaesthetics: From Hip Hop Philosophy to Politics and Performance Art*, edited by Jerold Abrams (Leiden: Brill, 2022), 74-85.
40. "Well-Constructed Examples: A Shy Note on Arnold Berleant's Environmental Aesthetics," *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, Vol 10, 2022: 1, 157-162.
41. "Kitsch", in *Aesthetic Literacy* 1, edited by Valery Vinogradovs (Melbourne: Mont Publishing, 2022), 152-153.
42. "Somaesthetics and Phenomenology – A Handful of Notes," in *The Journal of Somaesthetics*, Vol 7, 2021: 1, 4-14 (extended editorial).
43. "Learning From Dr. Dre: Teaching Aesthetics and Art Theory to Artists (like an executive producer)." *The Journal of Aesthetics and Comparative Literature*, Vol 44, No 1 (2021): 29-33.
44. "Notes on the Yellow Press (and Its Impact on Art): A Sketchy Return to the Mass Culture Debate." *Aesthetica Universalis*, 2020: 1, 151-161.
45. "Rethinking Art Education: The Art School Theory Teacher as an Executive Producer", in Slavka Kopackova (Ed.), *Estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie* (Presov: Presov University Press, 2020).
46. "Eat Your Heart Out: Peripheric Interpretation – Or How Films Penetrate Our Body". In *Estetika centra a periférie – centruma periféria estetiky*, edited by Michaela Pašteková, 108-124. Bratislava: Slovenská asociácia pre estetiku, 2020.
47. "Elävää kauneutta: Kulttuurin kierrätyksestä ja vanhojen teosten uudelleenlämmittämisestä (sekä muista Richard Shustermanin varhaisen rap-estetiikan kulmakivistä)," in Sini Mononen, Janne Palkisto, Inka Rantakallio (eds), *Musiikki ja merkityksenanto* (Helsinki: Suoni, 2020), 237-254.
48. "Introduction: Aesthetics and Other Disciplines," in *Aesthetics in Dialogue*, edited by Zoltan Somhegyi & Max Ryyänen (Berlin: Peter Lang, 2019), 1-6.
49. "Rasafication: The Aesthetic Manipulation of Our Everyday", *Journal of Comparative Literature and Aesthetics*, 2019: 1, Vol 42, 165-169.
50. "An Introduction to Excess in Art and Education: Discursive Explorations", with Kevin Tavin (1<sup>st</sup> author) and Mira Kallio-Tavin (2<sup>nd</sup> author), in Kevin Tavin, Mira

- Kallio-Tavin & Max Rynnänen (Eds), *Art, Excess, and Education*, 1-18. New York: Palgrave, 2019.
51. "Contemporary Kitsch: The Death of Pseudo-Art and the Birth of Everyday Cheesiness (A Postcolonial Inquiry)." *Terra Aestheticae*, Vol I (Theoria), 2018: 1, 70-86.
  52. "Rock me Amadeus: Aesthetics and the Highbrow Appropriation of Lowbrow." In Zoltan Somhegyi (ed), *Yearbook of the International Association for Aesthetics*. Sharjah: IAA, 2017. 186-196.
  53. "Aesthetics of Distance." Aleksi Malmberg & Annukka Vähäsöyrinki (eds.): *Home Re-assembled. On Art, Destruction & Belonging*. Rotterdam: Jap Sam Books, 2017.
  54. "New Laocoön: On Dramaturgization, or the Work of the Dramaturg as the Key for Understanding the Arts Today." *New Dramaturgy – New Dramaturge II*. Ed. Vladislava Fekete. Theatre Institute, Bratislava, 2015. 56-62.
  55. "Taidejalkapallo." (Art Soccer.) In *Sokrateen syöksypusku*. Eds. Mikael Melan & Jussi Saarinen. Jyväskylä: Docendo, 2014. 128-139.
  56. "Art and Education – or the dark side of pedagogy." With Christiana Galanopoulou. *Synnyt/Origins. Finnish Studies on Art*. 2011 September. 1-16.
  57. "Pinkkiä posliinia. Kitschin nykyhetki – oppaana Jeff Koons." (Pink Porcelain: Contemporary Kitsch – Jeff Koons as the Guide.) Eds. Seppo Knuutila & Ulla Piela. *Kansanestetiikka. Kalevalaseuran vuosikirja 87*. 43-52. Helsinki: Kalevalaseura, 2008.
  58. "Oskillaation massakulttuuri. Gianni Vattimo (et. al.) nykyaikaa etsimässä." (Oscillation and Mass Culture. Gianni Vattimo et al searchin for contemporaneity.) *Synteesi* 2007: 1. 59-80.
  59. "Lopputyön teoreettisen osan ohjaamisen erityisongelmia taideyliopistoissa." [Problems in Supervising Theoretical MA Theses in Art Universities.] *Synnyt* 2007: 2, 54-61.
  60. "Kättilö kasvattajana ja kasvatettavana. Teorian opettamisesta taiteilijoille." [The Midwife as an Educator –and Someone Being Educated.] *Synnyt/Births*, Special Issue on Teaching in Art Universities, 2006: 4. 34-40.
  61. "Liikkuminen ja liikenne Venetsian estetiikassa." (Mobility and Traffic in the Aesthetics of Venice.) Eds. Arto Haapala & Ossi Naukkarinen. *Mobiiliestetiikka. Kirjoituksia liikkeen ja liikkumisen kulttuurista*. Kansainvälisen soveltavan estetiikan raportteja no 3. 157-174. Lahti: Kansainvälinen soveltavan estetiikan instituutti, 2006.
  62. "Nobrow". Eds. Yrjänä Levanto & Ossi Naukkarinen & Susann Vihma. *Taiteistuminen*. 155-163. Helsinki: TAIK, 2006.
  63. "Ainakin 4 Ecoa" with Tarja Knuutila (4 different Ecos) in Knuutila & Rynnänen 2005 (see above). 7-18.
  64. "Umberto Eco kitschin ja massakulttuurin estetiikasta." (Umberto Eco on the Aesthetics of Kitsch and Mass Culture.) in Knuutila & Rynnänen 2005. 102-127.
  65. "John Dewey'n estetiikka." (John Dewey's Aesthetics) *Synteesi* 2003: 4, 10-22.
  66. "Massakulttuuri, alemmat taiteet ja kulttuurihierarkiat." (Mass Culture, the Lower Arts, and Cultural Hierarchies.) *Synteesi* 2002: 1. 85-87.
  67. "Jeff Koonsin Made in Heaven –lasitaideteosten ontologinen kaksoiselämä." (The Double Life of Jeff Koons' Made in Heaven Glass Art Works; republished in English 2004.) *Synteesi* 2002: 4, 58-66.

## Editorials

68. "Editorial, for *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2023: 1, 1.
69. "Editorial: Liber Amicorum for Arnold Berleant," with Madalina Diaconu, for the special issue *Liber Amicorum for Arnold Berleant, Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, Vol 10, 2022: 1, 1-5
70. "Editorial: Forgotten Everyday," *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2021: 4, Vol 9, 1-4.
71. "Unhealthy and Dangerous Lifestyles – and the Care of the Self," with Riikka Perälä, *The Journal of Somaesthetics* 2020: 2, 4-9.
72. "Editorial," *Popular Inquiry* 2020: 2, 1.
73. "Preface: Somaesthetics and Beauty," with Falk Heinrich and Anne Elisabeth Seiten, 2020: 1, 4-5.
74. "Editorial," with Jozef Kovalcik, *Popular Inquiry* 2019: 2, 1.
75. "Introduction: Body First: Somaesthetics and Popular Culture," with Jozef Kovalcik, *The Journal of Somaesthetics* 2019: 1,
76. "Editorial: Devils, Angels and Other Popular Figures," with Jozef Kovalcik, *Popular Inquiry* 2018: 1, 1.
77. "Editorial," with Jozef Kovalcik, *Popular Inquiry* 2017: 1, 1.

### **C Scientific Books (monographs marked with \*) and Edited Volumes**

78. \* Forthcoming, *Realism, Myth, and the Vernacular in Pasolini's Film and Philosophy: Beyond the Middle Class Matrix* (New York: Palgrave MacMillan, est. 2024).
79. Max Rynnänen & Zoltan Somhegyi. Eds. *Aesthetic Theory Across the Disciplines* (London – New York: Rowman & Littlefield, est. 2023).
80. \* *A Philosophy of Cultural Scenes in Art and Popular Culture*, with Jozef Kovalcik (who is second author 20%) (London – New York: Routledge, 2023).
81. Max Rynnänen & Paco Barragàn (eds.), *The Changing Meaning of Kitsch* (New York: Palgrave, 2023).
82. Max Rynnänen, Heidi Kosonen and Susanne Ylönen (eds.), *Cultural Approaches to Disgust and the Visceral* (London: Routledge, 2022).
83. Elisabetta Di Stefano & Carsten Friberg & Max Rynnänen (eds.), *Aesthetic Perspectives on Culture, Politics, and Landscape: Appearances of the Political* (Berlin: Springer, 2022).
84. \* *Bodily Engagements with Images and Technology: Somavision* (New York: Routledge, 2022).
85. \* *The Philosophy of Central European Art: History, Establishment, Competition* (Lanham: Lexington Books (an imprint of Rowman & Littlefield), 2020).
86. Zoltan Somhegyi & Max Rynnänen, eds, *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*. Berlin: Peter Lang, 2020.
87. With Kevin Tavin and Mira Kallio-Tavin, eds, *Art, Excess, and Education: Historical and Discursive Contexts*. New York: Palgrave, 2019.
88. \* *Learning from Decay: Aesthetics of Architectural Disintegration*. Co-written with Zoltan Somhegyi. Berlin: Peter Lang, 2018.
89. With Jozef Kovalcik, eds, *Aesthetics of Popular Culture*. Bratislava: Slovart Publishing, 2014.
90. With Tarja Knuuttila, eds, *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin*. (Umberto Eco, Superman and the Platypus.) Helsinki: Yliopistopaino, 2005.

## Edited Journal Issues

91. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2023: 1, Vol 12 (open issue).
92. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2022: 1, Vol 10: Liber Amicorum for Arnold Berleant, with Madalina Diaconu
93. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2021: 2, Vol 9: Forgotten Everyday, with Elisabetta Di Stefano and Carsten Friberg.
94. *The Journal of Somaesthetics*, 2021: 1, Vol 7, Somaesthetics and Phenomenology.
95. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2020/2, Open Issues (as Editor-in-Chief)
96. *The Journal of Somaesthetics* 2020/2, Unhealthy and Dangerous Lifestyles, with Riikka Perälä (as Editor-in-Chief)
97. *The Journal of Somaesthetics* 2020/1, Beauty, with Falk Heinrich and Anne Sejten (ad Editor-in-Chief)
98. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2019/2, Open Issue (as Editor-in-Chief)
99. *The Journal of Somaesthetics* 2019: 1, Body First: Somaesthetics and Popular Culture, with Jozef Kovalcik (as Guest Editor)
100. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2018/1, Open Issue (as Editor-in-Chief)
101. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* 2017/1, Open Issue (as Editor-in-Chief)
102. *Synteesi* 2002/1, Ecoistin elämää: Mini-esseitä Umberto Econ 70-vuotissyntymäpäivien kunniaksi (Life of an Ecoist: Mini essays for Umberto Eco's 70th birthday), with Tarja Knuutila

## D Publications intended for professional communities

103. "ITE-taide: Institutionaalinen hybridi" (Finnish outsider art: an institutional hybrid), in Veli Granö (ed.), *ITE-taide* (est. fall 2023).
104. *Epäkirjailija Armas J. Pulla: Tietokirjailija, gastronomi ja Suomen Umberto Eco* [Armas J. Pulla: Non-fiction writer, gastronomist and Finland's Umberto Eco] (Turku: Helmivyö, 2023). Non-fiction book.
105. "Highbrow Somaesthetics of Sex," a review on Richard Shusterman's *Ars Erotica*, *ESPES* 2022: 1, 171-174.
106. "Kriitikko nosteen ja pöhinän aikakaudella" [The Critic in the Age of Hype"], *niin & näin* 2022: 1, 48-49.
107. "No Future for Art: Beauty is Here," on Svetlana Fialova's art, in Svetlana Fialova, ed, *Svetlana Fialova*. Svetlana Fialova: Kosice. 146-147.
108. "Educating Bodies, Educating Streets." Review on Richard Shusterman (Ed), *Bodies in the Streets. The Journal of Aesthetic Education* Vol 55, 2 (2021), 115-121.
109. Review: James O. Young's *Radically Rethinking Copyright in the Arts* for *British Journal of Aesthetics* (26.4.2021).  
<https://academic.oup.com/bjaesthetics/advance-article/doi/10.1093/aesthj/ayaa054/6253711?guestAccessKey=ee309117-e3f3-42cc-a143-32fcbca175e4>

110. "Inklusio, eksklusio" [Inclusion, exclusion], Heidi Backström, ed., *Yhteinen kritiikki: Näkökulmia yhteisöllisyyteen ja inklusioon* (Helsinki: Suomen arvostelijain liitto, 2021), 21-33.
111. "A Handful of Takes on the Body." Review. *The Journal of Somaesthetics*, Vol 4, 2019: 2, 96-99 (Richard Shusterman (Ed), *Aesthetic Experience and Somaesthetics*).
112. "The Anarchist Banker: How to Renew Our Relationship to University Administration?" in *Letters for the Future*. Bengaluru: CUMULUS, 2019.
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114. 2019. "Vidha Saumya." *Contemporary Identities* Vol 3. 19-20.
115. 2019. "Elisa Giardiana Papa." *Contemporary Identities* Vol 1, 5, 18.
116. 2019. "Maria Agureeva." *Contemporary Identities* Vol 1, 3, 6.
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118. "Pornography, Art and/or Food." *ViCCA Journal*. 2017: 1 (Vol 3). 124-130.
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120. "Fantasiat ja unelmat." *Esitys* 2016: 1, 3.
121. "Noisy Theory." *RAB RAB* 2015/2. 181-186.
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123. Art Critics Reading List. Max Ryyänen" *Art Pulse* 2015: 1. 72.
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125. "Call the Ambulance! Interpretation, Over-Interpretation and Dance." In Ine Therese Berg & Inta Balode (eds). *Writing Movement. Expeditions in Dance Writing 2012-2014*. Oslo: Dance Information Norway, 2014. 104-109.
126. "High, Low and the Weak. An Interview with Gianni Vattimo." In Kovalcik & Ryyänen 2014. 234-240. Republished in *Art Pulse* 2014: 6. 38-41.
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137. "ARS 11." *Flash Art International* March April 2011. 64.
138. "Mikä museopedagogiikassa mättää?" With Anni Venäläinen. *Mustekala* 10.3.2011. (What is wrong with museum pedagogy?)
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141. "Avaimia Kitsch, glitter ja luksus -erikoisnumeron lukemiseen", *Mustekala* 21.2.2009, [mustekala.info/teemanumerot/kitsch-glitter-ja-luksus-1-09/avaimia-kitsch-glitter-ja-luksus-erikoisnumeron-lukemiseen/](http://mustekala.info/teemanumerot/kitsch-glitter-ja-luksus-1-09/avaimia-kitsch-glitter-ja-luksus-erikoisnumeron-lukemiseen/)
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154. "Esseistiikan kaipausta." *Kulttuurivihkot* 2005: 4-5, 93.
155. "Koons, kitsch ja readymade." *Taidemuseo.fi* 2005: 1, 18-19. [Koons, Kitsch and Readymade]
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162. "Filosofihaastatteluiden filosofiaa pragmatistisen nykyestetiikan 10-vuotispäivän aattona. Richard Shustermanin haastattelu." (Philosophy of Philosophical Interviews at the Advent of 10 Years of Pragmatist Aesthetics: an interview with Richard Shusterman) *Synteesi* 2003: 4, 23-27.

163. "Alexander Lischken sotainen matkalaukku. Taide kaksoistornien tuhoutumisen jälkeen." *Kaltio* 2003: 4, 178-179.
164. "Konst, kitsch och kvasi-kitsch." *Ny Tid* 2002: 49. 6-7. [Art, Kitsch and Quasi-Kitsch]
165. "Kitschens nya syndabockar" *Ny Tid* 2001: 11, 8-10. [New Scape Goats for Kitsch]
166. "Pragmatistisen estetiikan nykytila," *Synteesi* 2001: 2, 23-24.
167. "Konst, kulinarism och pornografi." Pornography and/or Art: tendencies of contemporary photography, Vevey. *Ny Tid* 2000: 11, 6.
168. "Taiteet puntarissa: Richard Shusterman, taide ja populaaritaide" *Taide* 1998: 3. 44-45. [Levels of Art. Richard Shusterman, Art and Popular Art. Interview with RS]
169. "Umberto Eco, televisio ja kitsch." *Filmihullu* 2001: 6, 19-20. [Umberto Eco, Television and Kitsch]
170. "Henry Parland ja elokuvataide." *Filmihullu* 2001: 3, 18-23. [Henry Parland and Film Art]
171. "Erään joukkokulttuurin raunioilla. Sven Hirn, sirkus ja varietee." Sven Hirnin haastattelu. *Kuva* 2000: 5-6, 16-20
172. "Joka toiselle kuoppaa kaivaa." Eugenio Barban Ego Faust. Bolognan kulttuuripääkaupungin teatteritarjontaa. *Teatteri* 2000: 7, 38-39
173. "Kitschgeneraattorit – toinen sukupolvi". *Taide* 2000: 6. 18-21. [Kitsch Generators – Generation 2]
174. "Massakulttuuri in Memoriam." *Kuva* 2000: 2. 28-31. [Mass Culture in Memoriam]

### Essays in Catalogues

175. "Post-COVID simptoni u skulpturi," [Post-COVID symptom and sculpture], in *Vacuum*, on Sara Berti's art, Belgrade: X-Vitamin, 2023 (transl. into Serbian).
176. "No future for art, beauty is here," on Svetlana Fialova's work for her 2021 catalogue, Svetlana Fialova, ed., *Svetlana Fialova*, Kosice, 146-147.
177. "Hosting Scenes." Teija Löytönen, Lucas Millheim & Outi Turpeinen (eds). *VÄRE, Global Equality, Art Catalogue*. Espoo: Aalto University. P. 5.
178. "Traveling Alone?" In Johanna Hammarberg & Martina Marti (eds): *Touring in Scandinavia and the Baltics: Bridging Regional and International Perspectives*. Helsinki: Baltic Circle Theatre Festival / Tekijä. 8-11.
179. "Seeds of Culture." Eds. Sasha Huber & Petri Saarikko. *Remedies*. 18-27. Botkyrka: Botkyrka Konsthall, Sweden.
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184. "Heterotopia as Utopia." M8 – Summit of Micronations (at the Singapore Art Biennale 2006). 7-9. Helsinki/Singapore: YKON, 2006.  
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185. "Notes on Art and Terrorism." Ed. Marita Muukkonen. *ArTErrorIsm*. Poster inside the book. Helsinki: NIFCA, 2002.  
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#### In Swedish

186. "Estetiska debatter inom ishockeyvärlden." (Aesthetic Debates in the World of Ice Hockey.) Ed. Valdemar Lindekrantz. *Sudden Death. Bilder av ishockey*. 16-21. Göteborg: Scopium, 2009

#### In Finnish

"Kesähelvetti on irti." *Saatanan kesänäyttely*. Porin Kulttuurisäätiö (Jensen & Venäläinen & Suvanto). 6-9. <https://drive.google.com/file/d/0B0NNBsG-eeirak5jc2pmalhZUDA/view>

187. y) Turku: Savukeidas, 2013.

### **E Publications intended for the general public, linked to research**

#### Essay Books on Cultural Theory for the General Public

188. *Epäkirjailija Armas J. Pulla: Tietokirjailija, gastronomi ja Suomen Umberto Eco* (Turku: Helmivyö, 2023).
189. *Elokuva, rakastettuni!* (Cinema, mon amour!). Turku: Savukeidas, 2014.
190. *Roskamaali: Jääkiekon estetiikkaa ja kulttuurifilosofiaa* (Garbage Goal: Aesthetics and Cultural Philosophy of Ice Hockey). Turku: Savukeidas, 2014.

#### Articles

191. "Kitsiä ja aktivismitaidetta [Kitsch and Activist Art]," on Budapest Art Fair 2021, *Kulttuurivihkot* 2021/6, 10.
192. "Juhlat Hip Hop Boulevardilla [Party on Hip Hop Boulevard]," *Kaltio* 2021/3, 21-26.
193. "Koiran hommaa." *Esitys* 2015: 1. 13-17, republished in *Iso Numero* (kevät 2015).
194. "Me nisäkkäät pidetään yhtä." *Esitys* 2015: 2. (Sound piece.)

#### Criticism

##### In English

195. "Many Moves But No Broken Bones: A Review of Flip! Skate & Art," critique of Vantaa Artsi art museum's exhibition *Flip! Skate & Art*, for *No Niin*, <https://no-niin.com/issue-17/many-moves-but-no-broken-bones-a-review-of-flip-skate-and-art/>
196. "2D Dance: Sintija Silina's dance performance Rock Bottom, Dance.Lv", 12.1.2021 (<https://www.dance.lv/eng/2d-dance-sintija-silina-dance-performances-rock-bottom-bedre-review/>)

197. ”Jarmo Mäkilä: Boys, boys, boys.” Pori Art Museum. *Kunstkritikk* 20.8.2012.  
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198. “ARS 11.” *Flash Art International* March April 2011. 64.
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202. “Eksplisit filosofisk performance.” Nälkäteatterin Toisissa tiloissa -ryhmä:  
 Synkkä setti – Gloomy gang, Baltic Circle, Q-teatteri 21.11.2005. *Ny Tid*,  
*Kontur* 2005, 50-52.
203. “Teknisk dans – okultiverade tankar” (Hanna Strzemiescka Contemporary Dance  
 Group, Kabelfabriken.) *Hufvudstadsbladet* 8.5.2001, 14.

#### In Finnish

204. ”Hyvää yötä, Länsi – Sharjahin biennaali 14 (7.3-10.6.2019).” [Good night,  
 West – Sharjah biennial 14] *Mustekala*. <http://mustekala.info/kritiikit/hyvaa-yotalansi-sharjahin-biennaali-14-7-3-10-6-2019/>
205. ”Painoton tila.” *Mischa Kuball, LightShadowComplex*, Pori Art Museum. *Taide*  
 2008: 6, 48. [A Space without Weight. Mischa Kuball’s Art]
206. ”Ilmiö – C’est moi – Phenomena Porin Taidemuseossa” *Taide* 2008:2:  
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 Zoo. *Taide* 2007: 3: [http://www.taidelehti.fi/arkisto/taide\\_3-07/kritiikit\\_3-07/poseeraavia\\_ihmisia\\_ja\\_heidan\\_elaimiaan.html](http://www.taidelehti.fi/arkisto/taide_3-07/kritiikit_3-07/poseeraavia_ihmisia_ja_heidan_elaimiaan.html)
208. ”Urban Creatures.” *Urban Creatures*. Pori Art Museum. *Taide* 2006: 2.
209. ”Nuket ja muut ajan merkit.” Venetsian biennaali 2003. Sogni e Conflitti. La  
 dittatura dello spettatore. *Kulttuurivihkot* 2003: 6, 9.
210. ”Art goes yhteiskunta. Dokumenta XI.” Kasselin Dokumenta  
 XI. *Kulttuurivihkot* 2002: 6. 8. <http://www.kulttuurivihkot.fi/jutut/060203doc.html>
211. ”Taide, fundamentalismi ja terrorismi.” Fundamentalisms of the New Order  
 exhibition. Charlottenborg, Kööpenhamina. *Kulttuurivihkot* 2002: 6. 32-33.
212. ”Metakritiikistä mediakritiikkiin.” Todellisuuden tutkimuskeskuksen  
 julkaisusarja metakritiikistä. *Teatteri* 2001: 8, 28.
213. ”Taidetta vandalismista.” Minna L. Henriksson kävi täällä. WC-projekti ja  
 muita teoksia. *Kulttuurivihkot* 2000: 6, 5.

#### Newspapers and Tabloids

214. "Taidekatsojan opas jääkiekon MM-kisoihin." *Helsingin Sanomat* 24.4.2009, C2.
215. "Jalkapallo on kansantaidetta Keski-Euroopasta." *Helsingin Sanomat*. 29.6.2008, C2
216. "Kuvien tihutöistä." *Voima* 2001: 7, 12.
217. "Uusi ja vanha media." Sivusilmin. *Helsingin Sanomat*, 26.7.2001, B7.
218. "'Masskulturen' dog – vem bryr sig?" *Hufvudstadsbladet* 4.8.2000, 9
219. "Populaarikulttuurille oma museo" *Helsingin Sanomat*. 19.3.2001, B9. [An Own Museum for Popular Culture?]

### Editor of Issues of Cultural Journals

#### In Finnish

220. *Plir 2*. with Malin Kivelä (1<sup>st</sup> editor).
221. *Esitys 2016: 1. Unelmat ja Fantasiat* [Dreams and Fantasies]. in the Symposion part the need to rethink discursive politics. (All in Finnish.) I translated text by Mateusz Salwa and Davide Giovanzana. Other contributors included Koko Hubara, Sonya Lindfors, Pilvi Porkola, Janne Saarakkala, Pilvi Porkola and Louna-Tuuli Luukka. <https://todellisuus.fi/esitys-lehdet/esitys-1-2016.pdf>
222. *Esitys 2015:1*: Editor together with Janne Saarakkala. Theme: Leipääntyminen, when work becomes too much routine.
223. *Mustekala 2009: 2*, "Kitsch, glitter ja luksus"

### F Public artistic and design activities

224. Essay book *Mechelinin tähtiä: Gastronomisia lastuja* (Mechelin Stars: Gastronomical Essays). Turku: Helmivyö, 2022.
225. Novel *Näkymätön Lapsi* (The Invisible Child). Turku: Kovasana, 2021.
226. 2018-2020 organizer of the Stop Hatred Now anti-racist 3 day event together with Sonya Lindfors, Ruskeat Tytöt, Kulttuuria Kaikille, Caisa and Interkult (Site: Caisa / Ateneum / National Theatre)
227. Author of "Personal letter for a grain of wheat", in Lucy Davis's project Seeding Stories project: <https://seeding-stories.org/Max-Ryynanen>
228. 2018-2019 Performance *We Know Who You Are Fucker!* with Davide Giovananza. 3 performances at the Swedish Theatre Academy, The Society of European Philosophy Conference at Winchester, Riga Performance Festival
229. Dancer / stage writer in the performance *Writing Dancing* with Tanja Illukka (dancer) and Ismo-Pekka Heikinheimo. 10 performances in La Space Helsinki, Barker Theatre Turku, Leipzig Dance Festival, Dresden Dance Festival, Jyväskylä's Tanssin Aika festival
230. 2015 Mentor of dance performance Paper Piece at Zodiak Helsinki (by Andrius Katinas, Vera Nevanlinna & Salla Salin)
231. 2014-2016 suitcase gallerist: Gallery KLEIN was a suitcase exhibiting as a site/satellite of e.g. the 60 seconds dance Nordic dance competition, the University of Warsaw, The Bratislava Academy of Fine Art and Design, Riga Dance Festival, Saldus Dance Festival, etc. Featured in e.g. Art Pulse the gallery presented exhibitions by e.g. Jean-Francois Paquay, Elham Rahmati, Anna Korotkova, Sinem Kayacan and Melinda Abercrombie.

232. 2011-2013 founding member and gallerist at Kallio Kunsthalle (Toinen linja 31) together with Sasha Huber and Petri Saarikko (collaboration with Elokolo, an organization for substance use prevention and homelessness). Chief curator for 2 exhibitions, assistant curator for 11. Stockholm Independent Art Fair Supermarket 2012.
233. 2003 manuscript for short film *Perjantai* (with Panu Heikkilä and Ville Haapasalo). Production: Hanna Haaslahti. Fantomatico, Helsinki. AVEK / The Finnish Broadcasting Company YLE.
234. 2002-2004 gallerist with the ROR group and Eva Neklyaeva in ROR Gallery, Kallio Helsinki (Vaasankatu), production and texts (artists from Jeppe Hein to Henry Lim)
235. 1994 Dancer, *Drive or Die*, Kaapelitehdas Helsinki, Coreographer Ari Numminen, Director Kari Heiskanen. 14 performances. Production: Theatre Academy and Finnish Broadcasting Company YLE (TV1).

## G Theses

236. BA Thesis, University of Helsinki: Aesthetics. "Rapin estetiikkaa."
237. MA Thesis, University of Helsinki: Aesthetics. "Populaaritaiteen teorian esteettinen käänne."
238. Licenciate Thesis, University of Helsinki: Aesthetics. "Richard Shustermanin populaarikulttuurin estetiikka."
239. PhD Thesis, University of Helsinki: Aesthetics. "Learning from Venice: What a Peculiar City can Teach about Aesthetics."

## **Extra**

### Translations

240. Mateusz Salwa: "Gardens as Performances" -> "Puutarhat esityksinä", *Esitys* 2016: 1
241. Davide Giovanzana: "Imagination of Violence" -> "Väkivallan mielikuvituksesta", *Esitys* 2016: 1
242. Jaakko Hintikka, "Muistoja Umberto Ecoa," *Synteesi* 2002: 3.
243. Ernie Lepore haastattelee Umberto Ecoa," in Tarja Knuuttila and Max Ryyänen, *Umberto Eco: James Joyce, Teräsmies ja vesinokkaeläin* (Helsinki: Yliopistopaino, 2005).